

for the Wright brothers
Journey to Bethlehem
(violin, viola, cello, piano)

We Three Kings: music by Henry Hopkins Jr.
The First Noel: trad. English folksong
Angels We Have Heard on High: trad. French folksong
Arranged by Katherine Wright

Piano

9

Vla.

Vc.

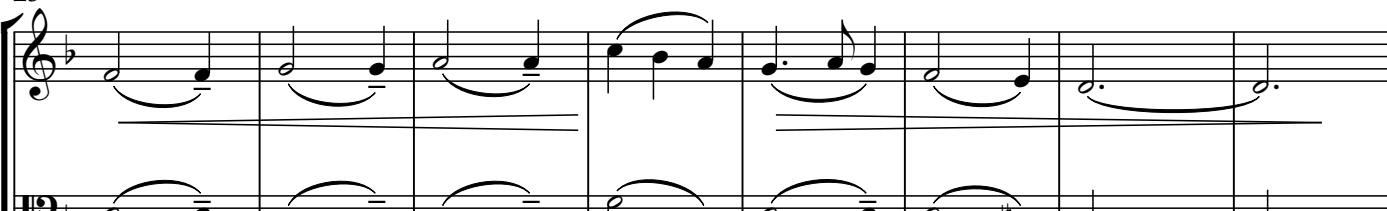
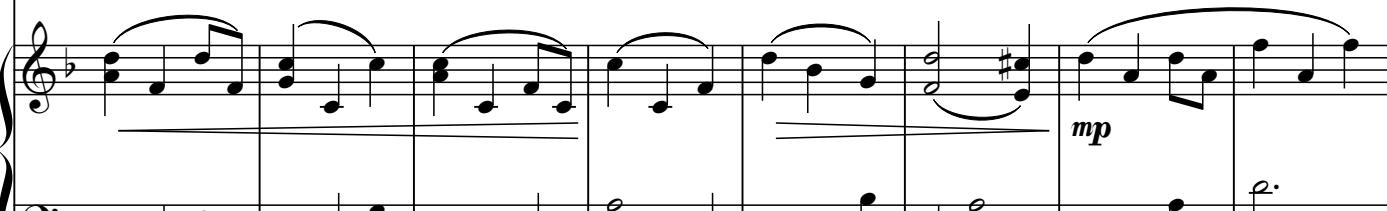
Pno.

17

Vln. 
 Vla. 
 Vc. 
 Pno. 

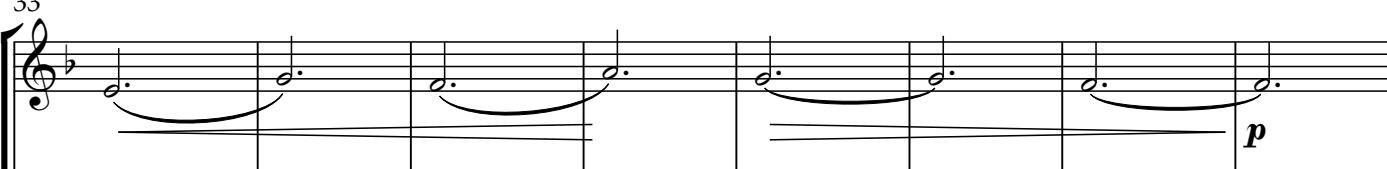
mp

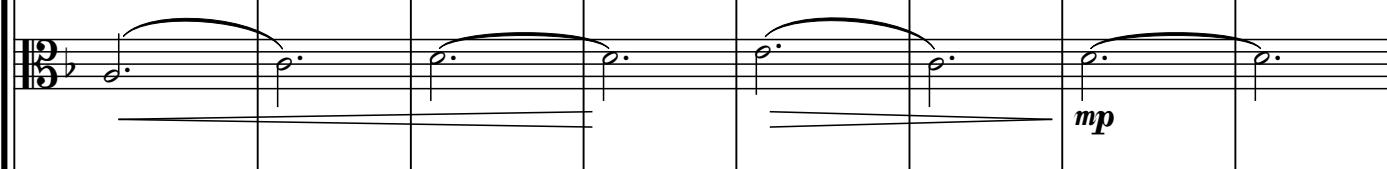
25

Vln. 
 Vla. 
 Vc. 
 Pno. 

