

Text: Parley P. Pratt, 1807–1857 Music: George Careless, 1839–1932 Isaiah 60:1–3 3 Nephi 16:7–20

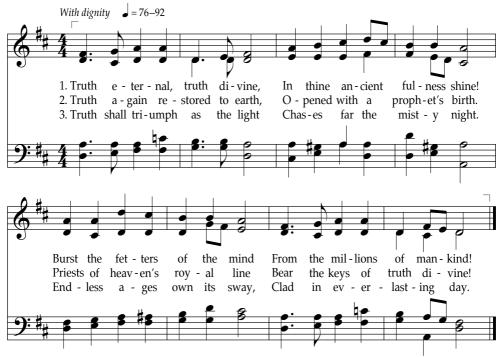




Text: William W. Phelps, 1792–1872. Included in the first LDS hymnbook, 1835.

Music: Henry Tucker, 1826–1882

Moses 7:61–67 Tenth Article of Faith



Text: Parley P. Pratt, 1807–1857

John 8:32

Music: Alexander Schreiner, 1901–1987

Doctrine and Covenants 50:24–25



Text: Joel H. Johnson, 1802–1882 *Music:* Ebenezer Beesley, 1840–1906

Isaiah 2:2–3 Isaiah 5:26



5. Restore, my dear Savior,
The light of thy face;
Thy soul-cheering comfort impart;
And let the sweet longing
For thy holy place
Bring hope to my desolate heart.

6. He looks! and ten thousands
Of angels rejoice,
And myriads wait for his word;
He speaks! and eternity,
Filled with his voice,
Re-echoes the praise of the Lord.



Text: Richard Smyth, 1838–1914 Music: Charles C. Converse, 1832–1918



Text: Theodore E. Curtis, 1872–1957. © 1984 IRI Music: Carolee Curtis Green, b. 1940. © 1984 IRI

Doctrine and Covenants 133:7–10 Doctrine and Covenants 43:17–20

Come, Rejoice





What Was Witnessed in the Heavens?



Text: John S. Davis, 1813–1882 *Music:* Evan Stephens, 1854–1930

11

Revelation 14:6 Doctrine and Covenants 138:28–34 Due to licensing limitations, the Church cannot publish this music in this format.

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Joseph Smith—History 1:30–34, 68–72 Doctrine and Covenants 128:20–21

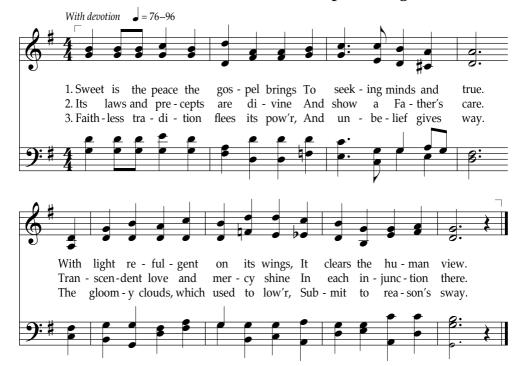
An Angel from on High



- 4. The time is now fulfilled,
 The long-expected day;
 Let earth obedience yield
 And darkness flee away.
 Remove the seals; be wide unfurled
 Its light and glory to the world.
 Remove the seals; be wide unfurled
 Its light and glory to the world.
- 5. Lo! Israel filled with joy
 Shall now be gathered home,
 Their wealth and means employ
 To build Jerusalem,
 While Zion shall arise and shine
 And fill the earth with truth divine.
 While Zion shall arise and shine
 And fill the earth with truth divine.

Sweet Is the Peace the Gospel Brings





- May we who know the sacred Name From every sin depart. Then will the Spirit's constant flame Preserve us pure in heart.
- Ere long the tempter's power will cease, And sin no more annoy, No wrangling sects disturb our peace, Or mar our heartfelt joy.
- That which we have in part received Will be in part no more,
 For he in whom we all believe
 To us will all restore.
- 7. In patience, then, let us possess Our souls till he appear. On to our mark of calling press; Redemption draweth near.

Text: Mary Ann Morton Durham, 1826–1897 Music: Alfred M. Durham, 1872–1957. © 1948 IRI

I Saw a Mighty Angel Fly



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133:36-39, 52-53

Doctrine and Covenants



Text: Anon., ca. 1840 Music: Ebenezer Beesley, 1840–1906



Text: Eliza R. Snow, 1804–1887 *Music:* Evan Stephens, 1854–1930

Romans 13:11–14 Doctrine and Covenants 38:27

Doctrine and Covenants 128:19, 22-23



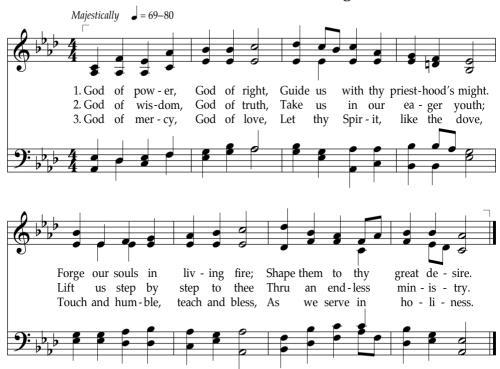
We Thank Thee, O God, for a Prophet



Text: William Fowler, 1830-1865 Music: Caroline Sheridan Norton, 1808-ca. 1877 Doctrine and Covenants 21:1-5 Mosiah 2:41

God of Power, God of Right

20



Text: Wallace F. Bennett, 1898–1993. © 1948 IRI *Music:* Tracy Y. Cannon, 1879–1961. © 1948 IRI

Alma 26:35 Mosiah 5:15

Come, Listen to a Prophet's Voice



Text: Joseph S. Murdock, 1822–1899. Verse four, Bruce R. McConkie, 1915–1985. © 1985 IRI Music: Joseph J. Daynes, 1851–1920 Joseph Smith—History 1:14–17 Doctrine and Covenants 21:4–7



Text: Marylou Cunningham Leavitt, 1928–2014. © 1985 IRI
 Music: Darwin K. Wolford, b. 1936. © 1985 IRI
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Doctrine and Covenants 1:38; 68:4 Doctrine and Covenants 112:30–32

We Ever Pray for Thee



Text: Evan Stephens, 1854–1930 Music: H. A. Tuckett, 1852–1918; adapted by Evan Stephens, 1854–1930 Doctrine and Covenants 107:22

God Bless Our Prophet Dear

24



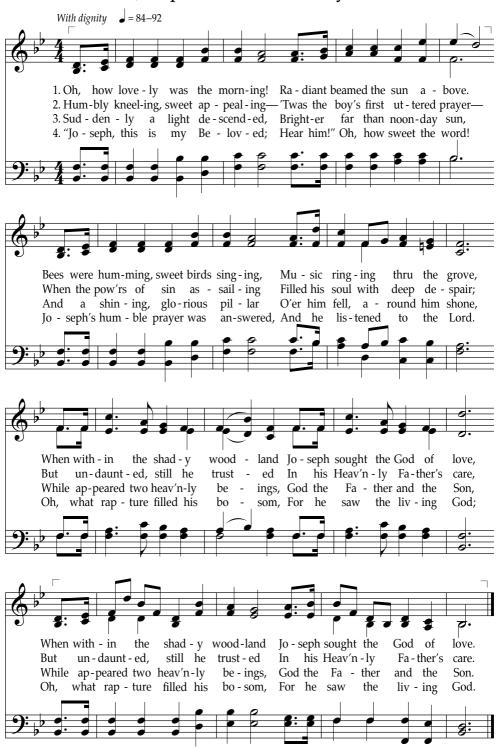
Text: Bernard Snow, 1822–1894, alt. *Music:* Harry A. Dean, 1892–1987. © 1985 IRI Doctrine and Covenants 107:22 3 Nephi 19:23



Text: William W. Phelps, 1792–1872. Included in the first LDS hymnbook, 1835.

