

What Child Is This?

SSAA

Words by William Chatterton Dix
Traditional English Folk Song
Arr. by Heather D. Zurcher

♩ = 38
mp

SOP 1

SOP 2

ALTO 1

ALTO 2

Piano
(for rehearsal use only)

Oooh

What Child is this who, laid to rest on

7

Ma-ry's lap is sleep-ing? Whom an-gels greet with an-thems sweet while shep-herds watch are keep-ing.

Ma-ry's lap is sleep-ing? Whom an-gels greet with an-thems sweet while shep-herds watch are keep-ing.

13

mf
This, this is Christ the King, whom shepherds guard and angels sing. Haste, haste to bring Him laud, the

mf
This, this is Christ the King, whom shepherds guard and angels sing. Haste, haste to bring Him laud, the

mf

19

mp
Babe, the Son of Ma - ry. Oooh_ Oooh_

mp
Son of Ma - ry.

mp *mf*
Babe, the Son of Ma - ry. Oooh_ Why lies He in such mean estate, where ox and ass are

mp *mf*

25

Good Christ-ians, fear, for sin-ners here the si-lent Word is plead-ing. Nails, spear shall
 feed-ing? Good Christ-ians, fear, for sin-ners here the si-lent Word is plead-ing. Nails, spear shall

31

pierce Him through, the cross be borne for me, for you! Hail, hail the Word made flesh, the
 pierce Him through, the cross be borne for me, for you! Hail, hail the Word made flesh, the

36 *>mp* *f*

Babe, the Son of Ma ry.— So bring Him in - cense, gold and myrrh, come pea - sant, king to

Babe, the Son of Ma ry.— So bring Him in - cense, gold and myrrh, come pea - sant, king to

mp *f*

41 *mp* *ff*

own Him. The King of kings sal - va - tion brings, let lov - ing hearts en throne Him. Raise, raise a

own Him. The King of kings sal - va - tion brings, let lov - ing hearts en throne Him. Raise, raise a

own Him. The King of kings sal - va - tion brings, let lov - ing hearts en throne Him. Raise, raise a

47

song on high, the Vir - gin sings her lul - la - by. Joy, joy for
 song on high, the Vir - gin sings her lul - la - by. Joy, joy for
 song on high,

This musical system contains measures 47 through 50. It features four vocal staves and a piano accompaniment. The vocal parts are in a soprano and alto register, with lyrics printed below the notes. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The key signature has two flats, and the time signature is 4/4.

51

Christ is born! The Babe, the Son of Ma - ry.
 Christ is born! The Babe, the Son of Ma - ry.
 Christ is born! The Babe, the Son of Ma - ry.

This musical system contains measures 51 through 54. It features four vocal staves and a piano accompaniment. The vocal parts are in a soprano and alto register, with lyrics printed below the notes. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The key signature has two flats, and the time signature is 4/4. A piano (*p*) dynamic marking is present at the beginning of measure 51.