

How Wondrous and Great

SSA

Henry U. Onderdonk, 1789-1858

Attr. to Johann Michael Haydn, 1737-1806

arr. Shelley Hannig

$\text{♩} = 96$

Piano introduction in G major, 3/4 time. The music features a simple harmonic accompaniment with a steady bass line and a more active treble line.

Vocal and piano accompaniment for the first system. The vocal parts (S1, S2, A) are in G major, 3/4 time, and begin at measure 8. The piano accompaniment continues from the previous system. The lyrics are: *mf* How wond-rous and great Thy works, God of praise! How just, King of Saints, and true are thy

©2021 Shelley Hannig

This song may be copied for incidental, noncommercial church or home use.

16

S 1 ways! Oh, who shall not fear thee and hon-or thy name? Thou on-ly art

S 2 ways! Oh, who shall not fear thee and hon-or thy name? Thou on-ly art

A ways! Oh, who shall not fear thee and hon-or thy name? Thou on-ly art

24

S 1 ho-ly, thou on-ly su-preme. *mp* Al-le-lu-ia,

S 2 ho-ly, thou on-ly su-preme. *mf* To na-tions long dark Thy

A ho-ly, thou on-ly su-preme. *mf* To na-tions long dark Thy

24

32

S 1 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia! Thy

S 2 light shall be shown. Their wor - ship and vows shall come to thy throne. Thy

A light shall be shown. Their wor - ship and vows shall come to thy throne. Thy

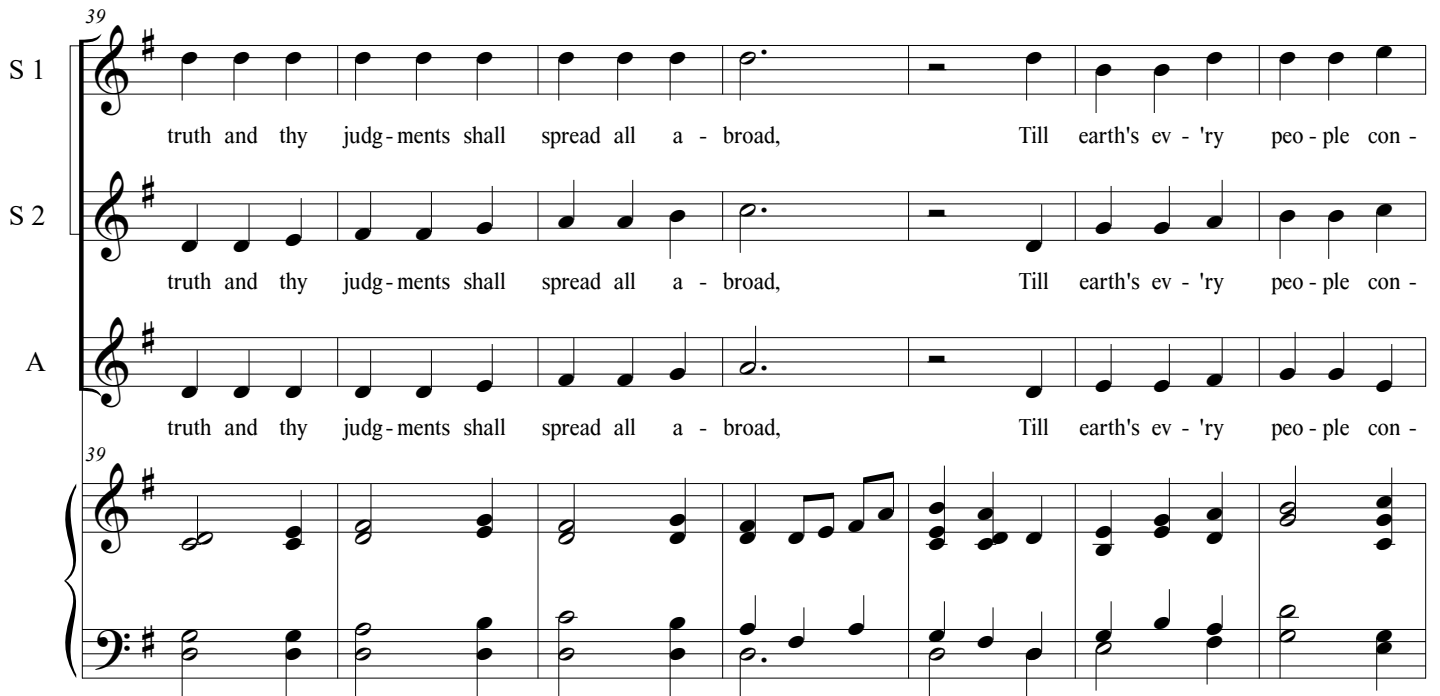


39

S 1 truth and thy judg - ments shall spread all a - broad, Till earth's ev - 'ry peo - ple con -

S 2 truth and thy judg - ments shall spread all a - broad, Till earth's ev - 'ry peo - ple con -

A truth and thy judg - ments shall spread all a - broad, Till earth's ev - 'ry peo - ple con -



46

S 1
fess — thee their God. *f* Al - le - lu - ia! Al - le -

S 2
fess — thee their God. *f* Al - le - lu - ia!

A
fess thee their God. *f* Al - le - lu - ia — Al - le

51

S 1
lu - ia! Al - le - lu - - - ia!

S 2
Al - le - lu - ia! Al - le lu - ia!

A
lu - ia! — Al - le - lu - - - ia!

51 *rit.*