

SWEET ABOVE ALL THAT IS SWEET

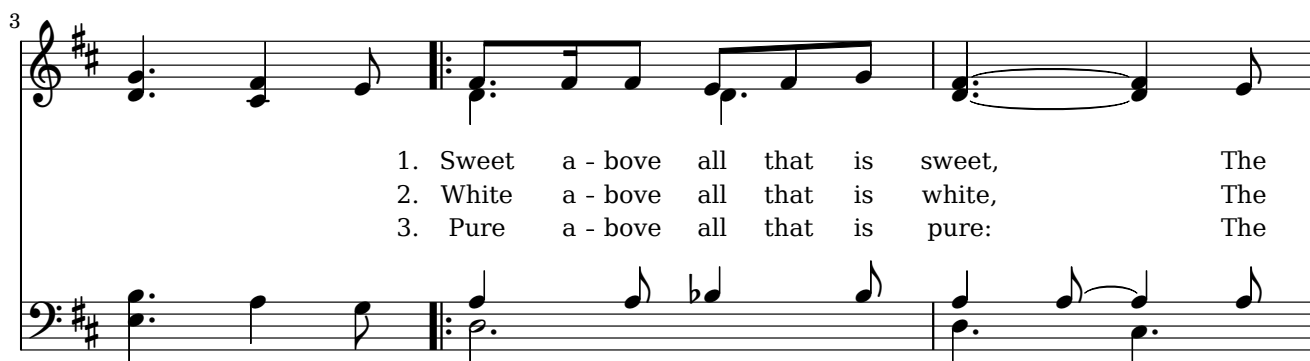
Penelope Moody Allen

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Heartfelt ♩. = 40 - 42



3



1. Sweet a - bove all that is sweet, The
2. White a - bove all that is white, The
3. Pure a - bove all that is pure: The

6



fruits of the gos - pel we taste: Sweet are the Sav - ior's
soul, bright as sun's blaz - ing beam. White, tho once scar - let,
pure love of Christ man - i - fest Pur - i - fies those who

9



glor - i - ous gifts And ten - der as - sur - ance of grace.
bright and re - newed, When cleansed in the blood of the Lamb. Sweet
serve in his Name, En - dur - ing in faith to the last.

2
12

as the gift of peace, White as a sanc-ti-fied soul. Pure

Musical notation for measures 12-15, featuring a treble and bass staff in B-flat major. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "as the gift of peace, White as a sanc-ti-fied soul. Pure".

16

as the Sav-ior's love, Our joy, thru Christ's mer-cy made

Musical notation for measures 16-19, featuring a treble and bass staff in B-flat major. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "as the Sav-ior's love, Our joy, thru Christ's mer-cy made".

20

whole. whole, made whole.

1-2 3

holding back slowing and fading to the end

Musical notation for measures 20-23, featuring a treble and bass staff in B-flat major. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "whole. whole, made whole.". The notation includes first and second endings (1-2) and a third ending (3). Performance instructions include "holding back" and "slowing and fading to the end".