

When Jesus Came to Bountiful

1

Text by
Bonnie Hart Murray

for Mixed Chorus (S.A.T.B.) and Piano

Music by
Janice Kapp Perry

Tenderly ♩ = 76

mf

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It features a gentle melody in the right hand and a supporting bass line in the left hand, both marked *mf*.

mf ALL VOICES (unis.)

When Je - sus came to Boun - ti - ful His words were soft and kind: Are

This system contains the first line of the vocal melody and piano accompaniment. The vocal line is marked *mf* and includes the lyrics: "When Je - sus came to Boun - ti - ful His words were soft and kind: Are". The piano accompaniment continues from the introduction.

an - y sick a - mong you, are there an - y lame or blind? With mer - cy and com -

This system contains the second line of the vocal melody and piano accompaniment. The vocal line includes the lyrics: "an - y sick a - mong you, are there an - y lame or blind? With mer - cy and com -".

pas - sion Je - sus healed them ev - 'ry - one. And they did bow and wor - ship Him as

This system contains the third line of the vocal melody and piano accompaniment. The vocal line includes the lyrics: "pas - sion Je - sus healed them ev - 'ry - one. And they did bow and wor - ship Him as".

God's Be - lov - ed Son. Then, as they knelt and kissed his feet and bathed them with their

This system contains the fourth line of the vocal melody and piano accompaniment. The vocal line includes the lyrics: "God's Be - lov - ed Son. Then, as they knelt and kissed his feet and bathed them with their".

f tears, The mul - ti - tude was o - ver - come for hea - ven seemed so near. The

mf *rit.* *unis.*

24

a tempo Sav - ior tar - ried in their midst with love be - yond com - pare. He bade them kneel, then

div.

29

unis. *a little faster* prayed for them in hal - lowed, sa - cred prayer. No eye hath seen, no ear hath heard, and

unis.

a little faster

34

div. Tempo I words can - not con - vey The great and mar - v'ulous things they saw and felt that sa - cred

f *div.*

39

unis. a little faster

mf

day. No tongue can speak, no pen can write, nor hearts of men con - ceive. The

unis.

mf *a little faster*

44

mf *rit.* *a tempo* *ALL VOICES (unis.)*

joy that filled their grate - ful souls for glo - ries they re - ceived. Then Je - sus wept; His

mp

mf *rit.* *a tempo* *mp*

49

joy was full be - cause of their great faith. He took their chil dren, one by one, and

54

blessed them, then he prayed. The mul - ti - tude bore re - cord as they saw what He had

59

done, Then Je - sus Christ de - clared to all: "Be - hold, your lit - tle ones!" — And

div. *T.* *B.* *unis.*

64 as they cast their eyes t'ward heav'n, the an - gels did de - scend. — En - cir - cling them with

div. *div.*

69 hea - ven's fire, they min - is - tered to them. — *f* We

All unis. Flowing

mf *f*

74 know that Christ will come a - gain in roy - al robes of red. De - scend - ing in the

div. *div.*

east - ern clouds as pro - phe - cies have said. I won - der, will he heal the sick and

rit. *Tempo I*

mf

85

bless the chil - dren dear? And will we bow at Je - sus' feet and bathe them with our tears? We'll

mf *f*

90

shout in grand ho - san - nas as the heav'n - ly choir sings To ush - er in his

96

reign of *ff* peace, Our Lord and King of Kings!

broaden *molto rit.*

ff *broaden* *molto rit.*

101