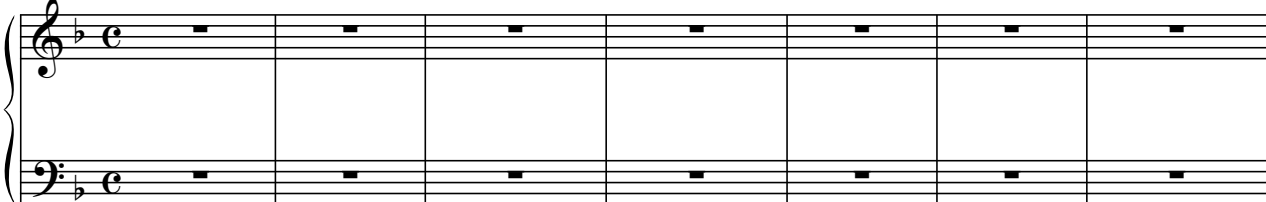


# Guide Us, O Thou Great Jehovah

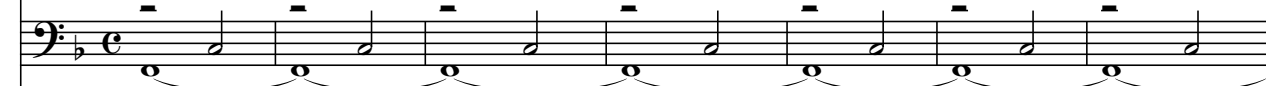
arr. Suzanne Ostler Shippen

♩ = 90

Organ



Organ part 1: Treble and bass staves with whole rests.




Organ part 2: Bass staff with a melodic line of eighth notes.

Piano

Ponderously

*f*



Piano part 1: Treble and bass staves with chords and arpeggios.

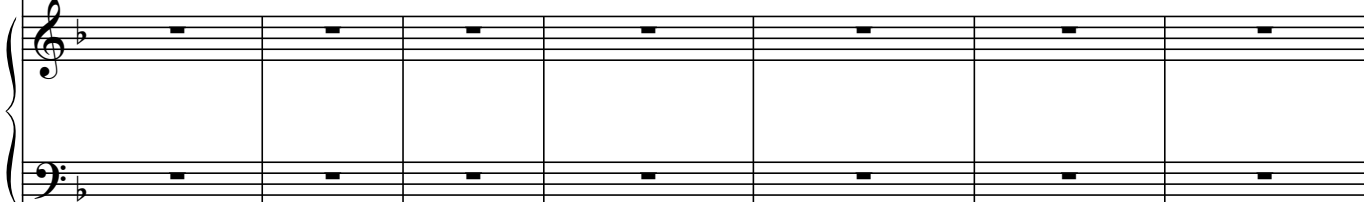
8



Piano part 2: Bass staff with a melodic line.

Guide us, O thou great Je\_ho vah, guide us to the pro mised land...

Org.




Organ part 3: Treble and bass staves with whole rests.



Organ part 4: Bass staff with a melodic line.

Pno.



Piano part 3: Treble and bass staves with chords and arpeggios.

Guide Us, O Thou Great Jehovah

15

We are weak, but thou art a ble; hold us with thy pow'r ful hand.

Org.

Pno.

22

Ho ly Spi rit, Ho ly Spi rit, Feed us til the Sa vior comes. Feed us til the Sa vior

Org.

Pno.

28

comes. \_\_\_\_\_

Org.

Pno.

28

mf

36

O pen, Je sus, Zi on's foun tains; let her rich est bless ings come. \_\_\_\_\_

Pno.

41

Let the fi ery, clou dy pil lar guard us to this ho ly home. \_\_\_\_\_ Great Re deem er,

Pno.

46

Great Re deem er, Bring, oh, bring the wel come day. bring the wel come day. Bring, O bring the wel come day. the wel come

Pno.

50

day. day. *ff* When the earth be gins to trem ble,

Org.

Pno.

56

bid our fear ful thoughts be still; when thy judge ments spread de\_ struc tion,

56

Org.

56

Pno.

61

Keep us safe on Zi on's hill. Sing ing prais es, sing ing prais es, Songs of glo ry un to

Org.

61

Pno.

