

GENTLE JESUS

Duet for Piano

Primo

Words by Mabel Jones Gabbott

Music by Michael F. Moody

Tenderly ♩ = 76

play one octave higher

- p*
1. Gen - tle Je - sus,
 2. Gen - tle Je - sus,
 3. Gen - tle Je - sus,

in the man - ger Came to teach us all to care
ho - ly Ba - by, Born in lit - tle Beth - le - hem.
in the star - light, Heav'n - ly an - gels sang his birth.

For each oth - er, for the stran - ger, Came to
Shep - herds brought their gifts to praise him, Ma - gi
Gen - tle Je - sus in the sta - ble, Lord of

show us love and prayer.
left him pre - cious gems.
heav'n and Lord of earth.

This song was originally published in the *Ensign*, December 1982.

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GENTLE JESUS

Duet for Piano

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Secondo

Tenderly ♩ = 76

5

1. Gen - tle Je - sus, in the man - ger
2. Gen - tle Je - sus, ho - ly Ba - by,
3. Gen - tle Je - sus, in the star - light,

9

Came to teach us all to care For each
Born in lit - tle Beth - le - hem. Shep - herds
Heav'n - ly an - gels sang his birth. Gen - tle

slower

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2
14

oth - er, for the stran - ger, Came to show us
brought their gifts to praise him, Ma - gi left him
Je - sus in the sta - ble, Lord of heav'n and

The musical score for measures 14-18 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The piano accompaniment is in a grand staff (treble and bass clefs). The music features a mix of eighth and quarter notes, with some phrases marked with slurs and accents.

19

love and prayer.
pre - cious gems.
Lord of earth.

1-2 | 3

slowing greatly

The musical score for measures 19-23 includes a vocal line and piano accompaniment. The vocal line has a first ending (1-2) and a second ending (3). The piano accompaniment includes a section marked "slowing greatly" starting at measure 22. The score concludes with a double bar line and repeat dots.