

for the Colorado Mormon Chorale

Once in Royal David's City

(SSAATTBB, piano, optional organ)

Text by Cecil Frances Alexander (1818-1895)

Music by Henry J. Gauntlett (1805-1876)

Arranged by Katherine Wright

Peacefully ♩ = 72

mp
with pedal

6

S. *rit.* **A tempo, freely**
(optional: solo)

mp Once in roy - al Da - vid's cit - y

rit. **A tempo, freely**

p

11

S. *p*
Stood a low - ly cat - tle - shed, Where a moth - er laid her ba - by In a man - ger

pp

16 **rit.** **A tempo**

S. *mp*

for his bed: Ma - ry was that moth - er mild, Je - sus Christ her

rit. **A tempo**

p

20 **molto rit.** **A tempo**

S. *mp* *gently*

lit - tle child.

T. *mp* *gently*

He came down to earth from heav - en,

B. *mp* *gently*

molto rit. **A tempo**

mp

25

T. Who is God and Lord of all, And his shel - ter was a sta - ble,

B. Who is God and Lord of all, And his shel - ter was a sta - ble,

29 *mf*

T. And his cra - dle was a stall; With the poor, and mean, and low - ly,

B. *mf*

33 *poco accel.*

T. Lived on earth our Sav - ior ho - ly.

B. *poco accel.*

poco cresc.

38 *poco rit.* - - - - - Steadily, a bit faster *mf*

A. Je - sus is our child - hood's pat - tern; Day by day, like

T. *mp (lightly)*

poco rit. - - - - - Steadily, a bit faster *mf*

sim.

42

A. us_ he_grew; He was lit - tle, weak and help - less, Tears and smiles like

T.

mp *delicately*

46

A. us_ he_knew; And he feel - eth for our sad - ness,

T.

50

A. *cresc.* And he shar - eth in_ our glad ness. *rit.*

T. *cresc.* *rit.*

A tempo

54 *mf*

S. And our eyes at last shall see him, Through his own re - deem - ing love;

A. And our eyes at last shall see him, Through his own re - deem - ing love;

T. And our eyes at last shall see him, Through his own re - deem - ing love;

B. And our eyes at last shall see him, Through his own re - deem - ing love;

mf

A tempo

mf

let chords ring!

sim.

58

S. For that child so dear and gen - tle Is our Lord in heav - en a - bove, *cresc.* rit.

A. For that child so dear and gen - tle Is our Lord is heav - en a - bove,

T. For that child so dear and gen - tle Is our Lord in heav'n a - bove_ *cresc*

B. For that child so dear and gen - tle Is our Lord in heav'n a - bove.

cresc. *f* rit.

Moving forward

62

S. *f*
And he leads his chil - dren on To the place where he is

A. *f*
And he leads his chil - dren on To the place where he is

T. *f*
And he leads his chil - dren on To the place where he is

B. *f*
And he leads his chil - dren on To the place where he is

Moving forward

mf smoothly

molto rit.

66

S. gone. *poco a poco cresc.*

A. gone. *poco a poco cresc.*

T. gone. *poco a poco cresc.*

B. gone. *poco a poco cresc.*

molto rit.

poco a poco cresc.

8^{va}

Broadly

70 *f*

S. Not in that poor low - ly sta - ble, With the ox - en

A. Not in that poor low - ly sta - ble, With the ox - en

T. Not in that poor low - ly sta - ble, With the ox - en

B. Not in that poor low - ly sta - ble, With the ox - en

f

Broadly

(8) *8va* *sim.*

73

S. stand - ing by, But in heav - en we shall see him,

A. stand - ing by, But in heav - en we shall see him,

T. stand - ing by, But in heav - en we shall see him,

B. stand - ing by, But in heav - en we shall see him,

(8) *8va* *8va* *8va*

8 **poco rit.** . . . **Moving Forward**

76

S. Set at God's right hand on high; When like stars his

A. Set at God's right hand on high; When like stars his

T. Set at God's right hand on high; When like stars his

B. Set at God's right hand on high; When like stars his

poco rit. . . . **Moving Forward**

(8)

smoothly

79

S. child - ren crowned All in white shall wait a -

A. child - ren crowned All in white shall wait a -

T. child - ren crowned All in white shall wait a -

B. child - ren crowned All in white shall wait a -

rit. . . .

82 **A tempo, Broader**

S. *ff*

round. A - - - men!

A. *ff*

round. A - - - men!

T. *ff*

round. A - - - men!

B. *ff*

round. A - - - men!

A tempo, Broader

8va

VI | phi | phi phi | phi, VI | phi | phi

molto rit.

S.

A.

T.

B.

molto rit.

(8)

ff

8vb

8vb VI | phi | phi VI | phi | phi 8vb VI | phi | phi

Organ
Pedals

for the Colorado Mormon Chorale

Once in Royal David's City

(SSAATTBB, piano, organ)

Gt: 8' and 4' flutes and/or bourdon

Sw: soft solo stop, or 8' and 2'

Ped: soft 16' and 8'

Use crescendo pedal to add stops gradually throughout.

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Arranged by Katherine Wright

Peacefully ♩ = 72 rit. . . . A tempo, freely rit. . . . A tempo rit. . . .

20 A tempo poco accel. poco rit.

39 Steadily, a bit faster Sw: p pp

Organ, Pedals

43

Musical score for measures 43-46. The top system has a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The middle system has a bass clef staff. The bottom system has a bass clef staff. The music consists of eighth and quarter notes in the treble and bass clefs, with rests in the middle system.

47

Musical score for measures 47-50. The top system has a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The middle system has a bass clef staff. The bottom system has a bass clef staff. The music consists of eighth and quarter notes in the treble and bass clefs, with rests in the middle system. A bracket labeled "Gt:" spans measures 49 and 50, with a "p" dynamic marking below it.

51

poco cresc. *rit.*

Musical score for measures 51-53. The top system has a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The middle system has a bass clef staff. The bottom system has a bass clef staff. The music consists of eighth and quarter notes in the treble and bass clefs. The tempo markings "poco cresc." and "rit." are placed above the staff.

54 *A tempo*

mp

Musical score for measures 54-57. The top system has a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The middle system has a bass clef staff. The bottom system has a bass clef staff. The music consists of eighth and quarter notes in the treble and bass clefs. The tempo marking "A tempo" and dynamic marking "mp" are placed above the staff.

Organ, Pedals

58 rit.

62 **Moving forward**
poco cresc.

65

68 **molto rit.** **Broadly**

mf

Organ, Pedals

71

75

poco rit.. , Moving forward

79

rit.. A tempo, Broader

83

molto rit..

f