

Pensando

Letra e música de Nik Day

Versão de Alex Dantas

♩ = 85

Eu ve-jo

5

tan - tos mis - sio - ná - rios E te - nho a - mi - gos na mis - são Me per -

7

gun - to se eu Tam - bém de - vo ser - vir Se é pra mim ou não. Nas his -

9

tó - rias que eu es - cu - to De "mi - la - gres" e de "nãos" E - les

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Esta música pode ser copiada para uso eventual na Igreja e no lar, não para fins comerciais.

Essa informação deverá constar em todas as cópias.

11

se-guem em fren - te. E a-ju-dam tan - ta gen - te. E pe - lo mun-do vão Me per-gun-to

13

§

se al - guém Que es - tá a - fli - to eu a - ju - dar Que a-le -

15

gri - a se - ri - a mai - or? E i - ma - gi - no

17

se u - ma vi - da, a - pe - nas u - ma Eu a - ben - ço - ar Mi - nha

19

vi - da se - ri - a me - lhor — Pen -

21

san - do, — so - nhan - do — Me per-gun -

To Coda ⊕

23

tan - do — Humm — Aa - le -

25

gri - a de ir ao mun-do — E com Cris - to a - pren-der A plan -

27

tar se-men - tes Pra lá na fren - te Os fru - tos ver nas-cer _____ O

27

Detailed description: This block contains the first system of music, measures 27 and 28. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The vocal line consists of eighth and quarter notes with a fermata at the end of measure 28. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

29

di - a se a - pro - xi - ma Em que os po - vos se u - ni - rão _____ E pra

29

Detailed description: This block contains the second system of music, measures 29 and 30. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature remains four flats. The vocal line continues with eighth and quarter notes, ending with a fermata in measure 30. The piano accompaniment continues with harmonic support.

31

pre - pa - rar _____ Eu pos - so a - ju - dar _____ Es - ta é a mis - são Me per - gun - to

31

D.S. al Coda

Detailed description: This block contains the third system of music, measures 31 and 32. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature remains four flats. The vocal line continues with eighth and quarter notes, ending with a fermata in measure 32. The piano accompaniment continues with harmonic support. The instruction "D.S. al Coda" is written above the piano part.

33

Pen - san - do, _____ so - nhan - do _____ Me per - gun -

33

CODA

Detailed description: This block contains the fourth system of music, measures 33, 34, and 35. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature remains four flats. The vocal line continues with eighth and quarter notes, ending with a fermata in measure 35. The piano accompaniment continues with harmonic support. The instruction "CODA" is written above the piano part.

36

tan - do Humm Me per-gun-to se al-guém Que es-tá a-fli-to eu

39

a - ju - dar Que a-le - gri - a se - ri - a mai - or? E i-ma-gi - no

42

se u - ma vi - da, a - pe - nas u - ma Eu a - ben - ço - ar Mi - nha

44

vi - da se - ri - a me - lhor Pen - san - do, so -

47

nhan - do Me per-gun - tan do Humm

49

Pen - san - do, so - nhan - do Me per-gun-

52

tan - do Humm

54