

# IN THE SACRED GROVE

WRITTEN FOR THE 200TH ANNIVERSARY OF JOSEPH SMITH'S FIRST VISION

Choral Arrangement  
by WAYNE BURTON

Text by TONITHOMAS  
Music by WAYNE BURTON

With reverent awe  $\text{♩} = 76$

*p*

*p* In the Sac - red Grove the si - lence speaks; A ho - ly pres - ence fills the air.

*p*

In the light that parts the sha - dowed leaves, A weight of glo - ry lin - gers there.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked 'With reverent awe' and a tempo of quarter note = 76. The first system shows the piano accompaniment. The second system introduces the vocal line with the lyrics 'In the Sac - red Grove the si - lence speaks; A ho - ly pres - ence fills the air.' The third system continues the vocal line with the lyrics 'In the light that parts the sha - dowed leaves, A weight of glo - ry lin - gers there.' The piano accompaniment provides harmonic support throughout.

12

Here once the heav - ens were un - sealed, And glo - ry paled the spring-time sun;

12

*mp*

16

In that — mo - ment were re - vealed All light and truth and love in one:

16

20

God the Fa - ther — and His Son!

20

24

Still and si - lent came the break - ing dawn, As Jo - seph sought the an - cient

27

grove; In the chos - en place, he bowed - him down, And

30

prayed the bur - den of his soul.

*mf*

36

*p*

Where are truth and wis - dom to be found? Where lies for - give - ness for our

36

*p*

39

*mp* With the dark-ness grow - ing all a - round, *mf* How could he know God's will for

sin?

39

*mp* *mf*

43

him? *f* Then the heav - ens were un - sealed, And

43

*f*

46

glo - ry paled the spring - time sun; In that mo - ment

49

were re - vealed All light and truth and

*mp*

53

love in one: God the Fa - ther and His Son!

57 *rit.* *a tempo*

*mp* Where are truth and wis - dom

57 *rit.* *a tempo*

*mp*

61 *p*

to be found? In the Sac - red Grove the si - lence speaks.

61 *p*

65 *rit.*