

Ele é a cura

Letra e música: Nik Day
Versão: Alex Dantas

♩ = 80

The first system of the musical score is in 4/4 time. It features a vocal line and a piano accompaniment. The piano part starts with a half note F in the right hand and a half note C in the left hand. The vocal line has a whole rest. The piano part continues with a half note G in the right hand and a half note C in the left hand. The vocal line has a whole rest. The piano part continues with a half note Am in the right hand and a half note C in the left hand. The vocal line has a whole rest. The piano part continues with a half note G in the right hand and a half note C in the left hand. The vocal line has a whole rest. The piano part continues with a half note C in the right hand and a half note C in the left hand. The vocal line has a whole rest.

The second system of the musical score is in 4/4 time. It features a vocal line and a piano accompaniment. The piano part starts with a half note F in the right hand and a half note C in the left hand. The vocal line has a whole rest. The piano part continues with a half note C in the right hand and a half note C in the left hand. The vocal line has a whole rest. The piano part continues with a half note F in the right hand and a half note C in the left hand. The vocal line has a whole rest. The piano part continues with a half note G in the right hand and a half note C in the left hand. The vocal line has a whole rest. The piano part continues with a half note Am7 in the right hand and a half note C in the left hand. The vocal line has a whole rest.

5 E - le sa - bi - a das tris - te - zas.

The third system of the musical score is in 4/4 time. It features a vocal line and a piano accompaniment. The piano part starts with a half note G in the right hand and a half note C in the left hand. The vocal line has a whole rest. The piano part continues with a half note Dm7 in the right hand and a half note C in the left hand. The vocal line has a whole rest. The piano part continues with a half note C in the right hand and a half note C in the left hand. The vocal line has a whole rest. The piano part continues with a half note F in the right hand and a half note C in the left hand. The vocal line has a whole rest. The piano part continues with a half note G in the right hand and a half note C in the left hand. The vocal line has a whole rest.

8 Sa - bi - a que ha - ve - ri - a dor. Mas pre - pa - rou u - ma ma -

The fourth system of the musical score is in 4/4 time. It features a vocal line and a piano accompaniment. The piano part starts with a half note Am7 in the right hand and a half note C in the left hand. The vocal line has a whole rest. The piano part continues with a half note G in the right hand and a half note C in the left hand. The vocal line has a whole rest. The piano part continues with a half note C in the right hand and a half note C in the left hand. The vocal line has a whole rest. The piano part continues with a half note C in the right hand and a half note C in the left hand. The vocal line has a whole rest.

11 nei - ra De ser o no - sso Sal - va - dor. E - le vai sa -

14

rar E vai nos so - cor - rer Se Ne - le qui - ser - mos

14 F G Am7 Dm7 C

17

crer. E - le_e_a cu - ra, A paz di - vi - na. Das tor -

17 G C F G Am7 G

20

men - tas, E - le_e_a sal - va - ção. Quan - do cho - ro, E - le_a -

20 C C F C F G

23

ju - da E vai co - lan - do_o meu co - ra - ção.

23 Am7 G C C F C

26

Às ve - zes mi - nha dor é tan - ta, Às ve - zes não po - sso a - guen -

26 F G Am⁷ G

29

tar. Mas to - do pe - so des - te mun - do,

29 Dm⁷ C F G Am⁷

32

Cris - to pô - de su - por - tar. E - le é a cu - ra, A paz di -

32 G C F G

35

vi - na. Das tor - men - tas, E - le é a sal - va - ção. Quan - do

35 Am⁷ G C C F C

38

so - fro, E - le_a - ju - da E vai co - lan - do_o meu co - ra -

38 F G Am⁷ G C C

41

ção.

41 F C F G Am⁷ G

44

E - le_é_a cu - ra, A paz di -

44 C C F C F G

47

vi - na. Das tor - men - tas, E - le_é_a sal - va - ção. Quan - do

47 Am⁷ G Dm⁷ C

50

cho - ro, E - le a - ju - da E vai co - lan - do o meu co - ra -

50 F G Am⁷ G C C

53

ção. E - le é a cu - ra. E E - le

53 Dm⁷ C F G Am⁷ G

56

vai cu - rar meu co - ra - ção.

56 C Dm⁷ F G

59

Am G C F

59