

A Carol to the King

(SATB, piano)

Text by Sally DeFord

Music by Sally DeFord and Katherine Wright

Gently ♩ = 80

Measures 1-4 of the piano accompaniment. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Gently' with a quarter note equal to 80 beats per minute. The dynamic is *p* (piano) and the instruction is 'freely'. The right hand features a steady eighth-note accompaniment, while the left hand plays a similar pattern. A fermata is placed over the final measure.

Measures 5-8 of the piano accompaniment. The dynamic is *mp* (mezzo-piano). The tempo is marked 'rit.' (ritardando) with a dotted line. The right hand continues with eighth notes, and the left hand has a more active line with eighth notes and rests. A fermata is placed over the final measure.

Measures 9-8 of the piano accompaniment. The tempo is marked 'A tempo'. The dynamic is *p* (piano) for measures 9-7 and *mp* (mezzo-piano) for measure 8. The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment. The lyrics are: (TB:) In the quiet on the hill-side Sheep and lambs a-sleep-ing lay; Shep-herds watch-ful

Measures 9-13 of the piano accompaniment. The tempo is marked 'A tempo'. The dynamic is *p* (piano). The right hand features a melodic line with eighth notes and rests, while the left hand plays a steady eighth-note accompaniment. Brackets are used to group the bass notes in the left hand.

14

(Soprano TB:)

Down the skies in

mp

'neath the star-light Kept them ere the com-ing day.

19

sud - den glo - ry An - gels came a - sing - ing then For the ho - ly

mf
Glo-ri - a!

Glo-ri - a!

Son of Ma - ry Born that day in Beth - le - hem.

Glo-ri - a!

mf

Glo-ri - a!

mf

Glo-ri - a!

Glo-ri - a!

Glo-ri - a! Glo-ri - a! Glo-ri - a! Hear the an - gels sing - ing; Glo-ri - a!

Glo-ri - a! Glo-ri - a!

Glo - ri - a! Glo-ri,

Glo-ri - a! Glo-ri - a! Hear the an - gels sing - ing; Glo - ri - a!_____

Ped.

31 *f* Glo-ri - a!
 Glo - ri - a! A car - ol to the King.

f
 glo-ri - a!
 Glo - ri - a! A car - ol to the King.

f

35 *mf*
 Fast a-way the shep - herds hast - ened;

mf

mf *mp*

One and all a - seek - ing came; There to find the King of hea - ven;

(sopranos only)

There to find the new-born Babe. See! the Son of God lies sleep - ing,

rubato

p

Ped.

48

(add altos)

Hea - ven's host a - watch - ing_nigh. See the hum - ble shep - herds kneel - ing

(tenors only)

52

mp ————— *mf*

Glo-ri - a! Glo-ri - a!

Glo-ri - a! Glo-ri - a! Glo-ri - a!

'mid the an - gel lul - la - by.

mf Glo-ri - a! Glo-ri - a!

Glo-ri - a! Glo-ri - a!

mp *mf*

56

f Glo-ri - a!

Glo-ri - a! Hear the an - gels sing - ing; Glo - ri - a! Glo - ri - a! A

Glo - ri - a! Glo - ri, glo - ri - a!

Glo-ri - a! Hear the an - gels sing - ing; Glo - ri - a! Glo - ri - a! A

f

f

ped.

60

Joyously

f

car - ol to the King. Hark! the an - gel

car - ol to the King. *f*

Joyously

rubato

f

64

host re - joic - es For the child a - wait - ed long. *rubato* Swell the sound till

rubato

rubato

68

ev - 'ry voice is tuned to hea - ven's sweet - est song. *f* Glo - ri - a!

Glo - ri - a! Glo - ri - a!

Glo - ri - a! Glo - ri - a!

f Glo - ri - a!

f

72 Glo-ri - a!

Glo-ri - a! Glo-ri - a! Glo-ri - a! Hear the an - gels sing - ing; Glo-ri - a!

Glo-ri - a! Glo-ri - a! Glo - ri - a! Glo-ri,

Glo - ri__ a! Glo-ri - a! Hear the an - gels sing - ing; Glo - ri - a!__

76 Glo-ri - a!

Glo - ri - a! A car - ol to the King.

rubato

glo-ri - a!

Glo - ri - a! A car - ol to the King.

rubato

ff

8^{vb}

rit.

80

(opt: alto/tenor only)

mp

A car - ol to the

mp

rit.

mp

Tenderly

rit.

84

p

King.

p

Tenderly

rit.

p

pp

8^{vb}

p

pp