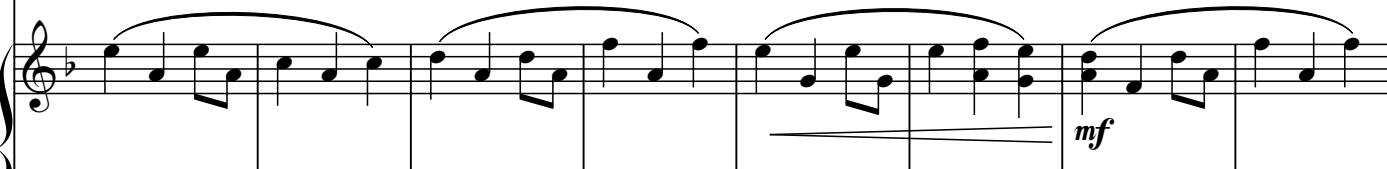
mp

33

Vln. 

Vla. 

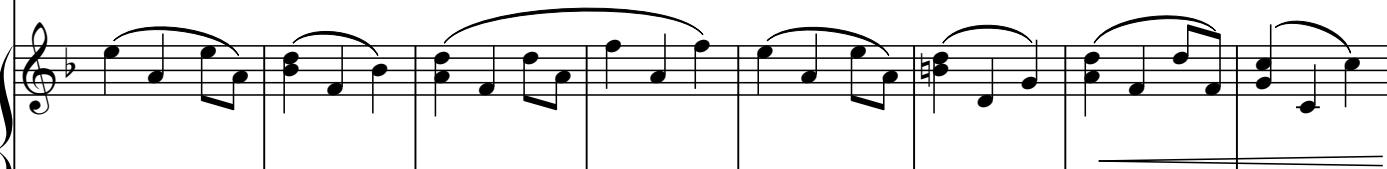
Vc. 

Pno. 

41

Vla. 

Vc. 

Pno. 

49

Vla.

Vc.

This musical score excerpt shows two staves. The top staff is for the Viola (Vla.) and the bottom staff is for the Cello (Vc.). The key signature is B-flat major (two flats). The viola has a continuous eighth-note pattern with grace notes. The cello has a similar eighth-note pattern with grace notes. Measure 49 ends with a fermata over the viola's note.

Pno.

This musical score excerpt shows three staves. The top staff is for the Piano (Pno.), the middle staff is for the Violin (Vln.), and the bottom staff is for the Cello (Vcl.). The piano has a steady eighth-note bass line. The violin has a melodic line with sixteenth-note patterns. The cello provides harmonic support with sustained notes. Measures 49-56 end with a fermata over the piano's note.

57

Vln.

Vla.

Vc.

This musical score excerpt shows four staves. The top staff is for the Violin (Vln.), the second staff is for the Viola (Vla.), and the third staff is for the Cello (Vc.). The violin and viola play sustained notes with dynamic markings **p**. The cello plays eighth-note patterns with dynamic **mf**. The piano part consists of sustained notes throughout. Measures 57-64 end with a fermata over the piano's note.

Pno.

This musical score excerpt shows one staff for the Piano (Pno.). The piano plays sustained notes with dynamic **p**. Measures 65-72 end with a fermata over the piano's note.

65

Vln.

Vla.

Vc.

Pno.

mp

p

74

Vln.

Vla.

Vc.

Pno.

mf

mp

mp

81

Vln.

Vla.

Vc.

Pno.

89

Vln.

Vla.

Vc.

Pno.

97

Vln.

Vla.

Vc.

This section of the score consists of four staves. The Violin (Vln.) staff has a treble clef and rests for the first six measures. At measure 97, it begins with eighth-note pairs. The Viola (Vla.) staff has a bass clef and eighth-note pairs. The Cello (Vc.) staff has a bass clef and rests. The Piano (Pno.) staff has a treble clef and eighth-note pairs. Measure 101 includes dynamic markings *mp* above the Violin and *f* below the Piano. Measures 102-104 show eighth-note pairs in all staves.

Pno.