Music: Joseph J. Daynes 1851–1920

Doctrine and Covenants 135:3 Moses 7:62, 67



Text: George Manwaring, 1854–1889

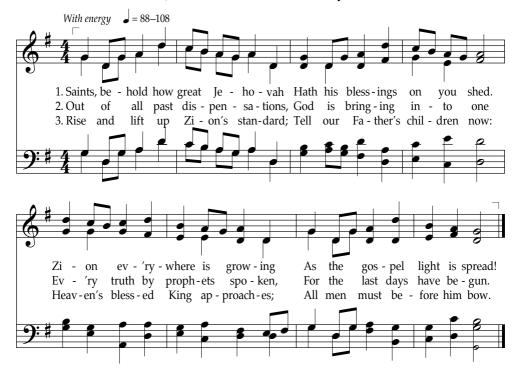
Music: Sylvanus Billings Pond, 1792–1871; adapted by

A. C. Smyth, 1840–1909

Joseph Smith—History 1:14–20, 25

James 1:5





Text: Douglas W. Stott, 1925–2013. © 1985 IRI *Music:* A. Laurence Lyon, 1934–2006. © 1985 IRI

Doctrine and Covenants 64:41–42 Doctrine and Covenants 133:37–38

A Poor Wayfaring Man of Grief



- 4. 'Twas night; the floods were out; it blew A winter hurricane aloof. I heard his voice abroad and flew To bid him welcome to my roof. I warmed and clothed and cheered my guest And laid him on my couch to rest; Then made the earth my bed, and seemed In Eden's garden while I dreamed
- 5. Stript, wounded, beaten nigh to death, I found him by the highway side. I roused his pulse, brought back his breath, Revived his spirit, and supplied Wine, oil, refreshment—he was healed. I had myself a wound concealed, But from that hour forgot the smart, And peace bound up my broken heart.
- 6. In pris'n I saw him next, condemned To meet a traitor's doom at morn. The tide of lying tongues I stemmed, And honored him 'mid shame and scorn. My friendship's utmost zeal to try, He asked if I for him would die. The flesh was weak; my blood ran chill, But my free spirit cried, "I will!"
- 7. Then in a moment to my view The stranger started from disguise. The tokens in his hands I knew; The Savior stood before mine eyes. He spake, and my poor name he named, "Of me thou hast not been ashamed. These deeds shall thy memorial be; Fear not, thou didst them unto me.



Text: William W. Clayton, 1814–1879 Music: English folk song Doctrine and Covenants 61:36–39 Doctrine and Covenants 59:1–4



Text: Isaac Watts, 1674–1748. Included in the first LDS hymnbook, 1835.

Music: William Croft, 1677–1727

Psalms 90:1–2; 91:1–2 Psalm 48:14

The Happy Day at Last Has Come



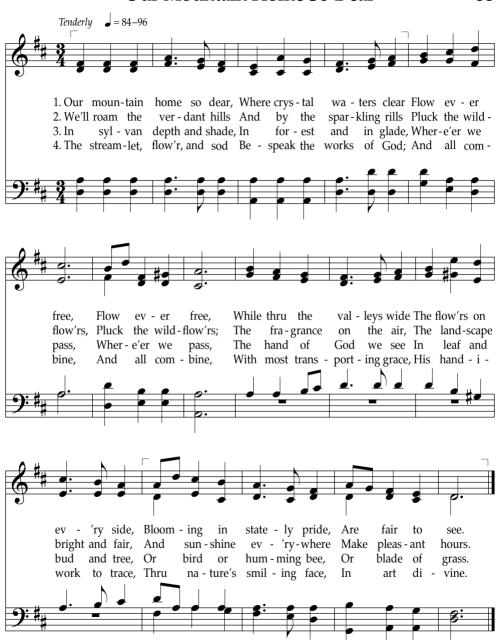
Text: Philo Dibble, 1806–1895. Included in the first LDS hymnbook, 1835.

Music: Ebenezer Beesley, 1840-1906

32

Doctrine and Covenants 128:20-21

Acts 3:19-21



Text: Emmeline B. Wells, 1828–1921 *Music:* Evan Stephens, 1854–1930

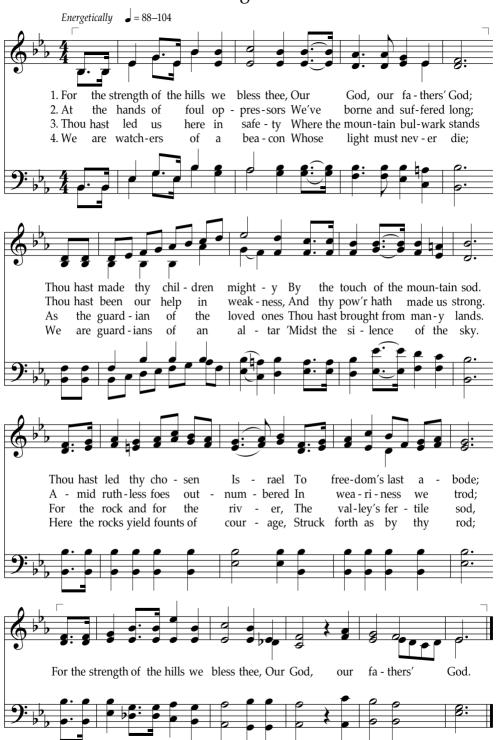
Doctrine and Covenants 59:16–20 Doctrine and Covenants 104:14

O Ye Mountains High



Text: Charles W. Penrose, 1832-1925 Music: H. S. Thompson, 1824–1889

Doctrine and Covenants 64:41-43



Text: Felicia D. Hemans, 1793-1835; adapted by Edward L. Sloan, 1830-1874

Music: Evan Stephens, 1854-1930

They, the Builders of the Nation



Text: Ida R. Alldredge, 1892–1943. © 1948 IRI *Music:* Alfred M. Durham, 1872–1957. © 1948 IRI Doctrine and Covenants 64:33-34



Text: Orson F. Whitney, 1855-1931 Music: Edward P. Kimball, 1882-1937

Isaiah 51:3 Isaiah 2:2-3



LDS hymnbook, 1835.

Music: John E. Tullidge, 1806–1873

Jeremiah 31:10–14 Isaiah 35:10; 52:7–10



Text: Ed M. Rowe, 1878–1951. © 1948 IRI *Music:* Robert P. Manookin, 1918–1997. © 1948 IRI

Doctrine and Covenants 58:5–12 Doctrine and Covenants 64:41–42

Arise, O Glorious Zion



Text: William G. Mills, 1822–1895 *Music:* George Careless, 1839–1932

Let Zion in Her Beauty Rise



Text: Edward Partridge, 1793–1840. Included in the first LDS hymnbook, 1835.

Music: Anon., Württemberg, Germany, ca. 1784

Doctrine and Covenants 82:14 Moses 7:62–65

42 Hail to the Brightness of Zion's Glad Morning!



Text: Thomas Hastings, 1784–1872 *Music*: Edwin F. Parry, 1850–1935



Text: Thomas Kelly, 1769–1854 *Music:* A. C. Smyth, 1840–1909

1 Nephi 22:14–19 1 Nephi 21:15; 20:10

Beautiful Zion, Built Above



Lead Me into Life Eternal



Text: John A. Widtsoe, 1872–1952. © 1948 IRI Music: Alexander Schreiner, 1901–1987. © 1948 IRI

Psalm 143:10 Doctrine and Covenants 42:61



Text: John Newton, 1725–1807. Included in the first LDS hymnbook, 1835.

Music: Franz Joseph Haydn, 1732–1809

Psalm 87:3 Doctrine and Covenants 76:56–57, 66 (50–70)



Text and music: Merrill Bradshaw, 1929-2000. © 1980 IRI

Doctrine and Covenants 65:5–6 Doctrine and Covenants 97:21

Glorious Things Are Sung of Zion



Text: William W. Phelps, 1792–1872 *Music:* Dutch melody, ca. 1710

Moses 7:13, 16–21, 63–69 Isaiah 52:8



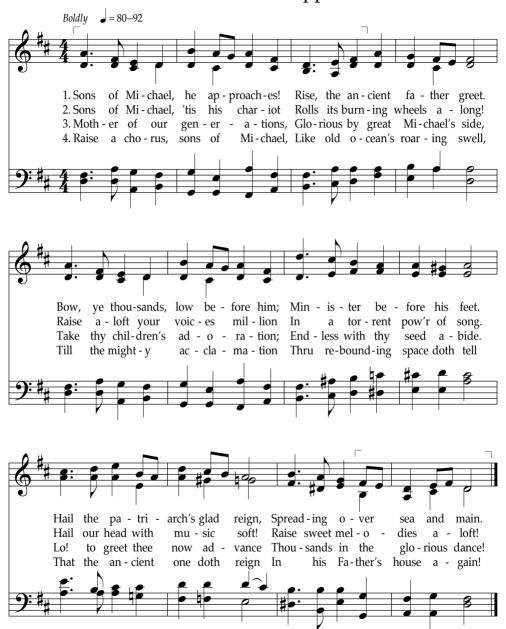
Text: William W. Phelps, 1792–1872. Included in the first LDS hymnbook, 1835.

