

Demos gracias al Padre

Con suavidad ♩ = 60-80

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The first system contains the first four lines of lyrics, and the second system contains the remaining four lines. Chord symbols (Fa, Do7, sol m) are placed above the vocal line. Fingerings (1, 3, 5) are indicated below the notes in the vocal line.

1. A nues - tro Pa - dre gra - cias dad _____
2. Por nues - tras ma - nos, pies tam - bién, _____
3. Por mi pa - pá y mi ma - má, _____
4. A nues - tro Pa - dre gra - cias dad _____

por sus do - nes y bon - dad:
ro - pa, ca - sa, y sos - tén;
y her - ma - nos que nos da.
por sus do - nes y bon - dad.

Letra: Robert Louis Stevenson, 1850-1894.
Música: Franz Joseph Haydn, 1732-1809.

Salmos 92:1
1 Tesalonicenses 5:18