This section shows the continuation of the piano part from measure 104. The piano staff has a treble clef and eighth-note pairs. Measures 105-107 show eighth-note pairs. Measures 108-110 show eighth-note pairs. Measure 111 shows a single eighth note. Measure 112 ends with a fermata over the eighth note.

105

Vln.

Vla.

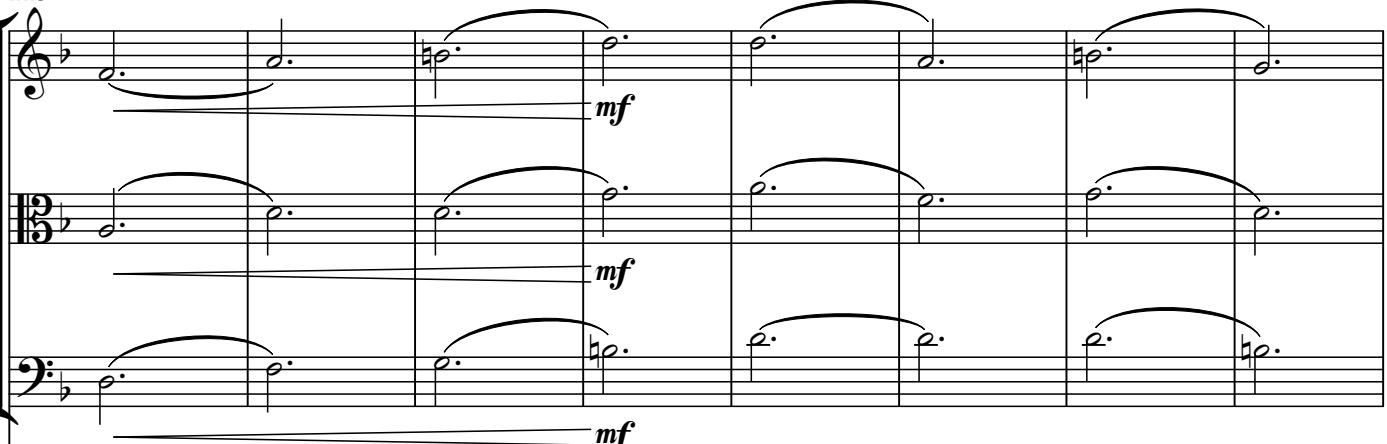
Vc.

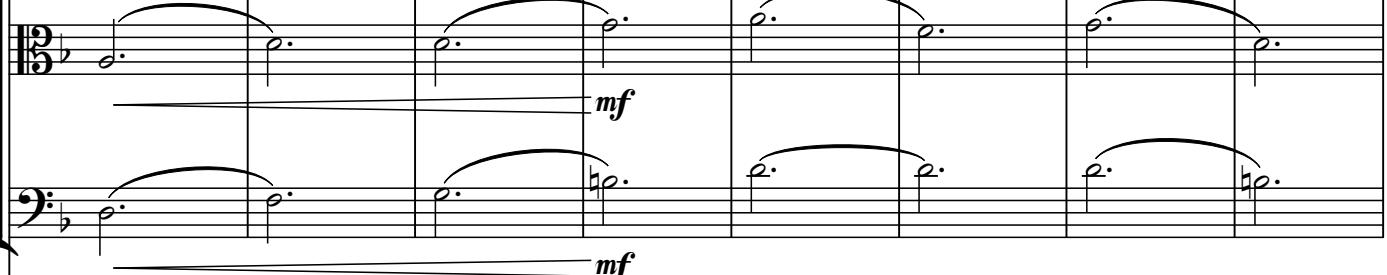
mp

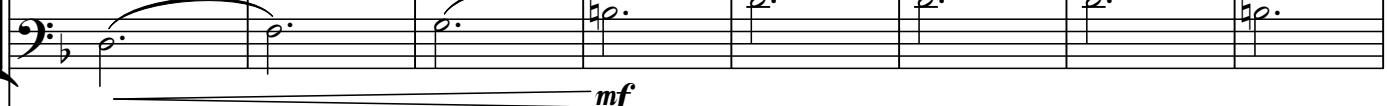
Pno.