Music: Anon., Southern Harmony, 1835

Doctrine and Covenants 116:1 Doctrine and Covenants 107:53–57

Come, Thou Glorious Day of Promise

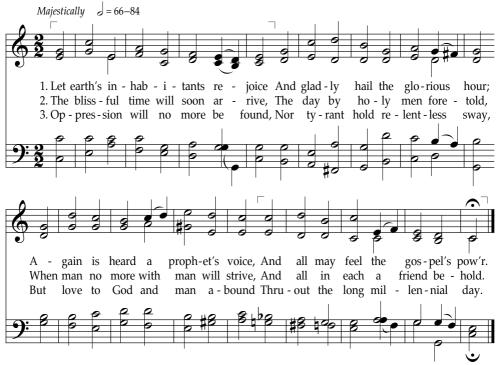




Text: Elias L. T. Harrison, 1830–1900, alt. Music: Darwin K. Wolford, b. 1936. © 1985 IRI Daniel 7:9–10, 13–14 Doctrine and Covenants 138:38–39



Text: Joseph L. Townsend, 1849–1942 Music: William Clayson, 1840–1887 Doctrine and Covenants 29:11 Doctrine and Covenants 45:59



Text: William Clegg, 1823–1903 Music: Leroy J. Robertson, 1896–1971. © 1948 IRI Doctrine and Covenants 29:11 Micah 4:3–5

Behold, the Mountain of the Lord

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Isaiah 2:2-5 Micah 4:1-7



Text: William Goode, 1762–1816 Doctrine and Covenants 45:40–50
Music: Evan Stephens, 1854–1930 Doctrine and Covenants 43:17–18, 22–26, 29–33



Text: John Jaques, 1827–1900

Music: J. Spencer Cornwall, 1888–1983. © J. Spencer

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Doctrine and Covenants 45:28, 36–39, 44 Doctrine and Covenants 43:29–30



Text: William W. Phelps, 1792–1872, alt. Included in the first LDS hymnbook, 1835.

Music: John Longhurst, b. 1940. © 1985 IRI

Mark 8:34–38; JST Mark 8:40 Doctrine and Covenants 109:73–76

Come, Ye Children of the Lord



Text: James H. Wallis, 1861–1940 Music: Spanish melody; arr. by Benjamin Carr, 1768–1831 Doctrine and Covenants 133:25, 33, 56 Revelation 7:9–17



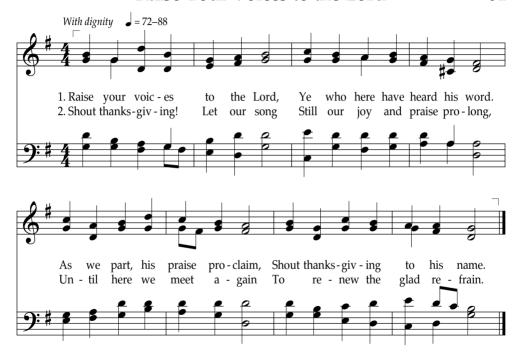
Text: Parley P. Pratt, 1807–1857 *Music:* Anon., ca. 1889

Doctrine and Covenants 45:39, 44 Isaiah 35:10



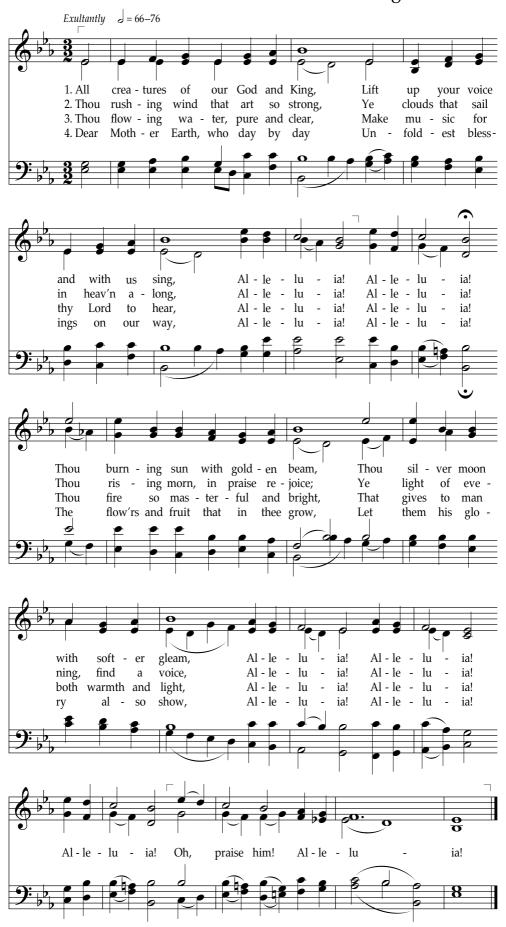
Text: Julia Ward Howe, 1819–1910 Music: Anon., ca. 1861

Raise Your Voices to the Lord



Text and music: Evan Stephens, 1854-1930

Psalm 69:30 Psalm 100



Text: St. Francis of Assisi, 1182–1226; trans. by William H. Draper, 1855–1933. English translation @ G. Schirmer, Inc.

Music: LASST UNS ERFREUEN, arr. by Ralph Vaughan Williams, 1872–1958.

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Psalm 148 Doctrine and Covenants 128:23

Great King of Heaven



Text: Carrie Stockdale Thomas, 1848–1931. © 1948 IRI Music: Leroy J. Robertson, 1896–1971. © 1948 IRI

Psalm 145:10 Doctrine and Covenants 128:23



Come, All Ye Saints Who Dwell on Earth



Text: William W. Phelps, 1792–1872. Included in the first LDS hymnbook, 1835.

Music: William B. Bradbury, 1816–1868

2 Nephi 31:19–21

Rejoice, the Lord Is King!



Text: Charles Wesley, 1707-1788 Music: Horatio Parker, 1863-1919 Philippians 4:4 Psalm 32:11

Glory to God on High



Text: James Allen, 1734–1804, alt. *Music:* Felice de Giardini, 1716–1796

Revelation 5:9-13



Music: Attr. to Martin Luther

Psalm 18:1-2

All Glory, Laud, and Honor



Text: Theodulph of Orleans, ca. 760–821 *Music:* Melchior Teschner, 1584–1635

Psalm 148 John 12:12–13

Sing Praise to Him



Text: Johann J. Schütz, 1640–1690; trans. by Frances Elizabeth Cox, 1812–1897 Music: From Bohemian Brethren's Songbook, 1566, alt. Psalm 104:33 Psalm 121:2-4



Text: Penelope Moody Allen, b. 1939. © 1985 IRI *Music:* Newel Kay Brown, b. 1932. © 1985 IRI

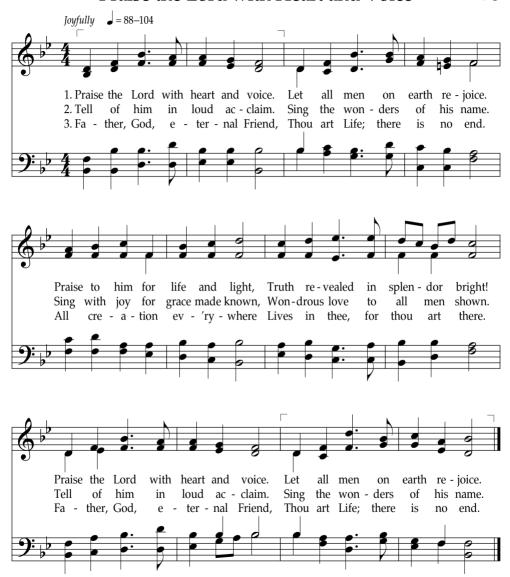
Psalm 30:4 Doctrine and Covenants 25:12

Praise to the Lord, the Almighty



Text: Joachim Neander, 1650–1680; trans. by Catherine Winkworth, 1829–1878 Music: From Stralsund Gesangbuch, 1665;

Psalm 150 Psalm 23:6



Text and music: Tracy Y. Cannon, 1879–1961. © 1948 IRI

Psalm 117 Doctrine and Covenants 20:17–21

Praise Ye the Lord



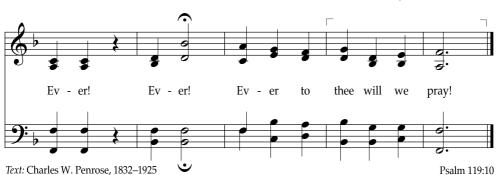
- His truth forever stands secure.
 He saves th'oppressed; he feeds the poor;
 He sends the troubled conscience peace
 And grants the captive sweet release.
- 6. The Lord gives eyesight to the blind; The Lord supports the sinking mind. He helps the stranger in distress, The widow, and the fatherless.
- 7. He loves the Saints—he knows them well— But turns the wicked down to hell. Thy God, O Zion, ever reigns; Praise him in everlasting strains.

