

# Stricken, Smitten, and Afflicted

for TTBB men's chorus and organ

Thomas Kelly (1804), alt.

O MEIN JESU, ICH MUSS STERBEN

from *Geistliche Volkslieder* (1850)

arr. WESLEY D. PETERS (BMI)

Sw: 4' and 2' Flutes

Gt: 8', Sw. to Gt.

Ped: 16', Gt. to Ped.

**Dirge-like** ♩ = 60 *p*

The musical score is arranged for Tenor, Bass, and Organ. It features a 3/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Dirge-like' with a quarter note equal to 60 beats per minute. The dynamics range from piano (*p*) to mezzo-piano (*mp*) and pianissimo (*pp*). The organ part includes a pedal line with a 16-foot stop.

Tenor: Strick-en, smit - ten, and af - flict - ed, See him dy - ing on the

Bass: (Silent)

Organ: (Silent)

*pp*

6 tree! 'Tis the Christ by man re - ject - ed; Yes, my soul, 'tis he, 'tis he! 'Tis the

*p*

6 (Silent)

(Silent)

2

11

long - ex - pect-ed Proph - et, Da-vid's Son, yet Da-vid's Lord; By his Son God now has

*mp*

11

16

spo - ken: 'Tis the true and faith-ful Word.

16

*accel.*

Gt. *mp*

**Adagietto espressivo** ♩ = 72

21

Tell me, ye who hear him groan - ing, Was there ev - er grief like

*mp*

21

26 *mf*

his? Friends through fear his cause dis - own - ing, Foes in - sult - ing his dis - tress; Man-y

26 *mf*

31 *mp*

hands were raised to wound him, None would in - ter - pose to save; But the

31 *mf* *mp*

8  
deep - est stroke that pierced him Was the stroke that Jus - tice gave.

8  
*p*  
Ye who

39  
*p*

8  
*p*  
Think of sin but light - ly Nor sup - pose — the e - vil great  
*mf*  
think of sin but light - ly Nor sup - pose the e - vil great Here may

44  
Sw. { *p*

48 *mf* *f*

View its na - ture right - ly. Here its guilt may es - ti - mate. Mark the

view its na - ture right - ly. Here its guilt may es - ti - mate. Mark the

48 *mf* *f*

Gt. *f*

52 *mf* *mf*

Sac - ri - fice ap - point - ed, See who bears the aw - ful load; 'Tis the Word, the Lord's A -

52 *Gt.* *mf*

57

noint - ed, Son of Man and Son of God.

57

62

*f*

Here we

*f*

*rit.*

*f*

62

66 *a tempo*

8  
have a firm foun - da - tion, Here the ref - uge of the lost; Christ's the

Detailed description: This block contains the vocal line for measures 66-69. It is written in a soprano clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody consists of quarter and eighth notes. The lyrics are: "have a firm foun - da - tion, Here the ref - uge of the lost; Christ's the".

66 *a tempo*

Detailed description: This block contains the piano accompaniment for measures 66-69. The right hand features a triplet of eighth notes in each measure. The left hand provides harmonic support with chords and single notes. The key signature is two flats and the time signature is common time.

70

8  
Rock of our sal - va - tion, His the name of which we boast. Lamb of

Detailed description: This block contains the vocal line for measures 70-73. It continues in the same key signature and time signature as the previous section. The melody consists of quarter and eighth notes. The lyrics are: "Rock of our sal - va - tion, His the name of which we boast. Lamb of".

70

Detailed description: This block contains the piano accompaniment for measures 70-73. The right hand continues with triplet eighth notes. The left hand features a long, sustained chord in the first measure, followed by other chords and single notes. The key signature is two flats and the time signature is common time.

74

God for sin-ners wound - ed, Sac-ri - fice to can-cel guilt! \_\_\_ None shall ev - er be con-

79

*rit.* ***ff*** *a tempo*

found - ed Who on him \_\_\_ their hope have built. \_\_\_

*rit.* ***ff*** *a tempo*