

I Know That My Redeemer Lives

Piano Arrangement

Adagio ♩ = 56

Original by Lewis D. Edwards 1858-1921

Arranged by Connie Stauffer

The image displays a piano arrangement of the hymn "I Know That My Redeemer Lives" in 4/4 time, marked Adagio with a tempo of 56 beats per minute. The score is written in G major (one sharp) and consists of four systems of music. Each system contains a grand staff with a treble and bass clef. The first system begins with a whole note chord in the treble and a half note in the bass. The second system starts at measure 4, featuring a melodic line in the treble and a bass line with chords. The third system starts at measure 8, showing a more active treble line and a bass line with chords. The fourth system starts at measure 12, with a melodic line in the treble and a bass line with chords. The arrangement concludes with a final chord in the treble and a bass line with chords.

16

3 3

ritenuto

Musical score for measures 16-18. The piece is in 3/4 time and the key signature has two flats (B-flat and E-flat). Measure 16 features a treble clef with a whole note chord and a bass clef with a half note chord. Measures 17 and 18 contain eighth-note triplets in both hands. A *ritenuto* marking is placed above the treble staff in measure 18. The system concludes with a double bar line and a key signature change to one sharp (F#).

19

a tempo

Musical score for measures 19-22. The key signature is one sharp (F#). Measures 19-22 consist of a steady eighth-note accompaniment in the bass clef and a melody of eighth notes in the treble clef. The marking *a tempo* is placed in the bass staff at the beginning of measure 19.

23

3 3

Musical score for measures 23-26. The key signature is one sharp (F#). Measures 23-26 feature eighth-note triplets in the treble clef and a bass line of eighth notes. The system ends with a double bar line and a key signature change to two sharps (D major).

27

Musical score for measures 27-30. The key signature is two sharps (D major). Measures 27-30 consist of a steady eighth-note accompaniment in the bass clef and a melody of eighth notes in the treble clef.

31

3 rit. 3

Musical score for measures 31-34. The key signature is two sharps (D major). Measures 31-34 feature eighth-note triplets in the treble clef and a bass line of eighth notes. The marking *rit.* is placed above the treble staff in measure 34. The system concludes with a double bar line and a key signature change to one sharp (F#).

35

a tempo

39

43

47

rit.

51

Boldly

a tempo

f

55

ff *rit.*

This system contains measures 55 through 58. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The right hand features a melody of eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. Dynamic markings include *ff* (fortissimo) and *rit.* (ritardando).

59

a tempo *rit.* RH

This system contains measures 59 through 62. The right hand has a melodic line with a slur over measures 59 and 60, followed by a *rit.* marking. The left hand continues with eighth-note accompaniment. The system concludes with a double bar line and a final chord. The label 'RH' is placed above the right-hand staff in the final measure.