

We Are Reverent

Quietly ♩ = 48-56

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of music. The first system contains the first two lines of lyrics, and the second system contains the remaining two lines. Each system has a vocal line (treble clef) and a bass line (bass clef). Chord symbols are placed above the vocal line. Fingerings are indicated by numbers 1-5 below notes. A 'slower' marking is present above the final measure of the second system.

1. Qui - et as deep wa - ters run, Still as mead - ows in the sun;
2. Qui - et as the shad - ows are, Still as dis - tant, watch - ing star;

As we do what is right, We are rev - 'rent in thy sight.
As we learn, sing, and pray, We are rev - 'rent here to - day.

slower

Words: Mabel Jones Gabbott, 1910-2004. © 1964 IRI

Music: A. Laurence Lyon, 1934-2006. © 1964 IRI