

3. *And He Shall Rise*

(SSAATTBB, with optional Violin, Cello, Trumpet, French Horn)

Mosiah 3:10

Ross Farnworth

The musical score is for the piece "3. And He Shall Rise" by Ross Farnworth, based on Mosiah 3:10. It is written for SSAATTBB choir and includes optional instruments: Violin, Cello, Trumpet in Bb, Horn in F, and Piano. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 80. The score is divided into four measures, numbered 1 through 4. Measure 1 features a piano introduction with a mezzo-piano (mp) dynamic. Measure 2 begins with a forte (f) dynamic. Measure 3 contains the vocal entry with the lyrics "And he shall rise, he shall rise the". Measure 4 continues the vocal line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with dynamics ranging from mp to f.

5 6 7 8

Vln. *f*

Vc. *mp* *f*

Tpt.

Hn.

third day from the dead;` And` he shall rise, he shall rise the

mp *f*

9 10 11 12 13

Vln.

Vc.

Tpt.

Hn.

third day from the dead; and be - hold, he stand-eth to judge the world, and be-hold, he stand-eth to

mf

mf

be-hold he stand-eth to

mf

14 15 16 17 18 19

Vln. *f*

Vc. *mf* *f*

Tpt. *mf* *f*

Hn. *mf* *f*

f and he shall rise, he shall rise. *mf*

judge the world; and he shall rise, he shall rise, and he shall rise. And be - hold, all these

and he shall rise, he shall rise, and he shall rise, he shall rise.

judge the world; and he shall rise, he shall rise, and he shall rise, and he shall rise.

f *mf*

20 21 22 23 24 25

Vln. *mf*

Vc. *mf*

Tpt. *mf*

Hn. *mf*

judg ment

things are done that a right-ous judg - ment might come, might come up - on the child - ren of men. And he shall

judg - ment

26 27 28 29 30

Vln. *f*

Vc. *f*

Tpt. *f*

Hn. *f*

and he shall rise, and he shall rise, *f* *ff*

rise, he shall rise, and he shall rise, shall rise, and he shall rise, shall

and he shall rise and he shall rise, he shall rise, *f* *ff*

He shall rise, he shall rise, and he shall rise, and he shall rise, shall

31 32 33 34

Vln. *f*

Vc. *mp* *f*

Tpt. *f*

Hn. *f*

rise. *f* And he shall rise, he shall rise the

35 36 37 38

Vln. *f*

Vc. *mp* *f*

Tpt.

Hn.

third day from the dead; And` he shall rise, he shall rise the

mp *f*



39 40 $\text{♩} = 60$ 41 42 43 44 45

Vln.

Vc.

Tpt.

Hn.

mp *Poco a poco cresc.* *mf*

And he shall rise the third day from the dead; and

third day from the dead. And he shall rise the third day from the dead; he shall rise, shall rise,

mp *Poco a poco cresc.* *mf*

For rehearsal only until measure 53

he shall rise the third day. He shall rise from the dead; he shall
 third day from the dead; and he shall rise from the dead. He shall rise the
 he shall rise. He shall rise the third day from the dead; and he shall rise, and he shall
 He shall rise the third day from the dead. He shall



rise; and he shall rise the third day from the dead.
 third day from the dead; and he shall rise from the dead.
 rise from the_

rit. A tempo

rise_ from the_ And he shall

rit. A tempo

58 59 60 61 62 63

Vln. *rit.* *A tempo*

Vc.

Tpt.

Hn.

And he shall rise.

And he shall rise, shall rise. He shall rise,

And he shall rise, shall *rit.* *A tempo*

rise, shall rise, shall

rit. *A tempo*

64 65 66 67 68 69

Vln. *rit.* *molto accel.* *molto rit.* *fff*

Vc. *fff*

Tpt. *fff*

Hn. *fff*

rise the third day from the dead.

rit. *molto accel.* *molto rit.* *fff*

rit. *molto accel.* *molto rit.* *fff*

Violin

3. And He Shall Rise

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$\text{♩} = 80$

Violin score for the piece 'And He Shall Rise'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of nine staves of music. The first staff begins with a whole rest followed by a quarter rest and a quarter note G4, marked with a forte (f) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: f, mf, and ff. The score includes a 5-measure rest at measure 10 and an 11-measure rest at measure 39. The tempo is marked 'A tempo' at measure 55. The piece concludes with a 'molto accel.' section followed by a 'molto rit.' section ending with a fermata over a whole note G4, marked with a fortissimo (fff) dynamic.

6

10

23

30

35

39

$\text{♩} = 60$

11

55

60

65

rit. *A tempo*

rit. *A tempo* *rit.*

molto accel. *molto rit.*

fff

Cello

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Ross Farnworth

♩ = 80

mp *f*

6 *mp* *f* *mf*

11 *mf* *f* *mf*

23

30 *f* *mp* *f*

34 *mp* *f*

40 *ff* rit.

57 A tempo rit.

62 A tempo rit.

66 molto accel. molto rit. *fff*

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Trumpet in B \flat

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$\text{♩} = 80$

8

18

31

38

53

57

65

$\text{♩} = 60$

f *mf* *f* *ff*

rit. *A tempo* *rit.* *A tempo* *rit.*

molto accel. *molto rit.*

fff

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Horn in F

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$\text{♩} = 80$

7

11 **4** *mf* **4** *f*

23 *mf* **2** *f*

31

38 $\text{♩} = 60$ **12** *ff*

54 rit. A tempo rit.

61 A tempo rit.

65 molto accel. molto rit. *fff*

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