

# One Sacred Moment

With tender hope

Words and music by Boyd A. Waite

Martha

Future Descendent

Piano

M

FD

Pno.

M

FD

Pno.

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: Martha (soprano), Future Descendent (alto), Piano (grand staff), and a vocal line (M/FD) with piano accompaniment (Pno.). The score is divided into three systems. The first system (measures 1-7) includes piano dynamics *p*, *mf*, *f*, *rit.*, and *mp*. The second system (measures 8-13) includes *p* and *a tempo*. The third system (measures 14-19) includes *mf*. The lyrics are: 'Through a mis-ty veil I al-most see you, search - ing page by page so faith-ful - ly, each name you find will bring you clo - ser to me. My heart beats fast I hear the spi - rit whis - p'ring to'.

Through a mis-ty veil I al-most see you, search - ing page by page so faith-ful - ly, each

name you find will bring you clo - ser to me.

My heart beats fast I hear the spi - rit whis - p'ring to

One Sacred Moment

21

M

FD

Pno.

Through the mis-ty veil I al-most see you,  
me, un-like oth-er times to - day you shall see!

*mp*

28

M

FD

Pno.

search-ing name by name so care - ful - ly, each name you find will bring you clo - ser to me.  
My

34

M

FD

Pno.

You're get-ting clo - ser, just a page or two to go. —  
heart beats fast, Help me Lord to heed the Spi - rit's prompt - ings,

*mf*

Detailed description of the musical score: The score is for a piece titled 'One Sacred Moment'. It consists of three systems of music. Each system includes a vocal line (M for Soprano, FD for Alto/Contralto), a bass line (FD for Bass), and a piano accompaniment (Pno.). The key signature is B-flat major (two flats). The first system starts at measure 21. The vocal line begins with 'Through the mis-ty veil I al-most see you,'. The bass line has 'me, un-like oth-er times to - day you shall see!'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mp* (mezzo-piano). The second system starts at measure 28. The vocal line continues with 'search-ing name by name so care - ful - ly, each name you find will bring you clo - ser to me.' and ends with 'My'. The piano accompaniment continues with a similar texture. The third system starts at measure 34. The vocal line has 'You're get-ting clo - ser, just a page or two to go. —' and 'heart beats fast, Help me Lord to heed the Spi - rit's prompt - ings,'. The piano accompaniment features a dynamic marking of *mf* (mezzo-forte). The score uses various musical notations including treble and bass clefs, time signatures, and dynamic markings.

One Sacred Moment

40

M

My heart beats fast, I hear the Spi - rit whis - per - ing to me. — Help him Lord, to

FD

Help me Lord to know. My heart beats fast, I hear the Spi - rit whis - per - ing to me.

Pno.

*mf* *mp*

47

M

find my name. Through a mis - ty veil I al - most

FD

Help me, Lord, to see.

Pno.

*mf rit.* *p* *a tempo* *mf*

55

M

see you, search - ing page by page so faith - ful - ly, each name you find will bring you clo - ser to me.

FD

Pno.

One Sacred Moment

61

M

You're get - ting clo - ser, just a page or two to go. — Help him, Lord to re - cog -

FD

My heart beats fast,

Pno.

67

M

nize my name. Just a page or two to go. Be - yond the veil, my fam - i - ly, we've

FD

Help me, I pray, to know. Just a page or two to go.

Pno.

*rit.* **f** *p* *a tempo*

74

M

wait - ed so long.

FD

Could it be, there's some - thing more, this feel - ings so strong.

Pno.

*mp*

One Sacred Moment

80

M

Turn the page, read ev-ry name be faith - ful and true 'till you find me. The Lord's pro-mised

FD

The Lord's pro-mised

Pno.

*mf* *f* *ff*

87

M

mo - ment is sure!

FD

mo - ment is sure! Here's a name I hav-en't seen be - fore,

Pno.

*sfz* *mf rit.* *p* *pp*

With quiet anticipation, slower

94

M

John and Fran - ces' lit - tle daugh - ter. Mar - tha came, a new-born sis - ter so small. She

FD

John and Fran - ces' lit - tle daugh - ter. Mar - tha came, a new-born sis - ter so small. She

Pno.

*p*

One Sacred Moment

100

M

FD

came, but stayed just for a mo - ment, held her fath - er's trem - bling hand. Soon her ti - ny cries fell si - lent as the

Pno.

106

M

FD

Through the mis - ty veil I al - most see you, Moth - er are you wait - ing here?  
Lord did com - mand.

Pno.

112

M

FD

Hold me close so I can feel you help me wipe a - way my tears. Through the mis - ty veil I al - most see you, a  
Through the mis - ty veil I al - most see you, a

Pno.

One Sacred Moment

118

M

FD

Pno.

hun-dred years and more we've passed through, a thou-sand prayers ful-filled in one sac - red mo - - - ment.

hun-dred years and more we've passed through, a thou-sand prayers ful-filled in one sac - red mo - - - ment.

*rit.*

124

M

FD

Pno.

Here's a name I hav-en't seen be - fore, John and Fran-ces' lit-tle daugh - ter, Mar-tha came a new-born sis - ter, so

*pp*  
*a tempo*

130

M

FD

Pno.

small. She came, but stayed just for a mo - ment, held her fath - er's trem-bling hand.

*p*

One Sacred Moment

136

M

FD

Pno.

My heart beats fast, I hear the Spi - rit, whis - pring to

Soon her ti - ny cries fell si - lent as the Lord did com - mand. My heart beats fast, I hear the Spi - rit, whis - pring to

*mf* *f*

143

M

FD

Pno.

me, un - like oth - er times, to - day we shall see. The child - ren's hearts will feel the pro - mise, so

me, un - like oth - er times, to - day we shall see. The child - ren's hearts will feel the pro - mise, so

150

M

FD

Pno.

long a - go made to their fath - ers: the hearts of the child - ren shall be turned to their fath - ers once a -

long a - go made to their fath - ers: the hearts of the child - ren shall be turned to their fath - ers once a -

*rit.*



One Sacred Moment

Tenderly, with thankfulness

M  
gain. Through a mis - ty veil I al - most see you, search - ing page by page so faith - ful - ly, each

FD  
gain. Through a mis - ty veil I al - most see you, search - ing page by page so faith - ful - ly, each

Pno.  
*mp* *p* *a tempo*

M  
name that's found has brought you clo - ser to me. our hearts beat fast, we kept on search - ing

FD  
name that's found has brought you clo - ser to me. our hearts beat fast, we kept on search - ing,

Pno.  
*mf*

Prayerfully

M  
just a page or two to go. — We thank thee Lord, our prayers are ans - wered, Thanks to thee, we know. Our hearts beat fast, our

FD  
just a page or two to go. We thank thee Lord, our prayers are ans - wered, Thanks to thee, we know. Our hearts beat fast, our

Pno.

One Sacred Moment

177

M

joy is full, we give our thanks to thee. — A link is forged, a - cross the veil, and now, Lord, we see!

FD

joy is full, we give our thanks to thee. A link is forged, a - cross the veil, and now, Lord, we see!

Pno.

*rit.* *mp* *rit.*

185

M

FD

Pno.

*p*