

The Morning Breaks

Parley Pratt

SATB with piano

Geo. Careless/arr. Martin Green

$\text{♩} = 96$

Soprano/Alto

Tenor/Bass

Piano

mp

$\text{♩} = 108$

8

S.A.

T.B.

Pno.

mf

The morn - ing breaks, the

cresc. e accel.

rit.

15

S.A.

T.B.

Pno.

sha - dows flee; Lo, Zi-on's stan - dard is un - furled!

The dawn - of a

23

S.A. 


T.B. 

Pno. 

30

S.A. 

T.B. 

Pno. 

39

S.A. 

T.B. 

Pno. 

47

S.A. vine; The glo - ry from a - far, The glo - ry burst - ing from a -

T.B. The glo - ry burst - ing from a - far, The glo - ry burst - ing from a -

Pno.

55

S.A. far Wide o'er the na tions soon will shine..

T.B. far Wide o'er the na - tions soon will shine.

Pno.

65

$\text{♩} = 100$
more relaxed tempo

S.A. An - gels from heav'n and truth from

T.B. An - gels from heav'n and truth from

Pno. rit. *mp*

71

S.A. earth have met, and both have re - cord borne; Thus Zi - on's

T.B.

Pno.

77

S.A. light is burst - ing forth, Thus Zi - on's light is burst - ing forth,

T.B. building in intensity to the end

Pno.

84

S.A. *f* Zi - on's light is burst - ing forth To bring her ran - somed

T.B.

Pno. *f*

92

opt. a few voices

S.A.

child - ren home.

T.B.

Pno.