Text: Isaac Watts, 1674–1748; based on Psalm 146 *Music:* Evan Stephens, 1854–1930



Text: Ada Blenkhorn, 1858–1927 Music: Alfred Beirly, 1848–1929 1 Chronicles 16:29 Matthew 10:29–31





Text: Charles W. Penrose, 1832–1925 *Music:* Ebenezer Beesley, 1840–1906

Doctrine and Covenants 14:7



Text: Eliza R. Snow, 1804–1887. Included in the first LDS hymnbook, 1835.

Music: Ebenezer Beesley, 1840–1906

Psalm 147:1, 5 Doctrine and Covenants 128:19

God of Our Fathers, Whose Almighty Hand



Text: Daniel C. Roberts, 1841–1907 Music: George W. Warren, 1828–1902

78

With All the Power of Heart and Tongue



Text: Isaac Watts, 1674-1748

Music: Lowell M. Durham, 1917–1992. © 1948 IRI

God of Our Fathers, Known of Old



Text: Rudyard Kipling, 1865-1936 Music: Leroy J. Robertson, 1896-1971. © 1948 IRI

2 Kings 17:38-39 1 Nephi 17:37-40



Text: Marvin K. Gardner, b. 1952; based on 2 Nephi 31:20. © 1985 IRI *Music:* Vanja Y. Watkins, b. 1938. © 1985 IRI

2 Nephi 31:20 Helaman 3:28–30



Text: William Walsham How, 1823-1897, alt. $\it Music$: Sine nomine, by Ralph Vaughan Williams, 1872–1958. From the English Hymnal. Reproduced by permission of CopyCat Music Licensing, LLC, on behalf of Oxford University Press. All rights reserved.

2 Timothy 4:7-8 Revelation 14:12-13

Guide Us, O Thou Great Jehovah



Text: William Williams, 1717–1791. First verse trans. by Peter Williams, 1722-1796. Included in the first LDS hymnbook, 1835.

Music: John Hughes, 1873-1932

Exodus 13:21-22

Doctrine and Covenants 45:57



Text: Frederick W. Faber, 1814–1863 *Music:* Henri F. Hemy, 1818–1888; refrain, James G. Walton, 1821–1905 1 Timothy 6:12 Jude 1:3

How Firm a Foundation



- 4. When through the deep waters I call thee to go, The rivers of sorrow shall not thee o'erflow, For I will be with thee, thy troubles to bless, And sanctify to thee, and sanctify to thee, And sanctify to thee thy deepest distress.
- 5. When through fiery trials thy pathway shall lie, My grace, all sufficient, shall be thy supply. The flame shall not hurt thee; I only design Thy dross to consume, thy dross to consume, Thy dross to consume and thy gold to refine.
- 6. E'en down to old age, all my people shall prove My sov'reign, eternal, unchangeable love; And then, when gray hair shall their temples adorn, Like lambs shall they still, like lambs shall they still, Like lambs shall they still in my bosom be borne.
- 7. The soul that on Jesus hath leaned for repose I will not, I cannot, desert to his foes; That soul, though all hell should endeavor to shake, I'll never, no never, I'll never, no never, I'll never, no never, no never forsake!

How Great Thou Art

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Psalm 8:3–9; 9:1–2 Mosiah 4:5–13



Text: Thomas R. Taylor, 1807–1835, alt. Included in the first LDS hymnbook, 1835.

Music: Thomas C. Griggs, 1845-1903

Great God, Attend While Zion Sings



- 4. All needful grace will God bestow And crown that grace with glory too. He gives us all things and withholds No blessings due to upright souls.
- 5. Our God, our King, whose sovereign sway The glorious hosts of heav'n obey (And devils at thy presence flee); Blest is the man that trusts in thee!

Music: John R. Sweney, 1837-1899

The Lord Is My Light



Isaiah 12:2



Text: Isaac Watts, 1674–1748 Music: John Hatton, d. 1793 Psalm 100:1–2 Psalm 117

91 Father, Thy Children to Thee Now Raise





Text: Folliott S. Pierpoint, 1835–1917 *Music:* Conrad Kocher, 1786–1872

Psalm 95:1-6 Psalm 33:1-6

Prayer of Thanksgiving



Text: Anon., The Netherlands, ca. 1626; trans. by Theodore Baker, 1851–1934 *Music*: Anon., The Netherlands, ca. 1625; arr. by Edward Kremser, 1838–1914

Psalm 100:4-5 Isaiah 12:1-6

Come, Ye Thankful People



Text: Henry Alford, 1810–1871 *Music:* George J. Elvey, 1816–1893

Doctrine and Covenants 86:1–7 Mark 4:26–28



Text: Martin Rinkhart, 1586–1649; trans. by Catherine Winkworth, 1829–1878 Music: Johann Crüger, 1598–1662 1 Chronicles 16:8–14 Alma 26:8

Dearest Children, God Is Near You



Text: Charles L. Walker, 1832–1904 *Music:* John Menzies Macfarlane, 1833–1892 Psalm 37:3–5 Doctrine and Covenants 41:1; 76:5

Lead, Kindly Light



Text: John Henry Newman, 1801–1890 Music: John B. Dykes, 1823–1876 Psalm 43:3 Psalm 119:133–135



Text: Annie S. Hawks, 1835–1918 *Music:* Robert Lowry, 1826–1899

2 Nephi 4:16–35 Psalm 143:1

Nearer, Dear Savior, to Thee



Text: Joseph L. Townsend, 1849–1942 Music: William Clayson, 1840–1887 Psalm 145:18–20 Doctrine and Covenants 88:63



4. Then with my waking thoughts Bright with thy praise,

Out of my stony griefs Bethel I'll raise; So by my woes to be Nearer, my God, to thee, Nearer, my God, to thee, Nearer to thee! Or if, on joyful wing Cleaving the sky, Sun, moon, and stars forgot, Upward I fly, Still all my song shall be Nearer, my God, to thee,

Nearer, my God, to thee, Nearer, to thee!

Guide Me to Thee



Text and music: Orson Pratt Huish, 1851-1932

Alma 38:9 Psalm 48:14



Text: Charles Wesley, 1707–1788 *Music*: Joseph P. Holbrook, 1822–1888 Isaiah 25:4 Psalm 62:1–2, 7–8

Precious Savior, Dear Redeemer



Jesus, Savior, Pilot Me

104



Text: Edward Hopper, 1818–1888 *Music:* John Edgar Gould, 1822–1875 Mark 4:39-41 Psalm 48:14

peace, be still. They

still.

all shall sweet-ly o - bey thy will: Peace, peace, be

God Speed the Right



Text: William E. Hickson, 1803–1870 Music: Ernst Moritz Arndt, 1796–1860 Doctrine and Covenants 58:27–28 Alma 27:27, 30



The Lord Is My Shepherd



Text: James Montgomery, 1771–1854; based on Psalm 23 *Music:* Thomas Koschat, 1845–1914

The Lord My Pasture Will Prepare

109



Text: Joseph Addison, 1672–1719 *Music:* Dmitri Bortniansky, 1751–1825 Psalm 23 Isaiah 40:11

110

Cast Thy Burden upon the Lord



Text: Julius Schubring, 1806–1889; adapted from the Psalms *Music:* Felix Mendelssohn, 1809–1847

Psalm 55:22 Psalm 25:3

Rock of Ages

111



Text: Augustus M. Toplady, 1740–1778 *Music:* Thomas Hastings, 1784–1872

2 Samuel 22:2–3, 32–33 Moses 6:57–60

112

Savior, Redeemer of My Soul



Text: Orson F. Whitney, 1855–1931 *Music:* Harry A. Dean, 1892–1987. © 1948 IRI 2 Nephi 1:15 Doctrine and Covenants 95:1



Text: Edward L. Hart, 1916–2008. © 1977 IRI Music: Crawford Gates, b. 1921. © 1977 IRI John 15:12–14 Doctrine and Covenants 34:1–4



Text: Theodore E. Curtis, 1872–1957 Music: Hugh W. Dougall, 1872–1963 Psalm 55:16–17, 22 Matthew 11:28–30

Come, Ye Disconsolate



Text: Thomas Moore, 1779–1852. Verse three, Thomas Hastings, 1784–1872 Music: Samuel Webbe, 1740–1816 Doctrine and Covenants 136:29 Hebrews 4:16

116

Come, Follow Me



- We must the onward path pursue As wider fields expand to view, And follow him unceasingly, Whate'er our lot or sphere may be.
- 6. For thrones, dominions, kingdoms, pow'rs, And glory great and bliss are ours, If we, throughout eternity, Obey his words, "Come, follow me."

