

Two Happy Feet

Lightly ♩ = 120-132

The musical score is written in 4/4 time and consists of four systems of music. Each system includes a vocal line and a bass line. The key signature is one sharp (F#), and the tempo is marked 'Lightly' with a quarter note equal to 120-132 beats per minute. The lyrics are: 'I have two hap - py lit - tle feet To take me where I go. They hop me and they skip me, And make a noise, I know. But in my Heav'n - ly Fa - ther's house So soft - ly do they fall That, though I walk, you can - not hear My lit - tle feet at all.' The score includes various musical notations such as notes, rests, and fingerings. Chord symbols (C, G7, B7) are placed above the vocal line. Performance directions like 'softly' and 'slower and softer' are included. The piece concludes with a double bar line.

C G7 C

I have two hap - py lit - tle feet To take me where I go. They

(B7) G7 C

hop me and they skip me, And make a noise, I know. But

G7 C

in my Heav'n - ly Fa - ther's house So soft - ly do they fall That,

(B7) G7 C

though I walk, you can - not hear My lit - tle feet at all.

softly

slower and softer

Improvise actions as suggested by the words.

Words: Norma Madsen Thomas, 1908-1988

Music: Barbara Boyer Obray, b. 1927