

# Peace, Peace, Be Still

SATB

Text by Sally DeFord  
Music by Katherine Wright

Freely ♩=95

Musical score for measures 1-6. The piece is in 4/4 time with a key signature of one flat. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mp* and *rubato*. The score includes hairpins for crescendo and decrescendo.

Musical score for measures 7-11. Measure 7 is marked *mf*. Measure 8 is marked *rit.*. Measure 9 is marked *A tempo* and *mp*. Measure 10 is marked *rubato*. The score includes hairpins for crescendo and decrescendo, and a *Ped.* (pedal) marking under the bass line.

Musical score for measures 12-15. Measure 12 is marked *mp*. The vocal line for Tenor Bass (TB) begins in measure 12 with the lyrics: "When up - on the ris - ing seas the an - gry bil - lows roll My". The piano accompaniment continues with *rubato* and *mp* markings. The score includes hairpins for crescendo and decrescendo.

17 *mf*

Sav - ior is the ref - uge and the har - bor of my soul For when the tem - pest

22 *mp*

ra - ges; when night grows dark and chill He comes to bid my fear - ful heart, —

*rubato mp*

*Ped.*

27 *poco rit.* . . . . . *rit.* . . . . . **A tempo**

— "Peace, — peace, be still." —

*poco rit.* . . . . . *rit.* . . . . . **A tempo**

*mp rubato*

Steadier

32

*mp*

SA: When be - fore a ris - ing tide of

Steadier

36

pain or grief I flee The Lord will hear my an - guished cry and

40

haste to res - cue me For He can calm the tem - pest ac -

44

*mp*

cor - ding to His will Or come and bid my fear - ful heart, \_\_\_\_\_

*mp*

*Ped.*

48 *poco rit.* . . . . *rit.* . . . **Moving forward**

"Peace, \_\_\_\_\_ peace, be still." \_\_\_\_\_

*poco rit.* . . . . *rit.* . . . **Moving forward**

53

58  $\text{♩} = 105$   
*f*

*SATB:* He who made the ris - ing storm can bid its fu - ry fail Or

$\text{♩} = 105$   
*f*

63

bear me up and give me strength to stand be - fore the gale I'll

67 *mf*

wait up - on his kind - ness and trust in Him un - til He

*mf*

*mf*

71 rit. . . . . A tempo *mf*

calms the wind or bids my heart, \_\_\_\_\_ "Peace, \_\_\_\_\_ peace,

*mf*

rit. . . . . A tempo *mf*

*mf*

Ped.

76 *rit.* *mp* *rit.* *p* **Freely** ♩=85

*unis.*

Peace, \_\_\_\_\_ peace, \_\_\_\_\_ Peace, \_\_\_\_\_ peace, be still." \_\_\_\_\_

*mp* *p*

*unis.*

*rit.* *rit.* **Freely** ♩=85

*p*

81 **molto rit.**

**molto rit.**

*rubato* *pp*