Text: John Nicholson, 1839–1909 *Music:* Samuel McBurney, 1847–1909 Matthew 4:19 2 Nephi 31:10–21





Text: Charles Wesley, 1707–1788, adapted *Music*: Evan Stephens, 1854–1930

Alma 5:37–38 Revelation 1:5–6

Come, We That Love the Lord



 Text: Isaac Watts, 1674–1748
 Isaiah 12:5

 Music: Aaron Williams, 1731–1776
 Romans 8:28



Text: Theodore E. Curtis, 1872–1957 *Music:* Evan Stephens, 1854–1930

3 Nephi 9:14 Matthew 11:28-30

I'm a Pilgrim, I'm a Stranger



Text: Hans Henry Petersen, 1835–1909 *Music:* Leroy J. Robertson, 1896–1971

Hebrews 11:13–16 Psalm 73:23–26

Though Deepening Trials



- 4. What though our rights have been assailed? What though by foes we've been despoiled? Jehovah's promise has not failed; Jehovah's purpose is not foiled. Jehovah's purpose is not foiled.
- 5. This work is moving on apace, And great events are rolling forth; The kingdom of the latter days, The "little stone," must fill the earth. The "little stone," must fill the earth.
- 6. Though Satan rage, 'tis all in vain; The words the ancient prophet spoke Sure as the throne of God remain; Nor men nor devils can revoke. Nor men nor devils can revoke.
- 7. All glory to his holy name Who sends his faithful servants forth To prove the nations, to proclaim Salvation's tidings through the earth. Salvation's tidings through the earth.

Oh, May My Soul Commune with Thee

123



Text and music: Lorin F. Wheelwright, 1909–1987.

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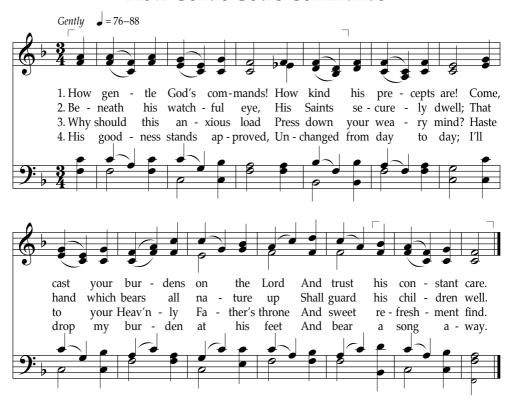
Alma 37:36–37 Doctrine and Covenants 19:23, 38

Be Still, My Soul

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Text: Katharina von Schlegel, b. 1697; trans. by Jane Borthwick, 1813−1897 Music: Jean Sibelius, 1865−1957. © 1900 by Breitkopf and Härtel. Arr. © 1933, ren. 1961 Presbyterian Board of Christian Education (admin. Westminster John Knox Press). All rights reserved.

Psalm 37:3–9 Doctrine and Covenants 101:14–16, 35–38



Text: Philip Doddridge, 1702–1751 Music: Hans G. Nägeli, 1773–1836; arr. by Lowell Mason, 1792–1872 1 John 5:3 Psalm 55:22

Music: B. Cecil Gates, 1887-1941



Doctrine and Covenants 138:11-19, 50-51

Does the Journey Seem Long?



Text: Joseph Fielding Smith, 1876–1972 *Music:* George D. Pyper, 1860–1943

Alma 36:3 Hebrews 12:1–3



Text: Naomi W. Randall, 1908–2001. © 1985 IRI *Music:* Stephen M. Jones, b. 1960. © 1985 IRI

2 Timothy 1:7 Doctrine and Covenants 6:36–37



Text: Emma Lou Thayne, 1924–2014. © 1973 IRI Music: Joleen G. Meredith, b. 1935. © 1973 IRI

John 14:27; 16:33 Hebrews 4:14–16

Be Thou Humble





God Is in His Holy Temple



Text: Anon., Hymns of the Spirit, 1864 Music: Frank W. Asper, 1892–1973 Doctrine and Covenants 97:15–17 1 Corinthians 3:16–17

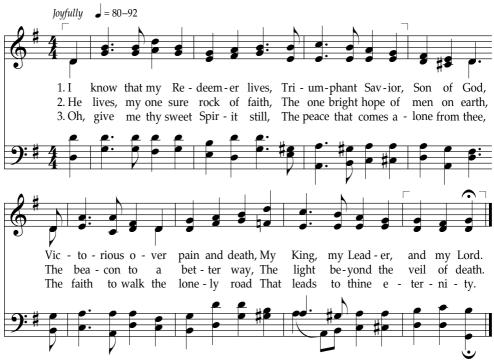


Text: Angus S. Hibbard, 1860–1945 Music: Friedrich F. Flemming, 1778–1813; arr. by Edwin P. Parker, 1836–1925 Psalm 29:11 John 14:27



 Text : Bruce R. McConkie, 1915–1985. © 1972 IRI Music : John Longhurst, b. 1940. © 1985 IRI

2 Nephi 25:23, 26, 29 Mormon 7:5–7



Text: Gordon B. Hinckley, 1910–2008. © 1985 IRI *Music:* G. Homer Durham, 1911–1985. © 1985 IRI

Doctrine and Covenants 76:22–24, 41–42 Job 19:25



LDS hymnbook, 1835.

Music: Lewis D. Edwards, 1858-1921

Psalm 104:33-34



Text: Loren C. Dunn, 1930–2001. © 1985 IRI Music: Michael Finlinson Moody, b. 1941. © 1985 IRI

1 Corinthians 2:9–13 Alma 5:45–46

Bless Our Fast, We Pray



Text: John Sears Tanner, b. 1950. © 1985 IRI Music: James B. Welch, b. 1950. © 1985 IRI Isaiah 58:6–11 Doctrine and Covenants 59:12–21



Text: Paul L. Anderson, b. 1946. © 1981 Paul L. Anderson and Lynn R. Carson. This hymn may be copied for incidental, noncommercial church or home use.

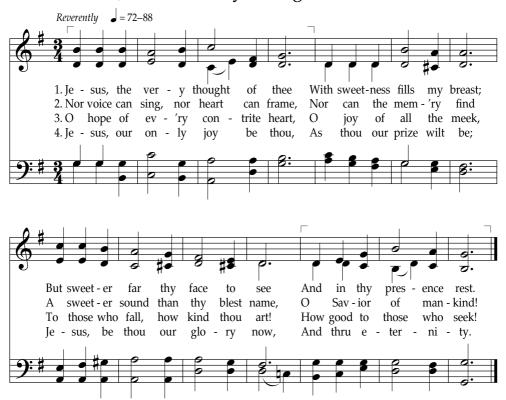
Moroni 6:5 Isaiah 58:6–11

Music: Clay Christiansen, b. 1949. © 1985 IRI



Jesus, the Very Thought of Thee

141



Text: Attr. to Bernard of Clairvaux, ca. 1091–1153; trans. by Edward Caswall, 1814–1878 Music: John B. Dykes, 1823–1876 Psalm 104:34 Enos 1:27



Text: Attr. to William W. Walford, 1772–1850, alt. *Music:* William B. Bradbury, 1816–1868, alt.

Psalm 55:16–17, 22 Philippians 4:6–7

Let the Holy Spirit Guide

143



Text: Penelope Moody Allen, b. 1939. © 1985 IRI Music: Martin Shaw, 1875–1958. © 1915 by J. Curwen & Sons, Ltd.

