

for the Wright brothers

Journey to Bethlehem

(violin, viola, cello, piano)

We Three Kings: music by Henry Hopkins Jr.
The First Noel: trad. English folksong
Angels We Have Heard on High: trad. French folksong
Arranged by Katherine Wright

Piano

$\text{♩} = 120$

Measures 1-8 of the Piano part. The right hand plays a melodic line with eighth notes and slurs. The left hand plays a simple accompaniment with quarter notes. A *Red.* (ritardando) marking is present at the beginning.

Vla.

Vc.

Pno.

Measures 9-16 of the Viola, Cello, and Piano parts. The Viola and Cello parts are in 3/4 time with a key signature of one flat. The Viola part features a melodic line with slurs and a *p* (piano) dynamic. The Cello part features a melodic line with slurs and a *p* dynamic. The Piano part continues the melodic line from the first system. A *p* dynamic is also marked at the beginning of the Cello part.

17

Vln. *mp*

Vla. *mp*

Vc. *mp*

Pno. *mp*

25

Vln.

Vla.

Vc.

Pno. *mp*

33

Vln.

Vla.

Vc.

Pno.

p

mp

mf

mf

41

Vla.

Vc.

Pno.

mf

mf

mf

49

Vla.

Vc.

Pno.

57

Vln.

Vla.

Vc.

Pno.

65

Vln.

Vla.

Vc.

Pno.

mp

p

74

Vln.

Vla.

Vc.

Pno.

mf

mp

81

Vln.

Vla.

Vc.

Pno.

mp

89

Vln.

Vla.

Vc.

Pno.

mp

97

Vln.

Vla.

Vc.

Pno.

mp

Musical score for measures 97-104. The score is for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one flat (B-flat major or E-flat minor). The time signature is 3/8. The Violin part starts with rests for the first four measures, then enters in measure 97 with a melodic line. The Viola part plays a rhythmic pattern of eighth notes throughout. The Violoncello part has rests. The Piano part provides a steady accompaniment with eighth notes in the right hand and chords in the left hand. A dynamic marking of *mp* (mezzo-piano) is present in measure 97.

105

Vln.

Vla.

Vc.

Pno.

mp

Musical score for measures 105-112. The score is for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one flat (B-flat major or E-flat minor). The time signature is 3/8. The Violin part plays a melodic line with slurs. The Viola part continues with eighth notes. The Violoncello part plays a melodic line with slurs. The Piano part continues with eighth notes and chords. A dynamic marking of *mp* (mezzo-piano) is present in measure 105.

113

Vln.

Vla.

Vc.

Pno.

mf

mf

mf

mf

121

Vln.

Vla.

Vc.

Pno.

mf

mf

mf

mf

129

Vln.

Vla.

Vc.

Pno.

f

f

f

136

Vln.

Vla.

Vc.

Pno.

f

f

f

f

143

Vln.

Vla.

Vc.

Pno.

150

Vln.

Vla.

Vc.

Pno.

157

Vln. *mf*

Vla. *mf*

Pno. *mf* *mp*

164

Vln. *mp* *p*

Vla. *mp* *p*

Vc. *mf* *p*

Pno. *p*

rit.

rit.

Violin

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♩ = 120

16

mp

23

30

37

16

p *p*

59

67

75

12

mp

9

The image shows a violin score for the piece 'Journey to Bethlehem'. It consists of seven staves of music in 3/4 time, with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff starts with a 16-measure rest followed by a melody starting on a half note G4. The second staff continues the melody with slurs. The third staff has a 30-measure rest. The fourth staff begins with a 37-measure rest, followed by a melody starting on a half note G4, with a 16-measure rest in the middle. The fifth staff continues the melody with slurs. The sixth staff has a 67-measure rest. The seventh staff starts with a 75-measure rest, followed by a melody starting on a half note G4, with a 12-measure rest and a 9-measure rest later in the staff. Dynamic markings include *mp* and *p*.

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101

mp

108

115

mf *mf*

123

131

f *f*

138

145

153

mf

161

mp *p*

Viola

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♩ = 120

8

17

25

33

43

52

61

71

79

87

97

105

113

123

132

141

149

163

Violoncello

for the Wright brothers

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♩ = 120

9

p

17

mp

25

33

6

mf

45

53

mf

61

69

5

80 *mp* 10 *mp*

Musical staff 80-95: Bass clef, key signature of one flat. Measures 80-95. Measures 80-94 contain a ten-measure rest. Dynamics: *mp* at the beginning and *mp* at the end.

96 7 *mp*

Musical staff 96-108: Bass clef, key signature of one flat. Measures 96-108. Measures 96-102 contain a seven-measure rest. Dynamics: *mp* at the end.

109 *mf*

Musical staff 109-116: Bass clef, key signature of one flat. Measures 109-116. Dynamics: *mf* at the end.

117 *mf*

Musical staff 117-123: Bass clef, key signature of one flat. Measures 117-123. Dynamics: *mf* at the end.

124

Musical staff 124-131: Bass clef, key signature of one flat. Measures 124-131. Dynamics: *f* at the end.

132 *f* *f*

Musical staff 132-138: Bass clef, key signature of one flat. Measures 132-138. Dynamics: *f* at the beginning and *f* at the end.

139

Musical staff 139-146: Bass clef, key signature of one flat. Measures 139-146.

147

Musical staff 147-154: Bass clef, key signature of one flat. Measures 147-154.

155 10 *mf* rit. *p*

Musical staff 155-161: Bass clef, key signature of one flat. Measures 155-161. Measures 155-160 contain a ten-measure rest. Dynamics: *mf* at the beginning, *p* at the end, and a *rit.* marking above the staff.