

Blessed Assurance

For TTBB Choir

Text: Fanny J. Crosby
Music: Phoebe Palmer Knapp

Arrangement:
KATHLEEN HOLYOAK

Reverently ♩ = 52

Piano *mp*

The piano introduction is in 9/8 time, marked *Reverently* with a tempo of ♩ = 52. It features a melody in the right hand and accompaniment in the left hand. The melody consists of eighth and quarter notes, while the accompaniment uses chords and moving lines in the bass.

5 TT:

mp Bless-ed as - sur - ance, Je-sus is mine! _____ Oh, what a fore - taste of glo-ry di-

The vocal line for Tenors (TT) begins at measure 5. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics are: "Bless-ed as - sur - ance, Je-sus is mine! _____ Oh, what a fore - taste of glo-ry di-". The piano accompaniment continues with chords and moving lines in both hands.

9

vine! _____

BB:

Heir of sal - va - tion, pur-chase of God, _____ Born of His Spir - it, washed in His

The vocal line for Basses (BB) begins at measure 9. The melody is written in a bass clef with a key signature of one sharp (F#). The lyrics are: "vine! _____ Heir of sal - va - tion, pur-chase of God, _____ Born of His Spir - it, washed in His". The piano accompaniment continues with chords and moving lines in both hands.

2 13

This is my sto - ry, this is my song. Prais-ing my Sav - iour all the day
blood. This is my sto - ry, this is my song. Prais-ing my Sav - iour all the day

The musical score for measures 13-16 consists of three systems. The first system contains the vocal melody in the treble clef and the bass line in the bass clef. The second system contains the piano accompaniment, with the right hand in the treble clef and the left hand in the bass clef. The lyrics are written below the vocal lines.

17

long; This is my sto - ry, this is my song. Prais-ing my Sav - iour all the day
long. This is my sto - ry, this is my song. Prais-ing my Sav - iour all the day

The musical score for measures 17-20 consists of three systems. The first system contains the vocal melody in the treble clef and the bass line in the bass clef. The second system contains the piano accompaniment, with the right hand in the treble clef and the left hand in the bass clef. The lyrics are written below the vocal lines.

21

long. Per-fect sub-mis - sion, per-fect de- light. Vi-sions of
long. Per-fect-sub-mis - sion, per - fect de- light.

The musical score for measures 21-24 consists of three systems. The first system contains the vocal melody in the treble clef and the bass line in the bass clef. The second system contains the piano accompaniment, with the right hand in the treble clef and the left hand in the bass clef. The lyrics are written below the vocal lines.

rap - ture now burst on my sight; _____ An-gels de - scend - ing, bring from a - bove _____ Ech-oes of

Vi - sions of rap - ture now burst on my sight. An-gels de- scend -ing _____ from a - bove.

mer - cy, whis-pers of love. _____ This is my sto - ry, this is my song. Prais-ing my

Ech-oes of mer - cy whis-pers of love. This is my sto - ry, this is my song. _____ Prais-ing my

Sav - iour all the day long; _____ This is my sto - ry, this is my

Sav - iour all the day long. _____ This is my sto - ry, this is my

4 36

song. Prais-ing my Sav - iour all the day long.

song. Prais-ing my Sav - iour all the day long.

40

expressive, with feeling

$\text{♩} = 52$ *a little slower*

mf Per-fect sub

$\text{♩} = 52$

mf

mf

45

mis - sion, all is at rest, I in my Sav - iour am hap-py and

blest. Watch-ing and wait - ing, look-ing a - bove, Filled with His

good - ness, lost in His love. This is my sto - ry, this is my

song. Prais-ing my Sav - iour all the day long; This is my

657

sto - ry, this is my song, Prais-ing my Sav - iour all the day

This system contains measures 57, 58, and 59. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The piano part consists of chords in the right hand and a moving bass line in the left hand.

60

rit.

long. Prais-ing my Sav - iour all the day long.

rit.

mp

This system contains measures 60, 61, and 62. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The piano part consists of chords in the right hand and a moving bass line in the left hand. A *rit.* (ritardando) marking is present above the first measure, and a *mp* (mezzo-piano) marking is present in the right hand of the third measure.

63

rall.

p

This system contains measures 63, 64, and 65. It features a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The piano part consists of chords in the right hand and a moving bass line in the left hand. A *rall.* (ritardando) marking is present above the first measure, and a *p* (piano) marking is present in the right hand of the third measure.