Moroni 10:5–7 Doctrine and Covenants 11:12–14

Secret Prayer



Prayer Is the Soul's Sincere Desire



- Prayer is the contrite sinner's voice, Returning from his ways, While angels in their songs rejoice And cry, "Behold, he prays!"
- 6. The Saints in prayer appear as one In word and deed and mind, While with the Father and the Son Their fellowship they find.
- Nor prayer is made on earth alone: The Holy Spirit pleads, And Jesus at the Father's throne For sinners intercedes.
- 8. O thou by whom we come to God, The Life, the Truth, the Way! The path of prayer thyself hast trod; Lord, teach us how to pray.

Gently Raise the Sacred Strain



Text: William W. Phelps, 1792–1872. Included in the first LDS hymnbook, 1835.

Music: Thomas C. Griggs, 1845–1903



- 5. Sin, my worst enemy before, Shall vex my eyes and ears no more. My inward foes shall all be slain, Nor Satan break my peace again.
- 6. Then shall I see and hear and know All I desired and wished below, And every pow'r find sweet employ In that eternal world of joy.

Sabbath Day



Text: Paul L. Anderson, b. 1946 Music: Lynn R. Carson, b. 1942 Moroni 6:5-6 Mosiah 13:16-19

As the Dew from Heaven Distilling



Text: Thomas Kelly, 1769–1854 *Music:* Joseph J. Daynes, 1851–1920

Deuteronomy 32:2 Isaiah 55:10–11



Text: Charles Denney Jr., 1849–1937 *Music:* George Careless, 1839–1932

Alma 13:28–29 Doctrine and Covenants 42:29



Text: Vernald W. Johns, 1902–1999. © 1985 IRI *Music:* Laurence M. Yorgason, b. 1937. © 1985 IRI

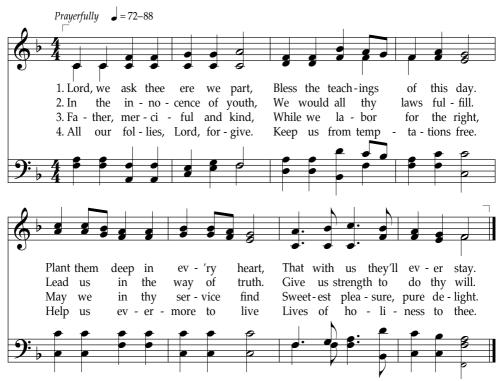
Doctrine and Covenants 68:29 Mosiah 18:23, 25

God Be with You Till We Meet Again



Text: Jeremiah E. Rankin, 1828–1904 *Music:* William G. Tomer, 1833–1896

2 Thessalonians 3:16 Numbers 6:24–26



Text: George Manwaring, 1854–1889

Music: Benjamin Milgrove, 1731–1810; arr. by Ebenezer Beesley, 1840–1906

Psalm 119:33-35

154 Father, This Hour Has Been One of Joy



Text: Nan Greene Hunter, b. 1938. © 1985 IRI Music: Lynn R. Shurtleff, b. 1939. © 1985 IRI

1 Chronicles 16:8–10 Doctrine and Covenants 11:13

We Have Partaken of Thy Love



Text: Mabel Jones Gabbott, 1910–2004. © 1985 IRI *Music:* Robert P. Manookin, 1918–1997. © 1985 IRI

Doctrine and Covenants 59:9–12 Mosiah 4:11–13, 26

Sing We Now at Parting



Text: George Manwaring, 1854–1889 *Music:* Ebenezer Beesley, 1840–1906

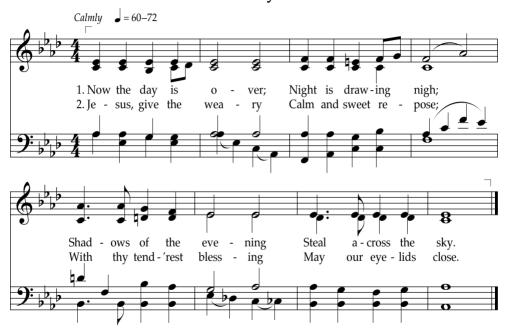


Text: Frank I. Kooyman, 1880–1963. © 1948 IRI *Music:* Alexander Schreiner, 1901–1987. © 1948 IRI

Mosiah 5:2 Luke 24:32 (13–35)







Text: Sabine Baring-Gould, 1834–1924 *Music:* Joseph Barnby, 1838–1896

Proverbs 3:24 Alma 37:37

160

Softly Now the Light of Day



Text: George W. Doane, 1799–1859 Music: Carol Maria von Weber, 1786–1826; arr. by Henry Greatorix, 1813–1858 Psalm 55:16–17 Alma 37:37

The Lord Be with Us



Text: John Ellerton, 1826–1893 *Music:* Tracy Y. Cannon, 1879–1961. © 1948 IRI

Alma 34:27 Alma 37:37

Lord, We Come before Thee Now

162



Text: William Hammond, 1719–1783 Music: Harry A. Dean, 1892–1987. © 1948 IRI Ether 3:2 Deuteronomy 4:29

Lord, Dismiss Us with Thy Blessing



Text: John Fawcett, 1740–1817 Music: Jean-Jacques Rousseau, 1712–1778 Psalm 31:23–24 Doctrine and Covenants 6:13

Great God, to Thee My Evening Song

164



Text: Anne Steele, 1716–1778 Music: Edward P. Kimball, 1882–1937

Psalm 100:4-5 Alma 37:37

Abide with Me; 'Tis Eventide



Text: M. Lowrie Hofford, 1825–1888 *Music:* Harrison Millard, 1830–1895

Luke 24:29 (13-32)



Text: Henry F. Lyte, 1793–1847 Music: William H. Monk, 1823–1889 Luke 24:29 John 15:4–12

167 Come, Let Us Sing an Evening Hymn



- Oh, let us raise a holier strain
 For blessings great as ours,
 And be prepared while angels guard
 Us through our slumb'ring hours.
- 6. Oh, may we sleep and wake in joy, While life with us remains, And then go home beyond the tomb, Where peace forever reigns.

Text: William W. Phelps, 1792–1872. Included in the first LDS hymnbook, 1835.

Music: Tracy Y. Cannon, 1879–1961



Text: Lowell M. Durham Jr., 1943–1997. © 1977 IRI *Music:* Lowell M. Durham, 1917–1992. © 1977 IRI

Alma 37:36–37 3 Nephi 18:21

As Now We Take the Sacrament



Text: Lee Tom Perry, b. 1951. © 1985 IRI Music: Daniel Lyman Carter, b. 1955. © 1985 IRI Doctrine and Covenants 138:1–4 Doctrine and Covenants 59:8–12

God, Our Father, Hear Us Pray



Text: Annie Pinnock Malin, 1863–1935 Music: Louis M. Gottschalk, 1829–1869; adapted by Edwin P. Parker, 1836–1925 Doctrine and Covenants 59:9–12 2 Nephi 10:24–25



Text: Zara Sabin, 1892–1980. © 1985 IRI *Music:* Thomas L. Durham, b. 1950. © 1985 IRI

3 Nephi 18:6–11 Moroni 10:32–33



Text: Mabel Jones Gabbott, 1910–2004. © 1948 IRI *Music:* Rowland H. Prichard, 1811–1887

2 Nephi 2:7 Doctrine and Covenants 59:9

173

While of These Emblems We Partake



Text: John Nicholson, 1839–1909 Music: Samuel McBurney, b. 1847 Tune name: SAUL Moroni 6:6 Mosiah 15:7–9

While of These Emblems We Partake



Text: John Nicholson, 1839–1909

Music: Alexander Schreiner, 1901-1987. © 1948 IRI

Tune name: AEOLIAN

O God, the Eternal Father



Text: William W. Phelps, 1792–1872. Included in the first LDS hymnbook, 1835.

