

# Should the Savior Ask, Do You Love Me?

Women's Chorus (SSA) and Piano

Words by  
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Music by  
JANICE KAPP PERRY  
Arranged by Brent Jorgensen

Slow and tender ♩ = 72

Solo *mp*

1. Should the

*mp* *rit.*

*a tempo*

Sav-ior ask, "Do you love me?" Do you know how you'd re-ply? Would your

*a tempo*

4

voice be clear while He's stand - ing near Gaz - ing with all know - ing

\*Inspired by the General Conference remarks of Elder Jeffrey R. Holland, October 2012

7 *cresc.*  
 Would this be a time of glad - ness, humb-ly bow - ing at His  
 Sop. 1  
 eyes? Sop. 2 *Oo* \_\_\_\_\_  
 Alto  
*cresc.*

11 feet?  
 — As you an - swer, "Yes, I love you!" And He tells you,  
*mf* *div.* *molto rit.*  
*mf* *molto rit.* *meno mosso*

15  
 "Feed my sheep." 2. Should the  
*a tempo* *rit.*

20

**Earnestly, slightly faster**

Sav - ior ask, Do you love me? Know - ing all your words and deeds, Would He

This system contains measures 20 through 23. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo/mood is 'Earnestly, slightly faster'.

24

feel the care and the love you've shared As you lift - ed those in need? Would you

This system contains measures 24 through 27. It continues the vocal line and piano accompaniment from the previous system. The key signature and time signature remain the same.

28

*cresc.*

feel His warm ac - cept - ance as He takes you by the hand? As you

*f*

*cresc.*

*f*

This system contains measures 28 through 31. It includes dynamic markings: *cresc.* above the first measure, *f* above the final measure of the vocal line, *cresc.* below the first measure of the piano accompaniment, and *f* below the final measure of the piano accompaniment. The key signature and time signature remain the same.

32 *molto rit.* *a tempo*

an - swer, Yes! I love you! And He tells you, "Feed my

*molto rit.* *a tempo*

Lightly, a little slower

36 *unis. mp*

lambs." \_\_\_\_\_ Would you re - cog - nize His

*mp*

41 *cresc.*

voice? Would His words make you re - joice? \_\_\_\_\_

*cresc.*

Fervently

46 *mf* *div.* *div.*

Would your joy cause you to weep? As you

50 *cresc.* *f*

an - swer, "I love you! I'll feed thy sheep, I'll

55 *rit.* **Tempo I**

feed thy sheep.

61 *mp*

3. Should the Sav - ior ask, Do you love me? Would you know just what to

Play parts if needed

65

say?" That you've been His hands, do - ing all you can, Serv - ing

68 *rit.* *mf* *cresc. e accel.*

as He served each day? Would it be a day of

*mf* *cresc. e accel.*

71 *cresc.* *f*

won - der As your joy is made com - plete As you

*cresc.* *f*

Slower, with love and humility

74

*mf*

an - swer, Yes I love you! I will feed your

*molto rit.* *mf*

77

*dim. e rit.* *mp*

lambs, I will feed your lambs and

*dim. e rit.* *mp*

80

Slow and expressive

*p*

sheep, \_\_\_\_\_ and sheep. \_\_\_\_\_  
your\_ lambs

*p* *rit.*