

Evensong Service Setting
In C

Magnificat/Nunc Dimitis

Thomas Hardaway

Magnificat in C

For The Texas Children's Choir at its
Evensong Service at the Parish of our Lady of the Atonement
May 2019

Thomas Hardaway

Maestoso ♩ = 88 **rall.**

f

SOPRANO 1
My soul doth mag - ni - fy the Lord, and my spi - rit hath re-joiced in

SOPRANO 2
My soul doth mag - ni - fy the Lord, and my spi - rit hath re-joiced in

ALTO
My soul doth mag - ni - fy the Lord, and my spi - rit hath re-joiced in

f

Piano
f

4

mf

God my Sav - ior for he hath re - gard - ed the low - li - ness of his

mf

God my Sav - ior for he hath re - gard - ed the low - li - ness of his

mf

God my Sav - ior for he hath re - gard - ed the low - li - ness of his

mf

8 *rall.* *f* **A** *A tempo*

hand - maid-en. For be - hold, from hence - forth all gen - er -

hand maid-en. For be - hold, from hence - forth all gen - c -

hand maid-en. For be - hold, *f* **A** *A tempo* from hence - forth all gen - e -

rall.

11 **B** *Slower* ♩ = 80

a - tions shall call me bles - ed.

ra - tions shall call me bles - ed.

ra - tions shall call me bles - sed.

mp **B** *Slower* ♩ = 80

-Pedal

15 C *mf* ♩ = 88

For He that is migh - ty hath mag - ni - fi - ed

For He that is migh - ty hath mag - ni - fi - ed

For He that is migh - ty hath mag - ni - fi - ed

C ♩ = 88

mf

+Pedal

18 *f*

me and Ho - ly is His name.

me and Ho - ly is His name.

me and Ho - ly is His name.

f

*molto rit.***D***mf*

And His

mf

And His

mf

And His

*molto rit.***D***mf*

mer-cy is on them that_ fear him through-out all_____ gen-er - a - tions. He hath

mer-cy is on them that_ fear him through-out all_____ gen-er - a - tions. He hath

mer-cy is on them that_ fear him through-out all_____ gen-er - a - tions. He hath

shew - ed strength with his arm. He hath scat - ter-red the proud in the im - a - gi-na-tion of their

shew - ed strength with his arm. He hath scat - ter-red the proud in the im - a - gi-na-tion of their

shew - ed strength with his arm. He hath scat - ter-red the proud in the im - a - gi-na-tion of their

The piano accompaniment features a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The bass staff has a key signature of one flat and a common time signature. The piano part includes chords and moving lines in both hands.

E

hearts. He hath put down the migh-ty from their seat and hath ex - al - ted the hum - ble and

hearts. He hath put down the migh from their seat and hath ex - al - ted the hum - ble and

hearts. He hath put down the migh-ty from their seat and hath ex - al - ted the hum - ble and

The piano accompaniment features a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The bass staff has a key signature of one flat and a common time signature. The piano part includes chords and moving lines in both hands. A section marked 'Sw.' (Swell) begins in measure 36.

37 *molto rit.* $\text{♩} = 82$ **F** *mp*

meek. He hath

mp *mp* *mp*

molto rit. $\text{♩} = 82$ **F** *p*

- Pedal

42 **2**

fil - led the hun - gry with good things He hath fil - led the hun - gry with good

mp He hath fil - led the hun - gry with good things, He hath fil - led the

mp He hath fil - led the hun - gry with good things, He hath fil - led the

45 *rit.* *p* *Much slower* **G** ♩=70

things, hun-gry with good things. 2 And the rich he hath sent emp - ty a -

hun-gry with good things. things. 2 And the rich he hath sent emp - ty a -

hun-gry with good things. things. 2 And the rich he hath sent emp - ty a -

rit. *p* **G** ♩=70

+Pedal

48 *mf* **Moderato** ♩=88

way, He re-mem-ber-ing his mer - cy has hol - pen his ser - - vant.

mf way, He re-mem-ber-ing his mer - cy has hol - pen his ser - - vant.

mf way, He re-mem-ber-ing his mer - cy has hol - pen his ser - - vant.

