

# In the Strength of the Lord

Music and lyrics by Nina Harris

**Resolutely**

♩=68

Musical score for the first system, measures 1-4. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The vocal line begins with a rest in measures 1-3 and then enters in measure 4 with the lyrics "I can". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

5

Musical score for the second system, measures 5-8. The vocal line continues with the lyrics "do all things through the Lord, who strength-ens me, I can". The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

7

Musical score for the third system, measures 9-12. The vocal line concludes with the lyrics "bear all things, through his grace. I can". The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

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9

face a new to-mor-row, find joy when life brings sor-row, And

11

trust he'll give me strength to face the things that I must face. When the

13



road a-head is-n't clear be-fore me, I don't  
learn of Christ, take his yoke up-on me, Draw up-

15

have to walk all a-lone. With the  
on his pow'r ev'-ry day. With his

17

Ho - ly Ghost to guide me, the Sav - iour here be - side me, I'll  
help, I'll break each fet - ter, find good, then seek for bet - ter, The

19

o - ver - come each trial un - til I reach my heav'n - ly home. **SOP**  
Ho - ly Ghost dir - ects me to the path that I must take. **ALTO** In the

21

Strength of the Lord, I can make a new be - gin - ning In the

23

Strength of the Lord, I can see a joy - ful end. He said,

25

unison

"Come to me, — ye heav-y lad - en, I will give — you rest." As I

27

reach for him, he takes me by the hand, ————— And

29

To Coda ☉

in his strength I'll be the best I can.

31

D.S. al Coda

I will

Coda



34

(can.) I'm on my knees to heav - en, and my

Musical score for measures 34-35. The vocal line is in treble clef with a key signature of three flats and a common time signature. The piano accompaniment is in grand staff with a key signature of three flats and a common time signature. The lyrics are: "(can.) I'm on my knees to heav - en, and my".

36

Fath - er knows my voice. Comes a qui - et re - ass - ur - ance, and it

Musical score for measures 36-37. The vocal line is in treble clef with a key signature of three flats and a common time signature. The piano accompaniment is in grand staff with a key signature of three flats and a common time signature. The lyrics are: "Fath - er knows my voice. Comes a qui - et re - ass - ur - ance, and it".

38

SOP  
ALTO  
makes my heart re - joice. In the strength of the Lord, I can

Musical score for measures 38-39. The vocal line is in treble clef with a key signature of three flats and a common time signature. The piano accompaniment is in grand staff with a key signature of three flats and a common time signature. The lyrics are: "makes my heart re - joice. In the strength of the Lord, I can".

40

make a new be - gin - ning In the strength of the Lord, I can

Musical score for measures 40-41. The vocal line is in treble clef with a key signature of three flats and a common time signature. The piano accompaniment is in grand staff with a key signature of three flats and a common time signature. The lyrics are: "make a new be - gin - ning In the strength of the Lord, I can".

42

see a joy-ful end.. He said, "Come to me, ye heav-y lad - en,

44

*unison*  
I will give\_ you rest." As I reach for him, he takes me by the hand,

46

And in his strength I'll be the best I can... I'll be the

49

Best I can\_ best I can I'll be the best I can

*rall...*