

# The Lord Is My Shepherd

For Piano, Violin, and Cello

Music by Thomas Koschat

Arr. by Jenny Shaw Garlock

♩=112 *flowing*

The musical score is arranged in five systems, each containing staves for Violin (Vln.), Cello (Vc.), and Piano (Pno.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins with a tempo marking of ♩=112 and the instruction 'flowing'. The first system (measures 1-5) features the Violin and Cello staves with rests, and the Piano part with a melody in the right hand and a bass line in the left hand. The second system (measures 6-11) shows the Violin and Cello staves with notes, and the Piano part continuing. The third system (measures 12-17) continues the same pattern. The fourth system (measures 18-23) continues the same pattern. The fifth system (measures 24-29) continues the same pattern. Dynamics include *mp* (mezzo-piano) in the first system, *p* (piano) in the second system, and *mf* (mezzo-forte) in the third system. The score is marked with measure numbers 6, 12, and 18.

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18

Vln.

Vc.

18

Pno.

24

Vln.

Vc.

24

Pno.

30

Vln.

Vc.

*mf*

30

Pno.

*mf*

36

Vln.

Vc.

Pno.

*p*

*rit.*

*a tempo*

43

Vln.

Vc.

43

Pno.

49

Vln.

Vc.

*rit. freely*

*a tempo mf*

*a tempo mf*

49

Pno.

*a tempo mf*

55

Vln.

Vc.

55

Pno.

61

Vln.

Vc.

*f*

61

Pno.

*f*

67

Vln.

Vc.

*mp*

67

Pno.

*mp*

74

Vln.

Vc.

Pno.

*slower*

81

Vln.

Vc.

Pno.

*p*

88

Vln.

Vc.

Pno.

*accel.*

*ff*

6  
94

Vln.

Vc.

*mp*

94

Pno.

*mp*

101

Vln.

Vc.

*rit.*

*p*

*a tempo*

101

Pno.

*rit.*

*p*

*a tempo*

108

Vln.

Vc.

*rit.*

*pp*

108

Pno.

*rit.*

*pp*

Violin

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♩=112 *flowing*

3  
*mp*

11 12

31  
*mf* *p*

39  
*rit.*

48  
*rit. freely* *a tempo* *a tempo* *mf*

56  
*a tempo* 4 *f*

67  
*a tempo* *mp*

75  
10  
*slower* *p* *accel.*

92  
*ff* *mp* *accel.*

99  
*rit.* *p* *a tempo* *accel.*

2  
108

**2**

*rit.* *pp*

*rit.*

*rit.*



Cello

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$\text{♩} = 112$  *flowing*  
7

*mf*

14

22

30

*mf* *p*

38

*rit.* 6

51

*a tempo* *rit.* *a tempo*

59

*mf* 4 *f*

70

*a tempo* *mp* *slower*

79

86

*accel.*

2  
93

*ff* *mp*

101

*rit.* *p tempo* *rit.*

112

*rit.* *a tempo* *rit.* *pp*