

for Brooke and Jared

Advent Fantasy

(violin, viola, cello, piano)

O Come, O Come, Emmanuel: 15th c. plainsong
Carol of the Bells: music by Mykola Leontovych
Greensleeves (What Child is This?): trad. English folksong
Arranged by Katherine Wright

Freely ♩ = 84

Violin

Viola

Cello

p

5

Vln.

Vla.

Vc.

mp

11

Vln.

Vla.

Vc.

mf

mp

17 **molto rit.** . . . ♩.=76 **Steadily**

Vln. *p*

Vla. *p*

Vc.

Pno.

20

Vln. *mp* *mf*

Vla. *mp* *mf*

Vc.

Pno.

23

Vln. ⁴ V V

Vla. V V

Vc.

Pno.

26

Vln.

Vla.

Vc. V *mf*

Pno. *p*

29

Vln. *p*

Vla. *p*

Vc.

Pno.

32

Vln.

Vla.

Vc.

Pno.

35

Vln. $\overset{3}{\square}$ V V

Vla. $\overset{1}{\square}$ V V

Vc. V

Pno.

38

Vln. V V $\overset{2}{\square}$ V

Vla. V V V

Vc. V f

Pno. mp mf

41

Vln. *p*

Vla. *p*

Vc. *mf*

Pno. *mp*

44 **molto rit.** **Smoothly** ♩=108

Vln.

Vla. *mp*

Vc. *pp*

Pno. *p*

molto rit. **Smoothly** ♩=108

49

Vln. *mp* *mf*

Vla. *mf*

Vc. *mp*

Pno. *mp*

55

Vln. *f*

Vla. *mf*

Vc. *mf*

Pno.

61

Vln.

Vla.

Vc.

Pno.

warmly

p

67

Vln.

Vla.

Vc.

Pno.

3

V

73

Vln.

Vla.

Vc.

Pno.

mf

mp

V

V

V

Detailed description: This system of musical notation covers measures 73 to 78. It features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/8. The Violin part begins in measure 74 with a melodic line marked *mf* and includes a breath mark (V) in measure 75. The Viola part has a similar melodic line with breath marks (V) in measures 74 and 75. The Violoncello part provides a bass line with a long note in measure 74 and a slur over measures 75 and 76. The Piano part consists of a continuous eighth-note accompaniment in both hands, with a dynamic marking of *mp* in measure 75.

79

Vln.

Vla.

Vc.

Pno.

V

V

Detailed description: This system of musical notation covers measures 79 to 84. It features the same four staves as the previous system. The Violin part continues its melodic line with a breath mark (V) in measure 80. The Viola part continues with a similar melodic line and a breath mark (V) in measure 80. The Violoncello part remains mostly silent, with rests in measures 79-84. The Piano part continues with the eighth-note accompaniment, showing some chromatic movement in the right hand in measures 83 and 84.

85

Vln.

Vla.

Vc.

Pno.

91

Vln.

Vla.

Vc.

Pno.

f

mf

97

Vln. 1

Vla.

Vc.

Pno.

103

Vln. 3

Vla.

Vc.

Pno.

dim.

dim.

dim.

109 rit. . . . Freely ♩=66 rit. . . .

Vln. 4 2

Vla.

Vc. *mf*

Pno. *mp*

114

Vln. *mp*

Vla. *mp*

Vc. *p*

Pno. *p*

Violin

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Freely $\text{♩} = 84$
12

mf

17 **molto rit.** $\text{♩} = 76$ **Steadily**

p

20 *mp* *mf*

23 *p*

29 *p*

35 *mp*

41 **molto rit.**

45 **Smoothly** $\text{♩} = 108$
4

mp

Detailed description: This is a musical score for a violin part. It consists of eight staves of music. The first staff starts with a tempo marking 'Freely' and a metronome marking of 84 quarter notes per minute. The time signature is 4/4. The first measure is a whole rest, followed by a double bar line and a measure with a fermata. The second staff begins at measure 17 with a 'molto rit.' marking and a new tempo of 76 quarter notes per minute. The time signature changes to 12/8. The third staff starts at measure 20. The fourth staff starts at measure 23. The fifth staff starts at measure 29. The sixth staff starts at measure 35. The seventh staff starts at measure 41 and ends with a 'molto rit.' marking and a 3/4 time signature. The eighth staff starts at measure 45 with a 'Smoothly' marking and a tempo of 108 quarter notes per minute. The time signature is 3/4. The score includes various dynamics such as *mf*, *p*, and *mp*, and features like fermatas, slurs, and articulation marks.

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Violin

53

Musical staff 53-60. Treble clef, key signature of one sharp (F#). The staff begins with a *mf* dynamic and a square breath mark. The music consists of eighth and quarter notes, with a crescendo leading to a *f* dynamic. A fermata is placed over the final note of the staff.

61

Musical staff 61-69. Treble clef, key signature of one sharp (F#). The staff begins with a fermata and a **15** measure rest. It then continues with eighth and quarter notes, marked *mf*. A violin bowing mark (V) is placed above the first note of the second measure.

80

Musical staff 80-84. Treble clef, key signature of one sharp (F#). The staff contains quarter and eighth notes with violin bowing marks (V) above several notes.

85

Musical staff 85-90. Treble clef, key signature of one sharp (F#). The staff contains quarter and eighth notes with violin bowing marks (V) above several notes.

91

Musical staff 91-96. Treble clef, key signature of one sharp (F#). The staff begins with a *f* dynamic and a square breath mark. It contains eighth and quarter notes with violin bowing marks (V) above several notes.

97

Musical staff 97-102. Treble clef, key signature of one sharp (F#). The staff contains quarter and eighth notes with violin bowing marks (V) above several notes. A first finger fingering (1) is indicated above the first note.

103

Musical staff 103-108. Treble clef, key signature of one sharp (F#). The staff contains quarter and eighth notes with violin bowing marks (V) above several notes. A *dim.* dynamic marking is present. Fingering numbers 3 and 2 are shown above notes.

rit. . . . Freely ♩=66 rit. . . .

109

Musical staff 109-116. Treble clef, key signature of one sharp (F#). The staff contains quarter and eighth notes with violin bowing marks (V) above several notes. It features a 12/8 time signature change, a **3** measure rest, and a 3/4 time signature change. The dynamic is marked *mp*.

Viola

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Freely ♩ = 84
6

mp

11

mf

17 **molto rit.** . . . ♩ = 76 **Steadily**

p *mp*

22

mf

27

p

35

mp

42 **molto rit.** . . . **4 Smoothly** ♩ = 108

p *mp*

48

mf

55

Viola

59

66

73

80

87

94

101

109

Cello

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Freely ♩ = 84

p

6

11

mp

17 *molto rit.* ♩ = 76 *Steadily*

12/8

7

26

mf

31

36

f

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41 Cello *mf* **molto rit.**

45 **Smoothly** ♩=108 *pp*

53 *mp*

60 *p*

67

74 **15** *mf*

95

102 *dim.*

109 **3** *mf* **rit.** **Freely** ♩=66 **rit.**