61

Guide Us, O Thou Great Jehovah

66

thee, Songs of glo ry — un to thee.

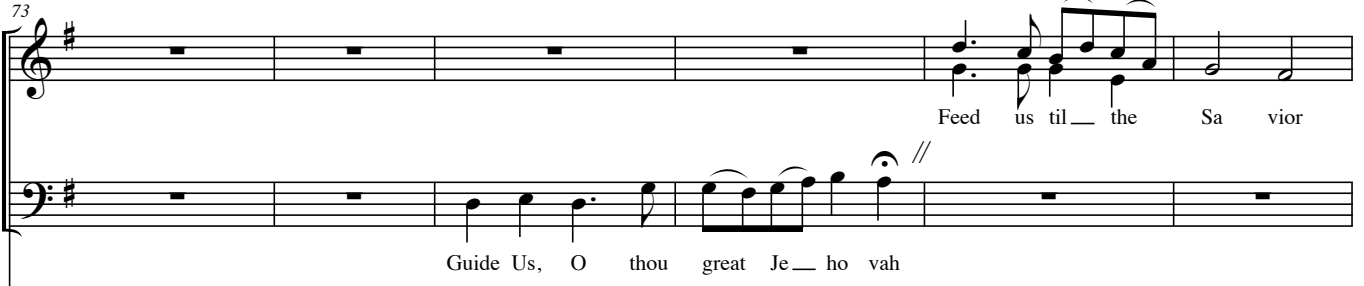
Org.

Pno.

Detailed description: This page of a musical score contains three systems of music. The top system is for the vocal line, starting at measure 66. The lyrics are 'thee, Songs of glo ry — un to thee.' The vocal line is written in a treble clef with a key signature of one sharp (F#). The middle system is for the Organ, with both treble and bass staves. The bottom system is for the Piano, also with both treble and bass staves. The piano accompaniment features a complex texture with many chords and moving lines in both hands. The organ part provides harmonic support with sustained chords and moving bass lines. The page number '66' is written above the first measure of each system.

Guide Us, O Thou Great Jehovah

73



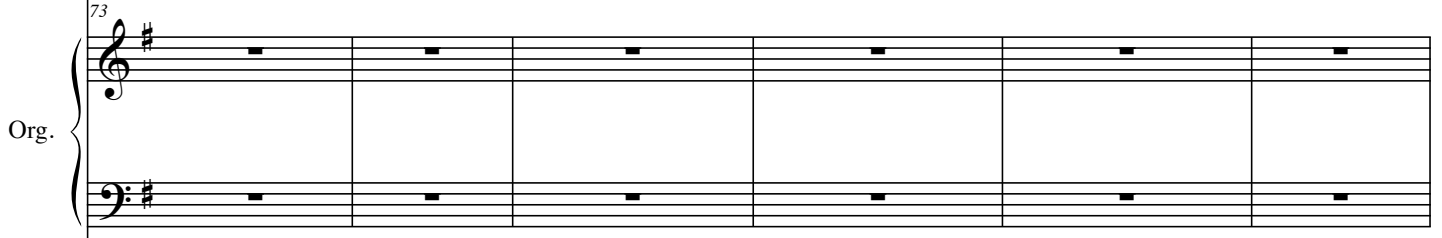
Feed us til\_ the Sa vior

Guide Us, O thou great Je\_ ho vah //

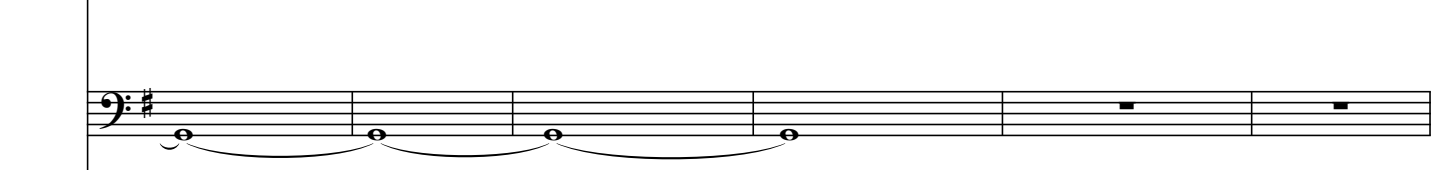
Detailed description: This block contains the vocal staves for the Soprano and Bass parts. The Soprano staff is in the upper system, and the Bass staff is in the lower system. Both are in the key of D major. The Soprano part begins with a rest, followed by a melodic line starting on the word 'Feed'. The Bass part also begins with a rest, followed by a melodic line starting on the word 'Guide'. The lyrics are: 'Feed us til\_ the Sa vior' for the Soprano and 'Guide Us, O thou great Je\_ ho vah' for the Bass. A double bar line with repeat dots is placed at the end of the Bass line.

