

How Firm a Foundation

Text: Attr. to Robert Keen
Music: Attr. to J. Ellis
Arranged: Heather D. Zurcher

♩ = 120

mf

How firm a foun - da - tion, ye

7

Saints of the Lord, Is laid for your faith in his ex - cel - lent word! What

13

more can he say than to you he hath said, Who un - to the

18

Sav - ior, who un - to the Sav - ior, who un - to the Sav - ior for

23

ref - fuge have fled? In ev - 'ry con -

29

di - tion, in sick - ness, in health, In pov - er - ty's vale or a -

34

bound - ing in wealth, At home or a - broad, on the land or the

39

sea, As thy days may de - mand, as thy days may de - mand, As thy

44

days may de - mand, so thy suc - cor shall be.

This system contains measures 44 through 49. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "days may de - mand, so thy suc - cor shall be." The piano accompaniment consists of a rhythmic melody in the right hand and a harmonic accompaniment in the left hand.

50

mp

This system contains measures 50 through 54. The vocal line is silent, indicated by a whole rest in each measure. The piano accompaniment continues with a steady rhythmic pattern in the right hand and a harmonic accompaniment in the left hand. A dynamic marking of *mp* (mezzo-piano) is present in measure 51.

55

mf

Fear not, I am

mf

This system contains measures 55 through 59. The vocal line begins in measure 55 with the lyrics "Fear not, I am". The piano accompaniment features a steady rhythmic pattern in the right hand and a harmonic accompaniment in the left hand. Dynamic markings of *mf* (mezzo-forte) are present in measures 55 and 59. A key signature change to three sharps (F#, C#, G#) occurs at the start of measure 59.

60

with thee; oh, be not dis mayed, For I am thy God and will still give thee

This system contains measures 60 through 64. The vocal line continues with the lyrics: "with thee; oh, be not dis mayed, For I am thy God and will still give thee". The piano accompaniment continues with a steady rhythmic pattern in the right hand and a harmonic accompaniment in the left hand. The key signature remains three sharps (F#, C#, G#).

66 *f*

aid. I'll strength - en thee, help thee, and cause thee to stand. Up-

71

held by my righ - teous, up - held by my righ - teous, up - held by my

76

righ - teous, — om - nip - - - o - tent

80 *rit.*

hand. —

rit.