

Arise and Shine Forth

(Duet)

Sally DeFord

Resolutely, about $\text{♩} = 76$

Piano introduction in 4/4 time, marked *f*. The music features a melodic line in the right hand and a supporting bass line in the left hand, both in a key with three flats.

Voice 1 *mf*

6

A glo - rious dawn o'er all the world is break - ing, — A -

Measures 6-8. Voice 1 enters with the lyrics "A glo - rious dawn o'er all the world is break - ing, — A -". The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand, marked *mf*. A *Sva* (Sforzando) marking is present in the piano part at measure 6.

8

10

Voice 2 *mf*

rise! You are called to bear the Sav - ior's name, The fire of His spi - rit — in

Measures 8-10. Voice 2 enters with the lyrics "rise! You are called to bear the Sav - ior's name, The fire of His spi - rit — in". The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand, marked *mf*.

12

14

faith - ful hearts is burn - ing, — A - rise! you are called to hold a - loft its

Measures 12-14. Voice 2 continues with the lyrics "faith - ful hearts is burn - ing, — A - rise! you are called to hold a - loft its". The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand, marked *mf*.

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Voice 1

flame. *f* A - rise and shine forth, A light un - to the na - tions,. A

Voice 2

f

Measures 15-17. The score shows two vocal staves (Voice 1 and Voice 2) and a piano accompaniment. The key signature is three flats (B-flat major/D-flat minor). Measure 15 starts with a piano dynamic (*f*). The lyrics are: "flame. A - rise and shine forth, A light un - to the na - tions,. A".

18 bea - con of sal - va - tion, - A stan - dard o'er the earth, A - rise and shine forth to

20

Measures 18-21. The score continues with two vocal staves and piano accompaniment. Measure 18 starts with a piano dynamic (*f*). The lyrics are: "bea - con of sal - va - tion, - A stan - dard o'er the earth, A - rise and shine forth to". Measure 20 is marked with a piano dynamic (*f*).

22 *rit.*

fill a world in dark - ness - with the bright - ness - and the glo - ry of the Lord, A -

rit.

Measures 22-24. The score continues with two vocal staves and piano accompaniment. Measure 22 is marked with a piano dynamic (*f*) and a *rit.* (ritardando) marking. The lyrics are: "fill a world in dark - ness - with the bright - ness - and the glo - ry of the Lord, A -". Measure 24 also has a *rit.* marking.

24 *a tempo* 26

rise! A - rise and shine forth. *mf* A glo - rious dawn o'er

a tempo *Sua*

28

all the world is break - ing, — For pro - phets — a - gain have heard the voice of

30 32

God. *mf* He speaks from the heav - ens — to ev' - ry tongue and peo - ple, — A -

34 *f*

rise! you are called to spread His word a - broad. A -

36 38

rise and shine forth, A light un - to the na - tions, A bea - con of sal - va - tion, A

40

stan - dard o'er the earth, A - rise and shine forth to fill a world in dark - ness_ with the

42 *rit.* *a tempo* 44

bright - ness and the glo - ry of the Lord, A - rise! A - rise and shine

46 48

forth. A

50

glo - rious dawn o'er all the world is break - ing, _ The hour is at hand when

52 54

Christ will come to reign. When good - ness_ and mer - cy will

56

gov - ern all cre - a - tion, A - rise! you are called to ush - er in the

58 60

day. A - rise and shine forth, A light un - to the na - tions, A

62

bea - con of sal - va - tion, — A stan - dard o'er the earth, A - rise and shine forth to

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). It begins with a melodic phrase starting on a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment is in a bass clef, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The system concludes with a fermata over the final note of the vocal line.

64

fill a world in dark - ness — with the bright - ness — and the glo - ry of the Lord, A -

66 *rit.*

The second system continues the vocal and piano parts. The vocal line features a melodic line with a fermata over the word 'Lord'. The piano accompaniment provides harmonic support with chords and moving lines. A 'rit.' (ritardando) marking is placed above the vocal line at measure 66, indicating a gradual deceleration. The system ends with a fermata over the final note.

a tempo

68

70 *molto rit.*

rise! — A - rise and shine forth. Shine forth, shine forth!

(A - rise!)

a tempo

molto rit.

The third system contains the final vocal phrase. The vocal line starts with a fermata over the word 'rise!' and then continues with 'A - rise and shine forth. Shine forth, shine forth!'. A '(A - rise!)' is written below the first 'rise!'. The piano accompaniment features a 'molto rit.' (molto ritardando) marking at measure 70, leading to a final cadence. The system concludes with a double bar line and repeat signs.