

Chiqara li qas qiitz'in

Rik'in rahok ♩ = 104–120

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two systems of music, each with a vocal line and a bass line. The first system has five measures with lyrics: 'Chi - qa - ra li qas qii - tz'in Li Je - sus kix - ye.' The second system has six measures with lyrics: 'Naq na - kat - ra - hok chi yaal, Tat - ra - he'q aj - wi'.' Chord symbols are placed above the vocal line: Eb, Bb7, Cm, F7, Bb in the first system; Eb, C7, Fm, Eb, Bb7, Eb in the second system. The bass line provides harmonic support with chords and single notes.

Chi - qa - ra li qas qii - tz'in Li Je - sus kix - ye.

Naq na - kat - ra - hok chi yaal, Tat - ra - he'q aj - wi'.

Raatinul ut xyaab'al: Moisselle Renstrom, 1889–1956

Mateo 5:43–46; 22:37–39
Jwan 13:34–35