Music: Felix Mendelssohn, 1809-1847

'Tis Sweet to Sing the Matchless Love



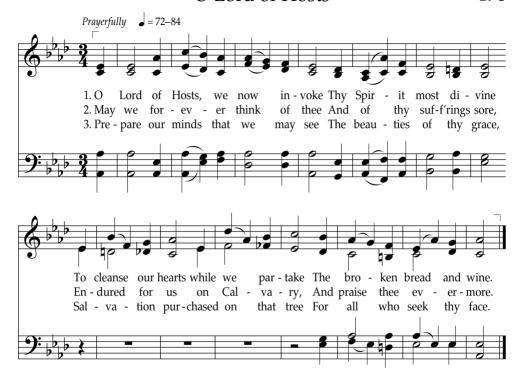
Text: George A. Manwaring, 1854–1889 Music: Frank W. Asper, 1892–1973. © 1948 IRI Tune name: MEREDITH Doctrine and Covenants 138:1–4 Doctrine and Covenants 20:75

177 'Tis Sweet to Sing the Matchless Love



Text: George A. Manwaring, 1854–1889 Music: Ebenezer Beesley, 1840–1906 Tune name: HANCOCK

O Lord of Hosts



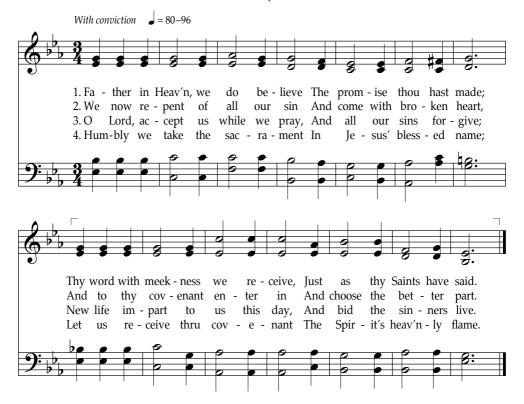
- 4. As brethren, let us ever live In fellowship and peace! Forgive, that God may us forgive, That love may still increase.
- May union, peace, and love abound, And perfect harmony, And joy in one continual round Through all eternity.

Text: Andrew Dalrymple, 1817–1890 *Music:* George Careless, 1839–1932

1 Peter 2:21, 24 Mosiah 4:12–13



Text: Theodore E. Curtis, 1872–1957 Music: Alfred M. Durham, 1872–1957 Doctrine and Covenants 138:1–4 Doctrine and Covenants 20:75–79



5. We will be buried in the stream In Jesus' blessed name, And rise, while light shall on us beam The Spirit's heav'nly flame. 6. Baptize us with the Holy Ghost And seal us as thine own, That we may join the ransomed host And with the Saints be one.

Text: Parley P. Pratt, 1807–1857, alt.

Music: Jane Romney Crawford, 1883–1956

For sacrament, sing verses 1–4.

For baptismal services, omit verse 4.

3 Nephi 12:19 3 Nephi 18:7, 11

Jesus of Nazareth, Savior and King





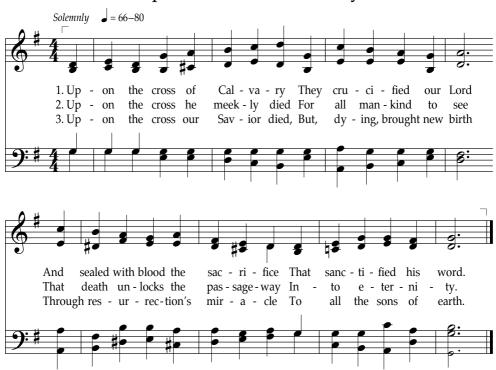
Text: Richard Alldridge, 1815–1896 *Music:* Joseph Coslett, 1850–1910

2 Nephi 9:5, 10-12 Moses 4:20-21



Upon the Cross of Calvary

184



Text: Vilate Raile, 1890–1954. © 1948 IRI *Music:* Leroy J. Robertson, 1896–1971. © 1948 IRI

Luke 23:33, 46 Helaman 14:14–19

Reverently and Meekly Now



Text: Joseph L. Townsend, 1849–1942 *Music:* Ebenezer Beesley, 1840–1906

Doctrine and Covenants 45:3–5 Doctrine and Covenants 19:16–19

Again We Meet around the Board



Text: Eliza R. Snow, 1804–1887 Music: George Careless, 1839–1932 Helaman 5:9 Mormon 9:29

187

God Loved Us, So He Sent His Son



- 4. In word and deed he doth require My will to his, like son to sire, Be made to bend, and I, as son, Learn conduct from the Holy One.
- 5. This sacrament doth represent His blood and body for me spent. Partaking now is deed for word That I remember him, my Lord.



Text: Frank I. Kooyman, 1880–1963. © 1948 IRI Music: Robert P. Manookin, 1918–1997. © 1985 IRI Moses 4:2; Luke 22:41–44 2 Nephi 10:24

O Thou, Before the World Began



Text: Charles Wesley, 1707–1788, alt. *Music:* Frank W. Asper, 1892–1973

Doctrine and Covenants 45:3–5 1 Peter 2:24



Text: Frank I. Kooyman, 1880–1963. © 1948 IRI Music: Alexander Schreiner, 1901–1987. © 1948 IRI

Doctrine and Covenants 20:75 Doctrine and Covenants 19:18–19

191 Behold the Great Redeemer Die



- 5. He died, and at the awful sight
 The sun in shame withdrew its light!
 Earth trembled, and all nature sighed,
 Earth trembled, and all nature sighed
 In dread response, "A God has died!"
- 6. He lives—he lives. We humbly now Around these sacred symbols bow, And seek, as Saints of latter days, And seek, as Saints of latter days, To do his will and live his praise.

Text: Eliza R. Snow, 1804–1887 Music: George Careless, 1839–1932 Doctrine and Covenants 18:11 Luke 22:42; 23:46

He Died! The Great Redeemer Died

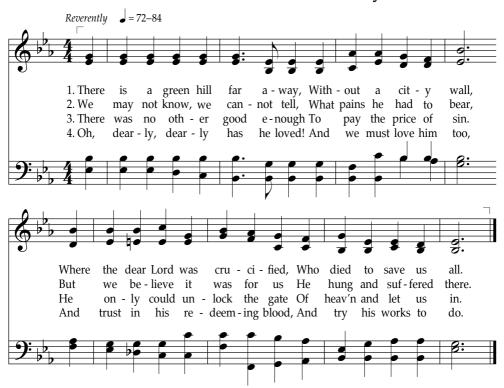


Text: Isaac Watts, 1674–1748, alt. Included in the first LDS hymnbook, 1835. Music: George Careless, 1839–1932 Matthew 27:35, 45, 51; 28:5–6 Mosiah 3:7–10



There Is a Green Hill Far Away

194



Text: Cecil Frances Alexander, 1818–1895 *Music:* John H. Gower, 1855–1922 John 19:16–20 Hebrews 13:12

195 How Great the Wisdom and the Love



- In mem'ry of the broken flesh
 We eat the broken bread,
 And witness with the cup, afresh,
 Our faith in Christ, our Head.
- 6. How great, how glorious, how complete, Redemption's grand design, Where justice, love, and mercy meet In harmony divine!

Text: Eliza R. Snow, 1804–1887 Music: Thomas McIntyre, 1833–1914

Jesus, Once of Humble Birth



Text: Parley P. Pratt, 1807–1857 *Music:* Giacomo Meyerbeer, 1791–1864, adapted Luke 2:7 Matthew 25:31





Text: Karen Lynn Davidson, 1943–2019. © 1985 IRI Music: Hans Leo Hassler, 1564-1612; adapted by J. S. Bach, 1685–1750

2 Nephi 2:6-9 Matthew 27:26-31, 34-35



Text: Marion D. Hanks, 1921–2011. © 1975 IRI *Music:* Robert Cundick, 1926–2016. © 1975 IRI

Revelation 1:17–18 Doctrine and Covenants 6:36–37



Text: Cecil Frances Alexander, 1818–1895 *Music:* Joachim Neander, 1650–1680



Text: Charles Wesley, 1707–1788 Music: Anon., Lyra Davidica, 1708 Matthew 28:5–6 1 Corinthians 15:20, 53–57

Joy to the World



Text: Isaac Watts, 1674–1748; alt. by William W. Phelps, 1792–1872. Included in the first LDS hymnbook, 1835.

Music: George F. Handel, 1685–1759; arr. by Lowell Mason, 1792–1872

Alma 5:50 Psalms 97:1; 98:4–9



Text: Attr. to John F. Wade, ca. 1711–1786; trans. by Frederick Oakeley, 1802–1880 Music: Attr. to John F. Wade Luke 2:8–20 Psalm 95:6



Text: French carol, ca. 1862 *Music:* French carol

Silent Night

204



Text: Joseph Mohr, 1792–1848; trans. by John F. Young, 1820–1885 Music: Franz Gruber, 1787–1863

Luke 2:7–14 Alma 7:10–12

Once in Royal David's City



Text: Cecil Frances Alexander, 1818–1895 *Music:* Henry J. Gauntlett, 1805–1876



Text: Anon., ca. 1883, Philadelphia Music: William J. Kirkpatrick, 1838–1921; harmonized by Rosalee Elser, 1925–2007. © 1980 by Rosalee Elser.