This section continues the instrumentation from the previous section. The Violin (Vln.) staff has a treble clef and eighth-note pairs. The Viola (Vla.) staff has a bass clef and eighth-note pairs. The Cello (Vc.) staff has a bass clef and eighth-note pairs. The dynamic *mp* is indicated above the Cello staff at measure 105. The Piano (Pno.) staff has a treble clef and eighth-note pairs. Measures 105-107 show eighth-note pairs. Measures 108-110 show eighth-note pairs. Measure 111 shows a single eighth note. Measure 112 ends with a fermata over the eighth note.

113

Vln. 

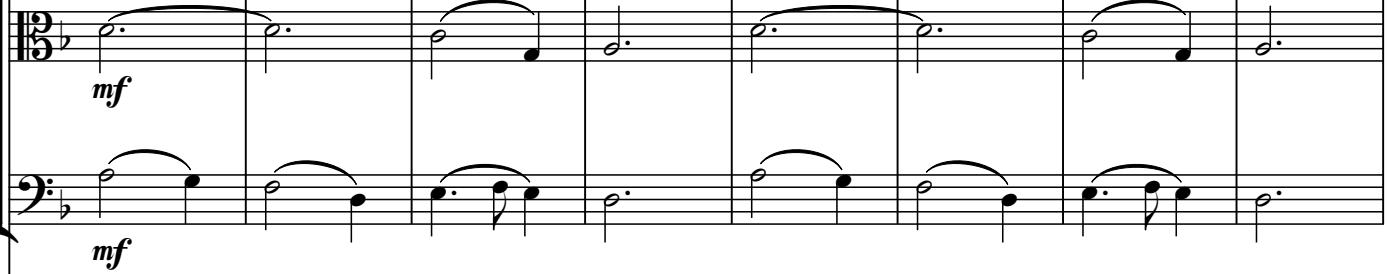
Vla. 

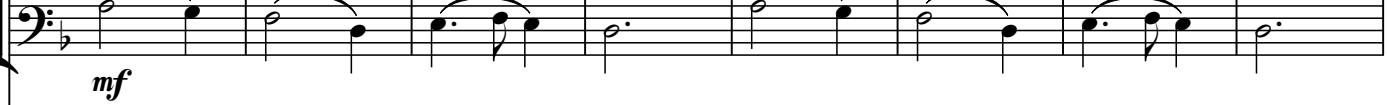
Vc. 

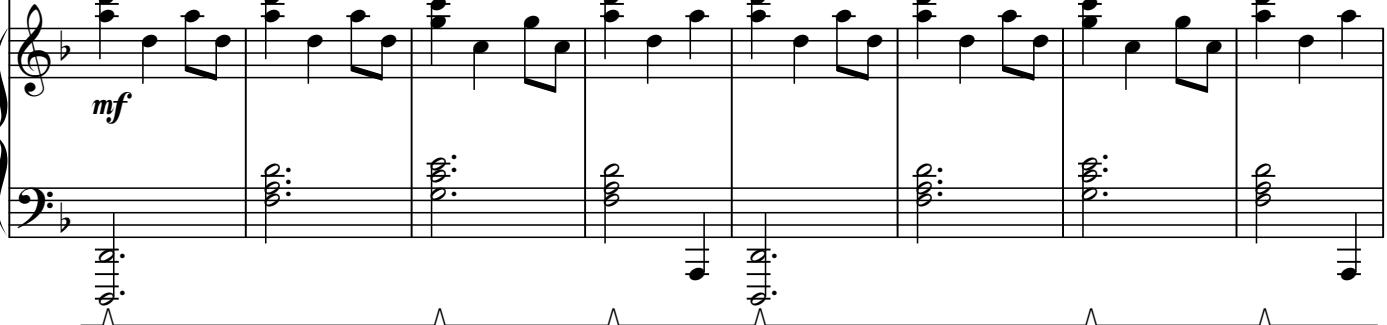
Pno. 

121

Vln. 

Vla. 

Vc. 

Pno. 

129

Vln. Vla. Vc. Pno.

f f f

136

Vln. Vla. Vc. Pno.

f f f

143

Vln.

Vla.

Vc.

Pno.

