

# Hosanna to My Lord

Words and music by Emma Rae Mohlman  
arranged by Rachel P. Mohlman

*Reverently* ♩ = 132

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in 4/4 time and contains four measures of whole rests. The piano accompaniment is in 4/4 time and consists of two staves (treble and bass clef). The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4.

5

1. Je - sus Christ has died for us he felt of all our pain. He  
died up - on a wood - en cross with nails in hands and feet. He  
rose a - gain with - in three days to show us all the way that

The second system of music consists of a vocal line and piano accompaniment. The vocal line is in 4/4 time and contains eight measures of music. The piano accompaniment is in 4/4 time and consists of two staves (treble and bass clef). The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4.

9

went in - to Geth - se - ma - ne and did not go in vain.  
gave his life for you and me so we could be com - plete. Ho -  
we could al - so live a - gain and be like him some - day.

The third system of music consists of a vocal line and piano accompaniment. The vocal line is in 4/4 time and contains eight measures of music. The piano accompaniment is in 4/4 time and consists of two staves (treble and bass clef). The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4.

13

san - na to my Sa - vior, Ho - san - na to my God, Ho -

17

san - na my Re - deem - er, Ho - san - na to my Lord! 1. 2. He  
3. He

21

Lord! Ho - san - na to my Lord! 3.