

Nunca tan mal

♩ = 80

Letra y música por Nik Day

Music notation for the first system, including vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 80. The vocal line begins with a rest, followed by the lyrics: Hmm. _____ La da da la. _____ Por la ma-

Music notation for the second system, including vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 80. The vocal line begins with a rest, followed by the lyrics: ña - na te des - pier - tas y en la ca - ma es - tás. _____ No se

Music notation for the third system, including vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 80. The vocal line begins with a rest, followed by the lyrics: ve el sol, _____ fue - ra hay os - cu - ri - dad. _____ Mas

9

Cris - to te_ob-ser - va, tu do - lor Él ve, — pues Él

Detailed description: This block contains the first system of music, measures 9 and 10. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line begins with a quarter rest, followed by eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

11

es la Luz — y te a - lum - bra bien. —

Detailed description: This block contains the second system of music, measures 11 and 12. It continues the vocal and piano parts from the previous system. The vocal line has a quarter rest at the start of measure 11. The piano accompaniment maintains the harmonic structure.

13

Que nun-ca va to - do tan mal, ni to - do di - fi - cil se - rá.

Detailed description: This block contains the third system of music, measures 13 and 14. A double bar line with a repeat sign is placed before measure 13. The vocal line starts with a quarter rest. The piano accompaniment continues with chords and moving lines.

15

No, nun-ca tan mal, nun-ca tan mal si Él te a - bra - za a ti.

Detailed description: This block contains the fourth system of music, measures 15 and 16. The vocal line begins with a quarter rest. The piano accompaniment continues with chords and moving lines.

17

No hay na-da que sea i - nal-can - za - ble, na-da tan le - jos que no ha -

19

To Coda ⊕

lles. Si tris - te tú es - tás, si no pue-des más, no, nun-ca va to - do tan mal. —

21

Mmm. —

24

Cuan-do llue - ve, y tú pien - sas que e - se

26

dí - a va mal. Es tiem - po de ol - vi - dar y de - jar lo

28

ma - lo a - trás. Mas Cris - to te cui - da en la

30

D.S. al Coda

tem - pes - tad. En lo que ven - drá, con - fi - a en Él.

CODA

33

Aun - que el mun - do se hun - da, aún si - gue tu lu -

35

cha si tie - nes fe. _____ Oh ooh. _____ Que nun - ca va to - do tan mal,

The first system consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. It features a melodic line with a long note on 'fe.' followed by a breath mark and 'Oh ooh.' with another long note. The piano accompaniment is in a grand staff with treble and bass clefs, providing harmonic support with chords and moving lines.

38

ni to - do di - fí - cil se - rá. No, nun - ca tan mal, nun - ca tan

The second system continues the vocal line and piano accompaniment. The vocal line has a 7/8 time signature and includes the lyrics 'ni to - do di - fí - cil se - rá. No, nun - ca tan mal, nun - ca tan'. The piano accompaniment continues with harmonic support.

40

mal si Él te a - bra - za a ti. No hay na - da que sea i - nal - can - za -

The third system continues the vocal line and piano accompaniment. The vocal line has a 7/8 time signature and includes the lyrics 'mal si Él te a - bra - za a ti. No hay na - da que sea i - nal - can - za -'. The piano accompaniment continues with harmonic support.

42

ble, na - da tan le - jos que no ha - lles. Si tris - te tú es - tás, si no pue - des

The fourth system continues the vocal line and piano accompaniment. The vocal line has a 7/8 time signature and includes the lyrics 'ble, na - da tan le - jos que no ha - lles. Si tris - te tú es - tás, si no pue - des'. The piano accompaniment continues with harmonic support.

44

más, no, nun - ca va to - do tan mal.

46

Ooh.

48

Na na doo doo doo

50

Na na na na na yeah. La la na na.