

# Come, Thou Fount of Every Blessing

for two-part choir, violin, and piano

Words by Robert Robinson

Music by John Wyeth  
Arranged by Kendra Lowe and  
Joshua Rich

$\text{♩} = 70$

Part I

Part II

Violin

Piano

*mp*

*mp*

*mp*

Come, thou

9

fount of ev - 'ry bless - ing, tune my heart to sing thy grace. Streams of mer - cy, nev - er

*mp*

14

ceas - ing, call for songs of loud - est praise. Teach me some mel - o - dious son - net sung by

14

## Come, Thou Fount of Every Blessing

19

flam-ing tongues a-bove. Praise the mount, I'm fixed u - pon it, mount of thy re-deem-ing love.

19

19

Part II

*mf*

Here I raise my Eb-en - ez - er, hith-er by thy help I'm

25

25

*mf*

come; and I hope, by thy good pleas - ure, safe - ly to ar - rive at home. Je - sus

31

31

# Come, Thou Fount of Every Blessing

sought me when a stran - ger wan-d'ring from the fold of God. He, to

36

This system contains the first four measures of the piece. It features a vocal line in treble clef with a key signature of two sharps (D major) and a common time signature. The lyrics are "sought me when a stran - ger wan-d'ring from the fold of God. He, to". Below the vocal line are two staves for piano accompaniment, also in treble and bass clefs with the same key signature. Measure numbers 36, 37, 38, and 39 are indicated at the beginning of the piano staves. A dynamic marking of *f* is present above the final measure of the piano accompaniment.

res - cue me from dan - ger in-ter - posed His pre-cious blood.

40

*f*

*p*

*f*

3

3

3

This system contains measures 40 through 45. The vocal line continues with the lyrics "res - cue me from dan - ger in-ter - posed His pre-cious blood.". The piano accompaniment includes dynamic markings of *f* and *p*. Measure numbers 40, 41, 42, 43, 44, and 45 are indicated. Triplet markings (3) are present in measures 41, 43, and 45 of the piano accompaniment.

46

46

3

3

This system contains measures 46 through 49. The piano accompaniment features a triplet in measure 46 and another triplet in measure 48. Measure numbers 46, 47, 48, and 49 are indicated.

## Come, Thou Fount of Every Blessing

50 *ff*

Oh to grace, how great a debt - or dai - ly

Oh to grace, how great a debt - or dai - ly

50 *ff*

50 *ff*

53

I'm con - strained to be. Let thy

I'm con - strained to be. Let thy

53

53

good - ness like a fet - ter, bind my

good - ness like a fet - ter, bind my

55

55

The image shows a page of a musical score for the hymn 'Come, Thou Fount of Every Blessing'. It features four systems of music. Each system includes a vocal line (Soprano and Alto parts), a piano accompaniment (Right and Left Hand), and a tenor line. The key signature is one sharp (F#) and the time signature is 3/8. The score is marked with a forte (ff) dynamic. The lyrics are: 'Oh to grace, how great a debt - or dai - ly' (measures 50-52), 'I'm con - strained to be. Let thy' (measures 53-54), and 'good - ness like a fet - ter, bind my' (measures 55-56). The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The tenor line provides a harmonic support with dotted notes and eighth notes.

# Come, Thou Fount of Every Blessing

57

Two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The lyrics are: "wan - d'ring heart to thee. Prone to \_\_\_". The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a simple bass line. Measure numbers 57 and 58 are indicated at the start of the vocal staves.

wan - d'ring heart to thee. Prone to \_\_\_

wan - d'ring heart to thee. Prone to

59

Two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The lyrics are: "wan - der, Lord, I feel \_\_\_ it; prone to \_\_\_". The piano accompaniment continues with similar patterns. Measure numbers 59 and 60 are indicated at the start of the vocal staves.

wan - der, Lord, I feel \_\_\_ it; prone to \_\_\_

wan - der, Lord, I feel \_\_\_ it; prone to

## Come, Thou Fount of Every Blessing

61

leave the God I love. Here's my heart, O take and

leave the God I love.

61

61

61

65

seal it, seal it for thy courts a - bove.

Seal it for thy courts a - bove.

65

65

# Come, Thou Fount of Every Blessing

70 *p*

Here's my heart, O take and seal it, seal it

Here's my heart, O take and seal it, seal it

70 *p*

74

for thy courts a - bove.

for thy courts a - bove.

74 *mf*

74 *mp*

# Come, Thou Fount of Every Blessing

## Violin

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♩ = 70

Violin

The score is written for violin in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The tempo is marked as quarter note = 70. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The piece features several triplet figures and a key signature change from G major to G minor at measure 50. The score concludes with a final cadence in 3/4 time.

9

12

27

34

42

47

50

56

60

65

72

*mp*

*f*

*ff*

*mf*