Org.

73



Detailed description: This block contains the organ part, consisting of two staves (treble and bass clefs). The organ part is mostly silent, with rests in both staves for the first six measures. A double bar line with repeat dots is placed at the end of the second staff.

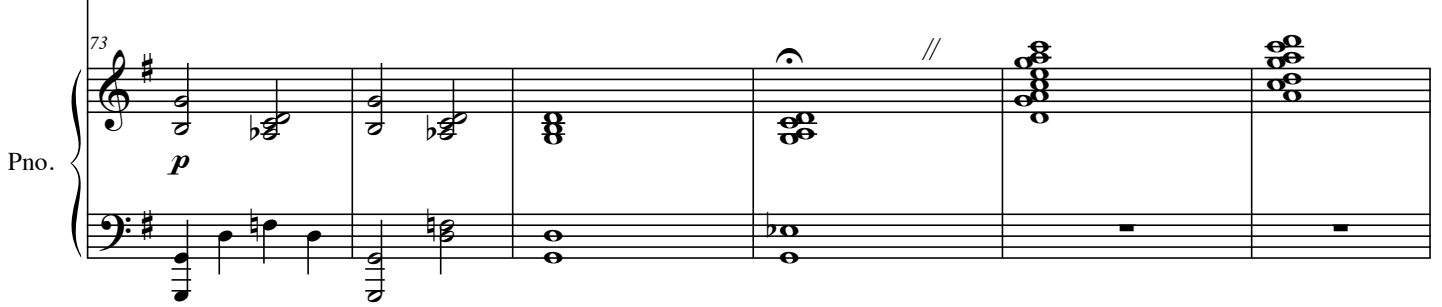


Detailed description: This block shows the bass line for the piano accompaniment. It consists of a single bass clef staff. The first four measures contain a series of quarter notes (D, F#, A, D) with a slur underneath. The last two measures contain rests.

Pno.

73

*p*



Detailed description: This block contains the piano accompaniment, consisting of two staves (treble and bass clefs). The piano part begins with a piano (*p*) dynamic. The right hand plays chords and arpeggiated figures, while the left hand plays a bass line. A double bar line with repeat dots is placed at the end of the second staff.



79

comes. \_\_\_\_\_

Org.

Pno.

cresc.

# Guide Us, O Thou Great Jehovah

SATB


Arr. Suzanne Ostler Shippen

$\text{♩} = 90$

10  
Bass   
*mp* Guide us, O thou great— Je— ho vah, guide us to the pro mised land.—

15  
B   
— We are weak, but thou— art— a ble; hold us with thy— pow'r ful hand.—

22  
B   
*mf* Ho ly Spi rit, Ho ly Spi rit, Feed us til the Sa vior

25  
B   
comes. *mp* Feed us til— the— Sa vior comes.— 6

36  
S   
*mf* O pen, Je sus, Zi— on's— foun tains; let her rich est bless ings come.—

41  
S   
Let the fi ery, clou— dy— pil lar guard us to this— ho ly home. Great Re deem er, Great Re deem er,

47  
S   
Bring, oh, bring the wel come day. bring the wel come day. Bring, O bring— the— wel come day. the— wel come day.

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54

S *ff* When the earth be gins to trem ble, bid our fear ful thoughts be still; \_\_\_\_\_

B *ff*

59

S when thy judge ments spread de struc tion, Keep us safe on Zi on's hill. Sing ing prais es,

B

64

S sing ing prais es, Songs of glo ry un to thee, Songs of glo ry un to thee. \_\_\_\_\_

B

71

S *p* Feed us til the Sa vior comes. \_\_\_\_\_

B *mp* Guide Us, O thou great Je ho vah