

If You Believe

♩ = 97

Words and Music by Nik Day

8

If you be - lieve, you can move the high - est moun - tains, — Cross the great - est

Musical notation for the first system, including vocal line and piano accompaniment.

4

o - ceans, And walk a - cross the wa - ter— The wa - ter. You feel de-

Musical notation for the second system, including vocal line and piano accompaniment.

7

fea - ted, Fal - ling on your knees and Look - ing up for some hope to - night. — You try to

Musical notation for the third system, including vocal line and piano accompaniment.

9

stand up, But you through your hands up Like you no

Musical notation for the fourth system, including vocal line and piano accompaniment.

10 lon-ger have the strength to fight Cause you've seen too ma - ny sun - sets, Too ma - ny days End -

12 ing in the dark - est night. — But on your own you'll Ne - ver know, you'll

14 Ne - ver know. — If you be - lieve, you can move the high - est

16 moun - tains, — Cross the great - est o - ceans, Walk a - cross the

18

wa - ter— The wa - ter. Be - lieve you can move the high - est

20

moun - tains, — Cross the great - est o - ceans, Walk a - cross the

To Coda ⊕

22

wa - ter. — If you be - lieve. They say

25

that all you need is faith, But it's al - most like you lost your way, Took a few

27

wrong turns, Took a few breaks. Fall - ing be - hind now, Look - ing for grace Cause you

27

Detailed description: This system contains measures 27 and 28. The vocal line is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "wrong turns, Took a few breaks. Fall - ing be - hind now, Look - ing for grace Cause you". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef, both with the same key signature and time signature. The piano part features a steady accompaniment of chords and moving lines.

29

need some - one to lift you up, yeah. Make right all the things you've done cause

29

Detailed description: This system contains measures 29 and 30. The vocal line continues with the lyrics: "need some - one to lift you up, yeah. Make right all the things you've done cause". The piano accompaniment continues with similar harmonic support.

31

on your own you'll ne - ver know, you'll Ne - ver know. _____ If you be -

31

D.S. al Coda

Detailed description: This system contains measures 31 and 32. The vocal line has the lyrics: "on your own you'll ne - ver know, you'll Ne - ver know. _____ If you be -". The piano accompaniment continues. The instruction "D.S. al Coda" is written above the end of the system.

CODA

33

lieve. If you be -

33

Detailed description: This system is the CODA section, containing measures 33 and 34. The vocal line starts with the word "lieve." followed by "If you be -". The piano accompaniment concludes the piece with a final chordal structure.

35

lieve.

37

You can do a - ny - thing. You can do a - ny - thing.

39

You can do a - ny - thing If you be - lieve. — If you be -

43

lieve, you can move the high - est moun - tains, — Cross the great - est

45

o - ceans, Walk a - cross the wa - ter— the wa - ter. Be -

This system contains measures 45 and 46. The vocal line (treble clef) features a melody with eighth and quarter notes, including a fermata over the final note of measure 46. The piano accompaniment (grand staff) consists of a steady eighth-note chordal pattern in the right hand and a simple bass line in the left hand.

47

lieve you can move the high - est moun - tains, — Cross the great - est

This system contains measures 47 and 48. The vocal line continues the melody with eighth and quarter notes. The piano accompaniment maintains the same rhythmic pattern as in the previous system.

49

o - ceans, Walk a - cross the wa - ter. — If you be - lieve.

This system contains measures 49, 50, and 51. The vocal line concludes with a fermata over the final note of measure 51. The piano accompaniment continues its pattern until measure 50, where it ends with a final chord in the right hand and a sustained bass note in the left hand.

52

This system contains measures 52, 53, 54, and 55. The vocal line is silent, indicated by a whole rest in each measure. The piano accompaniment features a more active right hand with eighth-note chords and a steady bass line in the left hand.