

# Watching for the Day when He Will Come

for solo voice with piano and violin

Rachel P. Mohlman

With anticipation ♩ = 78

Violin

*mp*

3

Vln.

Vln.

Violin second time only

*mp*

*mp* A new star ri - sing, The heav - ens light - ing As Fath - er sends His Ho - ly  
Thru mists of dark - ness, In storms and tem - pests, As an - cient proph - ec - ies fore-

Watching for the Day when He Will Come

Vln. <sup>13</sup>

Son. Look to the heav-ens, Come see the won-ders, Watch-ing for the day when He will  
told, Look to the heav-ens. Come to the tem-ple, Watch-ing for the day when He will

Vln. <sup>17</sup>

*mf*

come. *mf* Ho - san - na in the high - est, Mes - si - ah comes to  
come. Ho - san - na in the high - est, Mes - si - ah from a -

Vln. <sup>21</sup>

3

Earth! Ho - san - na, Ho - ly Ba - by, Pro - claim \_\_\_\_\_ His won-drous  
bove! Ho - san - na bless-ed Sa - vior; Hear Him, \_\_\_\_\_ and feel His

Violin enters

Watching for the Day when He Will Come

3

Vln. 25 *mp*

1. *mp* 3

birth.

*mp*

Vln. 29 *mp*

2. *mp* 3

love. The Light of the World, The

*mp*

Vln. 32 *mp*

3 *mp* 3

Hope of all cre - a - tion, Re - deem - - - er and

*mp*

Watching for the Day when He Will Come

Vln. <sup>35</sup>

Lord. He has come, He will come, I will

Vln. <sup>37</sup>

watch for the day *f* He comes!

Vln. <sup>40</sup>

Vln. 43

*mf*

*decrescendo poco a poco* *mf*

Vln. 46

*mp*

*freely* *a tempo*

*mp* Stead-fast and faith - ful,

*mp* *freely* *a tempo*

Vln. 50

I will be read - y, I'll trea-sure up His ho - ly word. Thru signs and won - ders,

54

Vln.

I'll not be trou - bled, Watch - ing for the day when He will come! Ho -

54

57

Vln.

san - na in the high - est, Mes - si - ah comes a -

57

60

Vln.

gain! *f* Ho - san - na, Hal - le - lu - jah, King of

60

The image shows a page of a musical score for a vocal and instrumental ensemble. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The first system (measures 54-56) features a vocal line with lyrics 'I'll not be troubled, Watching for the day when He will come! Ho -' and a piano accompaniment. The second system (measures 57-59) continues the vocal line with 'san - na in the high - est, Mes - si - ah comes a -' and the piano accompaniment. The third system (measures 60-62) includes a vocal line with 'gain! f Ho - san - na, Hal - le - lu - jah, King of' and a piano accompaniment. The piano part includes triplets and a forte dynamic marking. The score is written in a key signature of one flat and a common time signature.

Watching for the Day when He Will Come

Vln. 63

Kings, Lord of Lords, Light and Hope of the World, He comes a -

Vln. 65

gain! *f* *mf* *mp* freely *mp* So I'm

Vln. 69

watch - ing for the day when He will come! *mp* 3

Violin

# Watching for the Day when He Will Come

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The score is written for violin in 4/4 time, featuring a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a dynamic marking of *mp* and includes a triplet of eighth notes. The second staff continues the melodic line. The third staff, starting at measure 10, is marked "Violin second time only" and includes a *tr* (trill) marking. The fourth staff continues the melody. The fifth staff, starting at measure 18, is marked *mf* and includes a triplet. The sixth staff, starting at measure 22, is marked *mp* and includes a first ending bracket labeled "1." and a "Violin enters" instruction. The seventh staff, starting at measure 26, includes a second ending bracket labeled "2." and a triplet. The final staff, starting at measure 30, is marked *mf* and includes two triplet markings.



