

# Come, Rejoice!

Come, Rejoice!  
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SSATB & Piano

Let Zion in her Beauty Rise  
Text: Edward Partridge  
Music: Anon., Germany

With Joyful Anticipation  $\text{♩} = 52$

Musical notation for the first system, featuring a vocal line with rests and a piano accompaniment line with rests.

With Joyful Anticipation  $\text{♩} = 52$

Musical notation for the second system, featuring a piano accompaniment with chords and a bass line with notes.

5

*mp*

Musical notation for the third system, featuring a vocal line with lyrics and a piano accompaniment line with rests.

1. Come, re - joice, the King of glo - ry Speaks to earth a - gain.

Musical notation for the fourth system, featuring a piano accompaniment with chords and a bass line with notes.

*mp*

9 *mp*

Glad - some words ring out from heav - en, Joy - ous, won - drous strain.

*mp*  
(Melody)

*mp*

13

Ooo Truth bursts forth in ra - diant light, Ooo Show - ing all the Ooo path of right.

8va

*mp*

*mp*

17

Shout Ho - san - na to His name; One and all His might pro -  
ho - san - na to His name; One and all His might pro -

21

claim.  
claim.

*mp*

*mp*

8va

25

2. An - gels, mes - sen - gers from heav - en, Come to earth once more;

This system contains the vocal line and piano accompaniment for measures 25 through 28. The vocal line is in a soprano clef with lyrics. The piano accompaniment consists of a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and block chords in the left hand.

*S<sup>va</sup>*  
*mp*

This system shows the piano accompaniment for measures 25 through 28. It includes a treble clef with a melodic line and a bass clef with harmonic support. The dynamic marking *mp* is present. The *S<sup>va</sup>* marking is placed above the treble clef.

29

Bring to men the glo - rious gos - pel; Price - less truths re - store.

This system contains the vocal line and piano accompaniment for measures 29 through 32. The vocal line is in a soprano clef with lyrics. The piano accompaniment consists of a treble and bass clef. The key signature has three flats and the time signature is 4/4. The piano part continues with a steady eighth-note accompaniment in the right hand and block chords in the left hand.

*(S<sup>va</sup>)*

This system shows the piano accompaniment for measures 29 through 32. It includes a treble clef with a melodic line and a bass clef with harmonic support. The *(S<sup>va</sup>)* marking is placed above the treble clef.

33 *mf*

Let all hear who live to - day! This is life, the truth, the way.

*mf*

37 *cresc. poco a poco*

Shout ho - san - na to His name; One and all His might pro -

*cresc. poco a poco*

41 *ff*

claim. *ff*

*ff*

Ye *ff*

Detailed description: This system contains measures 41 through 44. The vocal staves (treble and bass clef) have lyrics 'claim.' and 'Ye' respectively. The piano accompaniment features a series of chords in the right hand and a more active bass line in the left hand. Dynamic markings 'ff' are present throughout.

45

her - alds, sound the gold - en trump To ear-th's re - mot - est bound.

Detailed description: This system contains measures 45 through 48. The vocal staves have lyrics 'her - alds, sound the gold - en trump To ear-th's re - mot - est bound.' followed by a long melisma line. The piano accompaniment continues with chords and melodic lines. The key signature has two flats and the time signature is common time.

49

Go spread the news from pole to pole In all the na-tions round:

Piano accompaniment for measures 49-53.

54

That Je - sus in the clouds a - bove, With hosts of an - gels

Piano accompaniment for measures 54-58, including a *Sva* marking.

58

too, Will soon ap - pear, His Saints to save, His en - mies sub -

62

due. That

*mp*

*Sva*

*mp*



66

glo - rious rest will then com - mence Which proph - ets did fore - tell, When

*mp*

70

Saints will reign with Christ on earth, And in His pre - sence dwell.

74 *mp*

*mf* A — thou-sand years, oh, glo - rious day! Dear Lord, pre - pare my heart To

*mf*

79 *f*

stand with Thee on Zi-on's mount And nev - er - more de - part. oh, A — thou-sand years, oh, glo - rious day! Dear

*f*

84

Lord, pre - pare my heart To stand with Thee on Zi - on's mount And nev - er -

*ff*

*ff*

89

more de part.

*ff*