

I Can Do All Things

♩ = 82

Words and music by Nik Day

Musical notation for the first system, measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords G, C, D, G, and C are indicated above the staff.

Musical notation for the second system, measures 6-8. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords D and G are indicated above the staff. The lyrics are: "Through my hills and val - leys, — Ev-'ry storm-tossed sea, — I can feel my Sav - ior".

Musical notation for the third system, measures 9-12. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords C, D, and Bm7 are indicated above the staff. The lyrics are: "— So close to me. — He leads me for-ward — Through paths un-known, And when my strength is".

Musical notation for the fourth system, measures 13-16. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords Em7, D, C, D, and G are indicated above the staff. The lyrics are: "gone, He heals my wea-ry soul And shows me who I could be. He stays with me, And I".

17 Em7 C D G

know I can do all things. When I'm sink-ing in the waves, If I reach out for His grace, He will res-cue

17 (2nd time: play smaller notes)

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in a grand staff with treble and bass clefs. Chords are indicated above the vocal line: Em7, C, D, and G. The piano part features a steady accompaniment with chords and moving lines in both hands.

21 C D

me. I can do all things With the Sav-ior by my side. I can climb to

21

Detailed description: This system contains measures 21 through 24. The vocal line continues with the same clef and key signature. Chords C and D are indicated above the vocal line. The piano accompaniment continues with similar accompaniment patterns.

24 G Em7 D C D

great-er heights, Find the strength I need. I can do all things with Christ. I can do all

24 (2nd time: play smaller notes)

Detailed description: This system contains measures 25 through 28. The vocal line continues. Chords G, Em7, D, C, and D are indicated above the vocal line. The piano accompaniment continues with similar accompaniment patterns.

28 G C To Coda D

things with Christ. I will cross that des-ert ____ Though it's far and wide. _

28

Detailed description: This system contains the final four measures of the piece. The vocal line concludes with a fermata over the final note. Chords G, C, To Coda, and D are indicated above the vocal line. The piano accompaniment concludes with sustained chords.

32 G C

When I feel the hun-ger And I hear the lies, I will pray to heav-en,

35 D G Em7 D.S. al Coda

And the winds will cease. With my Sav-ior as my guide, I know that I can do all

CODA 38 C D G

If I'm locked in-side a pris-on cell, He breaks my chains. When I'm laid in-to the

41 Em7 D C D

grave, He rolls the stone a-way. When I face my fears and fol-low Him with all my faith,

44 **Bm** **C** **D**

He gives me strength. — So I can do all things. When I'm sink-ing in the waves, If I reach out

48 **G** **C** **D**

for His grace, He will res-cue me. — I can do all things With the Sav-ior by my side. I can climb to

52 **Bm⁷** **Em⁷** **D** **C** **D**

great-er heights, Find the strength I need. — I can do all things with Christ. I can do all

56 **G** **C** **D** **G** **C**

things with Christ. I can do all things with Christ.