

Love At Home Medley

Piano Solo

Arranged by Connie Stauffer

1 $\bullet = 108$ Love At Home

mp

6

11 *Rall.* *a tempo*

16 $\bullet = 108$ Love One Another

Rall.

3 3 3 3

Detailed description: This is a piano solo score for a medley. It consists of four systems of music. The first system, labeled '1', is for the piece 'Love At Home' with a tempo of 108. It begins with a piano (*mp*) dynamic. The second system starts at measure 6. The third system starts at measure 11 and includes a *Rall.* (ritardando) marking followed by a return to *a tempo*. The fourth system starts at measure 16 and is for the piece 'Love One Another', also with a tempo of 108. It begins with a *Rall.* marking. The bass line in the fourth system features four triplet markings, each labeled with the number '3'. The score is written in a key with one flat (B-flat) and common time (C).

This arrangement copyright 1979 by Connie Stauffer
941 East Village Way, Alpine, UT 84004
Making copies for non-commercial use is permitted.

21

Musical score for measures 21-26. The piece is in G major (one sharp) and common time. The right hand features a melody of chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes. Measure 24 includes a fermata over a chord.

27

Musical score for measures 27-32. The piece is in G major. The right hand continues with chords and melodic lines. The left hand has a steady eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in measure 29. Measure 32 ends with a double bar line and a common time signature.

33 *Love At Home*

Musical score for measures 33-38. The piece is in G minor (two flats) and common time. The right hand features a melody of chords and single notes. The left hand plays a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* (mezzo-forte) and the instruction *Accelerando* are present in measure 33.

39

Musical score for measures 39-44. The piece is in G minor. The right hand features a melody of chords and single notes. The left hand plays a rhythmic accompaniment of eighth notes. Measure 41 includes a fermata over a chord.

44

pp Delicately *mp*

This system contains measures 44 through 48. The music is in a minor key. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamic markings include *pp* (pianissimo) and *mp* (mezzo-piano). A fermata is placed over the final note of measure 48.

49

p *Gradually Slowing*

This system contains measures 49 through 53. The music continues in the same minor key. The right hand has a more complex texture with chords and moving lines. The left hand continues with eighth notes. A dynamic marking of *p* (piano) is present. The instruction *Gradually Slowing* is written across the system. A fermata is placed over the final note of measure 53.

54

$\bullet = 108$ *Where Love Is*

mf

This system contains measures 54 through 60. The key signature changes to major. The tempo is marked as $\bullet = 108$. The title *Where Love Is* is written above the staff. The dynamic marking is *mf* (mezzo-forte). The right hand features a melodic line with some rests, and the left hand has a simple eighth-note accompaniment. A fermata is placed over the final note of measure 60.

61

This system contains measures 61 through 65. The music continues in the major key. The right hand has a melodic line with some rests, and the left hand has a simple eighth-note accompaniment. A fermata is placed over the final note of measure 65.

68

mp Delicately

74

mf Rall. *ff* a tempo

78

//

82

Rall. a tempo

85

Dim. L.H. *pp*