

Sam Abramson

# The Vision

For SATB Choir and Orchestra

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Flute 1 *Slow*  $J = 56$  *mp* 2 3 4 5 6 7 8 9 10 11 12 **A** 13 14

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$  1 *mp*

Clarinet in B $\flat$  2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone 1

Trombone 2

Bass Trombone

Tuba

*Slow*  $J = 56$  **A**

Timpani

Cymbals

Tam-tam

Wind Chimes

Tubular Bells

Harp *p*

Choir

*Slow*  $J = 56$  *pp* *con sord* **A**

Violin I *pp*

Violin II *pp* *con sord*

Viola *pp* *con sord*

Violoncello *pp* *con sord*

Contrabass *pp*

15 16 17 18 19 20 **B** 21 22 23 24 25 26 27

Fl. 1 *mf*

Fl. 2 *mp*

Ob. 1 *mf*

Ob. 2 *mp*

Cl. 1 *mf*

Cl. 2 *mp*

Bsn. 1 *mf*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

**B**

Timp.

Cym.

T.-t.

W.Ch.

Tub. B.

Hp.

Choir

Vln. I *divisi* **B** *mp* *pp*

Vln. II *mp* *pp*

Vla.

Vc. *divisi*

Cb. *con sord*



Musical score for measures 40-56, featuring various instruments and a choir. The score includes dynamic markings such as *mp*, *pp*, *ff*, and *p*. It also includes performance instructions like *molto rit.*, *con sord*, and *divisi con sord*. Measure numbers 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated. Section markers **D** and **E** are placed above the measures.

40 41 42 43 44 45 **D** 46 47 48 49 50 51 52 53 54 55 **E** 56

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Cym.  
T.-t.  
W.Ch.  
Tub. B.  
Hp.  
Choir  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*  
*pp*  
*ff*  
*p*  
*pp*  
*molto rit.*  
*ff*  
*con sord*  
*pp*  
*pp*  
*pp*  
*divisi con sord*  
*pp con sord*  
*pp*  
*pp*  
*pp*  
*A - lle*

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 **F** 72 73

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Cym.  
T.-t.  
W.Ch.  
Tub. B.  
Hp.  
Choir  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

lu - ia! A - lle - lu - ia! A - lle - lu - ia! A - lle - lu - ia! A - lle - lu - ia! Ah! A - lle - lu - ia!

senza sord  
senza sord  
senza sord  
senza sord

*pp* *f* *ff* *pp* *ff* *pp* *ff* *mp* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

**F** **F** **F** **F** **F**

This page of a musical score covers measures 74 through 81. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- Cl. 1 and Cl. 2 (Clarinets)
- Bsn. 1 and Bsn. 2 (Bassoons)
- Hn. 1, Hn. 2, Hn. 3, and Hn. 4 (Horns)
- Tpt. 1, Tpt. 2, and Tpt. 3 (Trumpets)
- Tbn. 1 and Tbn. 2 (Trombones)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Cym. (Cymbal)
- T-t. (Tamtam)
- W.Ch. (Wood Chime)
- Tub. B. (Tubular Bell)
- Hp. (Harp)
- Choir (with lyrics: ia! A - lle - lu - ia! A - - - lle - - - lu - - - ia! A - lle - )
- Vln. I and Vln. II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *mp* (mezzo-piano) is used throughout. Measure numbers 74, 75, 76, 77, 78, 79, 80, and 81 are indicated at the top of the page. The key signature is three sharps (F#, C#, G#).

82 83 84 85 86 **G** 87 88 89 90 91 92 93 94 95 96 97

Fl. 1 *mp* 3

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *p*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. **G**

Cym. *pp* *mp*

T-t.

W.Ch.

Tub. B. *p*

Hp. *rit.*

Choir  
lu - ia A - men!

Vln. I *p* **G** con sord *pp* con sord *rit.*

Vln. II *p* *pp* con sord *pp* con sord *rit.*

Vla. *p* *pp* *rit.*

Vc. *p* con sord *pp* *rit.*

Cb. *p* con sord *pp* *rit.*