

Had I Been a Child

Peacefully ♩ = 96-104

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. The tempo is marked 'Peacefully' with a metronome range of 96-104. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains five measures with a piano (*p*) dynamic marking. The second system contains five measures, with the first measure including three alternative lyrics. Fingerings and articulation marks are provided throughout the score.

System 1:

- Measure 1: Treble clef, notes G4, A4, B4, A4, G4. Bass clef, notes F3, C4. Chord: F.
- Measure 2: Treble clef, notes G4, A4, B4, A4, G4. Bass clef, notes F3, C4. Chord: B \flat 7.
- Measure 3: Treble clef, notes G4, A4, B4, A4, G4. Bass clef, notes F3, C4. Chord: F.
- Measure 4: Treble clef, notes G4, A4, B4, A4, G4. Bass clef, notes F3, C4. Chord: B \flat m.
- Measure 5: Treble clef, notes G4, A4, B4, A4, G4. Bass clef, notes F3, C4. Chord: F.

System 2:

- Measure 1: Treble clef, notes G4, A4, B4, A4, G4. Bass clef, notes F3, C4. Chord: Gm.
- Measure 2: Treble clef, notes G4, A4, B4, A4, G4. Bass clef, notes F3, C4. Chord: C7.
- Measure 3: Treble clef, notes G4, A4, B4, A4, G4. Bass clef, notes F3, C4. Chord: F.
- Measure 4: Treble clef, notes G4, A4, B4, A4, G4. Bass clef, notes F3, C4. Chord: B \flat 7.
- Measure 5: Treble clef, notes G4, A4, B4, A4, G4. Bass clef, notes F3, C4. Chord: F.

Lyrics:

1. Had I been a child when Je - sus
(2. Then) he might have held me safe in his
(3. Some) - day, when the Sav - ior comes — a -

C7 F D Gm

came arms; gain, Un - to the He might have looked in my eyes and Oh, how I hope that my heart will

5 3 1 5

Gm7 Bbm C7 F

day said be And A word, pure As showed them with his the wounds in his hands and his kind - ness and his chil - dren that

Dm Gm C7 1. 2. F

feet love, day And His Who knelt with them to pray, head. 2. Then 3. Some

4 1 5

3. F Bbm F

knee. pp

3 4 1 ten.

Words: Mabel Jones Gabbott, 1910–2004
 Music: Darwin Wolford, b. 1936
 3 Nephi 17:11–13, 21–24

From “Song of Cumorah,” a children’s cantata about the Book of Mormon.
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