This musical score page contains four staves. The top three staves (Violin, Viola, Cello) play eighth-note patterns with grace notes. The bottom staff (Piano) features sustained bass notes with occasional eighth-note chords. Measure 143 ends with a fermata over the piano's bass line. Measure 144 begins with a forte dynamic in the piano's bass line.

150

Vln.

Vla.

Vc.

Pno.

This musical score page contains four staves. The top three staves (Violin, Viola, Cello) play sustained notes. The bottom staff (Piano) plays eighth-note chords. Measures 150-153 show sustained notes followed by eighth-note chords. Measures 154-157 show sustained notes followed by eighth-note chords, with measure 157 concluding with a fermata over the piano's bass line.

157

Vln.

Vla.

Pno.

mf

mf

mp

164

rit.

Vln.

Vla.

Vc.

mf

mp

p

p

p

rit.

Pno.

p

p

Violin

for the Wright brothers

Journey to Bethlehem

(violin, viola, cello, piano)

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Arranged by Katherine Wright

$\text{♩} = 120$

16

23

30

37

16

59

67

75

12

9

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101

mp

108

115

mf

mf

123

131

f

f

138

145

153

2

mf

rit.

161

4

mp

p

The musical score consists of eight staves of music for a single instrument. The first staff starts at measure 101 with a dynamic of *mp*. The second staff begins at measure 108. The third staff starts at measure 115 with dynamics of *mf* followed by another *mf*. The fourth staff begins at measure 123. The fifth staff starts at measure 131 with dynamics of *f* followed by another *f*. The sixth staff begins at measure 138. The seventh staff starts at measure 145. The eighth staff begins at measure 153, marked with a '2' above the staff, followed by a dynamic of *mf* and a 'rit.' instruction. The ninth staff begins at measure 161, marked with a '4' above the staff, followed by dynamics of *mp* and *p*.

Viola

for the Wright brothers

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$\text{♩} = 120$

8

Violin part (top staff): $\text{♩} = 120$, 8 measures. Dynamics: **p**. Measure 1: eighth-note pairs. Measures 2-4: eighth-note pairs with slurs. Measures 5-8: eighth-note pairs with slurs and grace notes. Measure 9: eighth-note pairs with slurs and grace notes.

Viola part (bottom staff): Measure 1: eighth-note pairs. Measures 2-4: eighth-note pairs with slurs. Measures 5-8: eighth-note pairs with slurs and grace notes. Measure 9: eighth-note pairs with slurs and grace notes.

17

Violin part (top staff): Measures 10-17. Dynamics: **p** (measures 10-12), **mp** (measures 13-17).

Viola part (bottom staff): Measures 10-17. Dynamics: **mp**.

25

33

Violin part (top staff): Measures 18-25. Dynamics: **p** (measures 18-20), **mp** (measures 21-25).

Viola part (bottom staff): Measures 18-25. Dynamics: **mp**.

43

52

Violin part (top staff): Measures 26-33. Dynamics: **p** (measures 26-28), **mp** (measures 29-33).

Viola part (bottom staff): Measures 26-33. Dynamics: **p**.

61

71

Violin part (top staff): Measures 34-41. Dynamics: **p** (measures 34-36), **mf** (measures 37-41).

Viola part (bottom staff): Measures 34-41. Dynamics: **mf**.

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79

87

97

105

113

123

132

141

149

163

A musical score for bassoon, consisting of ten staves of music. The score includes the following markings:

- Measure 79: No dynamic.
- Measure 87: No dynamic.
- Measure 97: No dynamic.
- Measure 105: No dynamic.
- Measure 113: Dynamics *mf* (measures 1-5) and *mf* (measures 6-10).
- Measure 123: No dynamic.
- Measure 132: Dynamics *f* (measures 1-4) and *f* (measures 5-10).
- Measure 141: No dynamic.
- Measure 149: Dynamics *rit.* (measures 1-5), *6* (measures 6-7), *mf* (measures 8-10).
- Measure 163: Dynamics *mp* (measures 1-5) and *p* (measures 6-10).

Violoncello

for the Wright brothers

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$\text{♩} = 120$

9

5

80

10

96

7

mp

109

mf

117

mf

124

132

f

f

139

147

155

10

rit.

mf

p