

When Saints Unite To Sing God's Praise

(SATB)

Words and Music by
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Joyfully $\text{♩} = 60-66$

mf
Ped.

The piano introduction consists of four measures in 3/2 time, featuring a treble and bass clef. The melody in the treble clef begins with a quarter rest, followed by a series of eighth and quarter notes. The bass clef provides a steady accompaniment of quarter notes. The key signature has two sharps (F# and C#).

SATB Choir

mf
Ped.

5

1. When saints u - nite to sing God's praise, His spir - it will a - bound.

The SATB choir part begins with a quarter rest, followed by a series of quarter and eighth notes. The piano accompaniment continues with a steady accompaniment of quarter notes. The key signature has two sharps (F# and C#).

As with one blend - ed voice we raise an an - them heav - en bound.

Ped.

10

The SATB choir part continues with a quarter rest, followed by a series of quarter and eighth notes. The piano accompaniment continues with a steady accompaniment of quarter notes. The key signature has two sharps (F# and C#).

When in our wor-ship we com-bine to sing with one ac-cord,

15 Ped.

In one grand chor-us we de-fine our rev'-rence for the Lord.

20

All Men (unison) 2. When words a-lone can not convey vi-bra-tions of the

25 *f*

heart, Sweet strains of sa - cred mus - ic may our

30

SATB

no - blest thoughts im - part. The deep - est joys of hu - man kind, the

34

rap - tures of the soul, Ex - pand as joy - ful voic - es blend in

39

one har-mon - ic whole.

mf *cresc.* *rit.*

44

Broaden

ff

3. If in our hearts we con - se - crate our an - thems to the Lord,

ff

48

The love of God shall res - o - nate in each re - sound - ing chord.

53

When through our mu - sic we de - clare de - vo - tion to His word,

58

Our song, as - cend - ing like a prayer, shall reach the throne of

63

God.

68