

I Want to Be a Missionary Now

Brightly $\text{♩} = 108\text{--}120$

The musical score consists of four staves of music for voice and piano. The top staff uses treble clef and has lyrics for three stanzas. The second stanza includes a bass line. The key signature changes throughout the piece, indicated by F, A⁷, Dm, B^b, G⁷, C, F, F⁷, B^b, Gm, F, C⁷, and 1.2. F. Measure numbers 1 through 5 are marked under the notes. The bottom staff shows a bass line for the piano.

F **A⁷** **Dm**

1. I want to be a mis - sion-a - ry now. I don't
 (2. I) want to tell my friends a-bout our church. And the
 (3. Then) I can be a mis - sion-a - ry now. I don't

B^b **G⁷** **C**

want to wait un - til I'm grown. I
 hap - pi - ness it brings to me. I'll
 have to wait un - til I'm grown. I'll

F **F⁷** **B^b** **Gm**

want to share the gos - pel while I'm young, For I
 tell them how the gos - pel was re - stored, Tell them
 live each day the best that I know how, And they'll

F **C⁷** **1. 2. F**

have a tes - ti - mo - ny of my own. 2. I
 how the Book of Mor - mon came to be.
 see I have a tes - ti - mo - ny 3. Then

3. F **C⁷** **F**

of my own, A tes - ti - mo - ny of my ver - y own.

Words and music: Grietje Terburg Rowley, 1927–2015. © 1984 IRI

Alma 32:23; Romans 1:16
 Doctrine and Covenants 4:2–3