Gt. Moderato

mf

52 **H**

f Is - ra-el. As he prom-ised to our for-fa-thers A-bra-ham and his seed for - ev - er. *f*

f Is - ra-el. As he prom-ised to our for-fa-thers A-bra-ham and his seed for - ev - er. *f*

f Is - ra-el. **H** As he prom-ised to our for-fa-thers A-bra-ham and his seed for - ev - er. *f*

57 **I**

f Glo-ry be__ to the Father. And to the son__

f Glo-ry be__ to the Father. And to the son__

f Glo-ry be__ to the Father. And to the son__

I

61

And to the Ho - ly Ghost.

And to the Ho - ly Ghost.

And to the Ho - ly Ghost.

J

66

As it was in the be - gin - ning is now and ev - er shall be world with - out end. A -

As it was in the be - gin - ning is now and ev - er shall be world with - out end. A -

As it was in the be - gin - ning is now and ev - er shall be world with - out end. A -

J

10

71 *ff*

men. A - men.

men. *ff*

men. A - men.

men. *ff*

men. A - men.

ff

74

n A - men.

n A - men.

n A - men.

fff

Nunc Dimitis

To the Singers of the Texas Children's Choir on the occasion of their
Evensong service at the Church of Our Lady of the Atonement
May 2019

Thomas Hardaway

Andante
♩ = 88

SOPRANO 1

SOPRANO 2

ALTO

Piano

p *mp* *p*

5 **A** Solo or few voices *mp*

Lord now let-test thou thy ser - vant de - part in peace ac -

A *mp*

B

10

mf

cord-ing to thy word. let-test thou thy ser - vant de-part in peace_____

mf Lord, let us now thy ser__ vant de-part in

B

mf

15

ac - cord-ing to thy word_____

peace_____) ac - cord-ing to thy word._____

20

Musical score for measures 20-24. The score is written for three staves (treble, middle, and bass) and a grand staff (treble and bass). The key signature is one sharp (F#). The tempo/mood is marked *mp*. The music features a series of chords in the upper staves and a more active melody in the lower staves, including triplets.

25

C*mp*

For mine eyes have seen, have seen thy sal -

mp
For mine eyes have seen, have seen thy sal -

mp
For mine eyes have seen thy sal -

C

Musical score for measures 25-29. The score is written for three staves (treble, middle, and bass) and a grand staff (treble and bass). The key signature is one sharp (F#). The tempo/mood is marked *mp*. The music features a series of chords in the upper staves and a more active melody in the lower staves, including triplets.

29 *mf* **D**

va - tion, Which thou has pre-pared be - fore the face of all peo - ple. To be a

va - tion, which thou has pre-pared be - fore the face of all peo - ple. To be a

va - tion, which thou has pre-pared be - fore the face of all peo - ple. **D** To be a

va - tion, which thou has pre-pared be - fore the face of all peo - ple. To be a

34 *rit.*

light to light - en the Gen - tiles, and to be the glo - ry of thy peo - ple

light to light - en the Gen - tiles, and to be the glo - ry of thy peo - ple

light to light - en the Gen - tiles, and to be the glo - ry of thy peo - ple *rit.*

light to light - en the Gen - tiles, and to be the glo - ry of thy peo - ple

40 *f* **E** *a tempo*

Is - ra - el. Glo-ry be__ to the Fa-ther. And to the

f *a tempo*

Is - ra - el. Glo-ry be__ to the Fa-ther. And to the

f *a tempo*

Is - ra - el. **E** Glo-ry be__ to the Fa-ther. And to the

45 **F** *mf*

Son__ . And to the Ho - ly Ghost.____ As it was in the be-

mf

Son__ . And to the Ho - ly Ghost As it was in the be-

mf

Son__ . And to the Ho - ly Ghost As it was in the be-

F *mf*

50 *ff*

gin - ning is now and ev - er shall be, world with - out end.

ff

gin - ning is now and ev - er shall be, world with - out end.

ff

gin - ning is now and ev - er shall be, world with - out end.

54 *molto rit.*

A - men. A - men.

A - men. A - men.

A - men. A - men.

molto rit.