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Luke 2:7 Luke 18:15–17

It Came upon the Midnight Clear



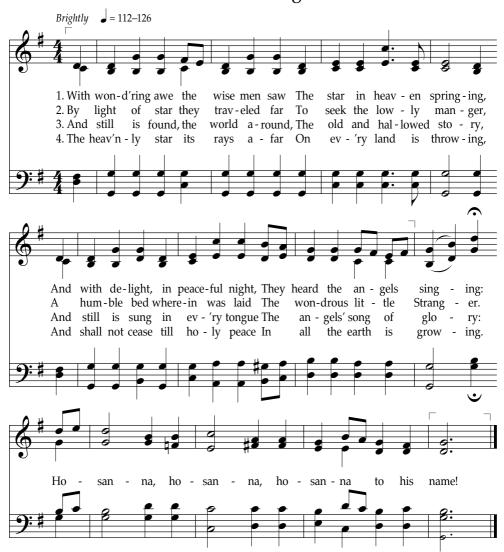
Text: Edmund H. Sears, 1810–1876 *Music:* Richard S. Willis, 1819–1900



Text: Phillips Brooks, 1835–1893 Music: Lewis H. Redner, 1831–1908



Text: Charles Wesley, 1707–1788 *Music*: Felix Mendelssohn, 1809–1847 Luke 2:8–14 3 Nephi 25:2



211 While Shepherds Watched Their Flocks



Text: Nahum Tate, 1652–1715; based on Luke 2:8–14 Music: Yorkshire carol, ca. 1800







Text: Henry Wadsworth Longfellow, 1807–1882 *Music:* John Baptiste Calkin, 1827–1905

Luke 2:14 Doctrine and Covenants 3:1–3

Ring Out, Wild Bells



Text: Alfred Tennyson, 1809–1892 Music: Crawford Gates, b. 1921. © 1948 IRI 2 Nephi 2:27–28 Doctrine and Covenants 50:23–25

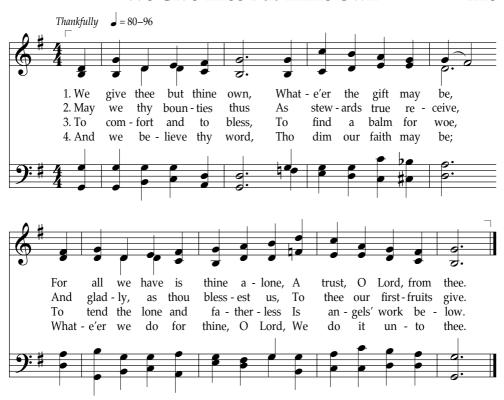


Text: Anon., Pure Diamonds, Cleveland, 1872 Music: Henry A. Tuckett, 1852–1918 Doctrine and Covenants 6:33 Psalm 126:5-6



Text: Charles Wesley, 1707–1788 *Music:* Attr. to James Lucas, b. 1726

2 Timothy 4:7–8 Matthew 25:21 (14–30)



Text: William Walsham How, 1823–1897

Music: Anon., arr. by Lowell Mason, 1792–1872,
and George J. Webb, 1803–1887

Proverbs 3:9 Matthew 25:34–40

219 Because I Have Been Given Much

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Music: Phillip Landgrave, b. 1935. © 1975 Broadman Press.

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Jacob 2:17–19 Mosiah 18:27–29



Text: Susan Evans McCloud, b. 1945. © 1985 IRI Music: K. Newell Dayley, b. 1939. © 1985 IRI

John 13:34-35 1 John 3:16-19; 4:21

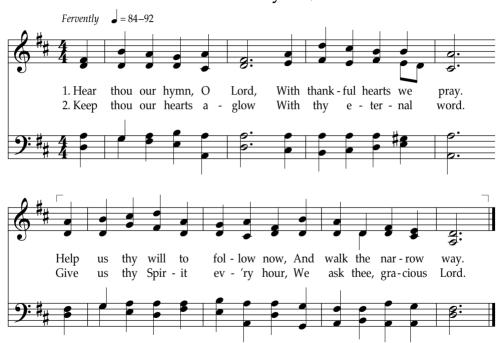


Text: Mary B. Wingate, 1845–1933 Music: William J. Kirkpatrick, 1838–1921

Luke 15:4–7 1 Peter 5:2–4

Hear Thou Our Hymn, O Lord

222





I Have Work Enough to Do



Text: Josephine Pollard, 1834–1892 *Music:* William J. Kirkpatrick, 1838–1921 Alma 34:32–35 Doctrine and Covenants 88:123–125

1 Timothy 6:12



Improve the Shining Moments



There Is Sunshine in My Soul Today



Text: Eliza E. Hewitt, 1851–1920 *Music:* John R. Sweney, 1837–1899

Isaiah 60:19 Psalm 16:9, 11







Text: Lanta Wilson Smith, 1856–1939 Music: Edwin O. Excell, 1851–1921

Father, Cheer Our Souls Tonight

231



Text: Ellis Reynolds Shipp, 1847–1939 *Music:* Orlando Gibbons, 1583–1625, alt.

Doctrine and Covenants 61:36–37 Proverbs 3:5–6, 23–26



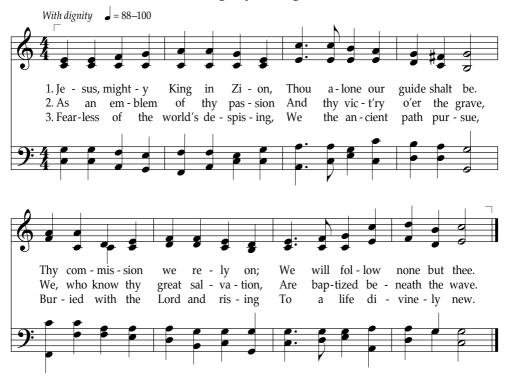
Text: Joseph L. Townsend, 1849-1942 Music: Ebenezer Beesley, 1840-1906

Ephesians 4:29-32 Proverbs 16:24



Jesus, Mighty King in Zion

234



Text: John Fellows, d. 1785. Included in the first LDS hymnbook, 1835.

Romans 6:3–6 Doctrine and Covenants 76:51–52

Music: Tracy Y. Cannon, 1879–1961. © 1948 IRI

235

Should You Feel Inclined to Censure



Text: Anon., ca. 1863 Music: Philip Paul Bliss, 1838–1876 Matthew 7:1–2 (see JST Matthew 7:1–2) Doctrine and Covenants 88:124



Text: Mabel Jones Gabbott, 1910–2004. © 1948 IRI *Music:* Alexander Schreiner, 1901–1987. © 1948 IRI

2 Nephi 31:5–13 Doctrine and Covenants 128:12, 22

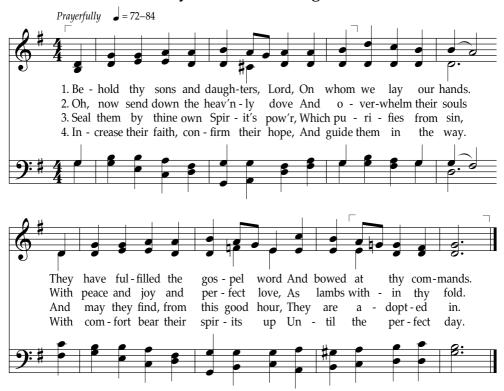
Do What Is Right



Text: Anon., The Psalms of Life, Boston, 1857 Music: George Kaillmark, 1781–1835 Deuteronomy 6:17–18 Helaman 10:4–5

Behold Thy Sons and Daughters, Lord

238



Text: Parley P. Pratt, 1807–1857 *Music:* Alexander Schreiner, 1901–1987. © 1948 IRI Doctrine and Covenants 35:6 Moroni 8:25–26



Text: Joseph L. Townsend, 1849–1942 Music: Henry A. Tuckett, 1852–1918 Moroni 7:16–17 2 Nephi 2:27–28

Know This, That Every Soul Is Free



Text: Anon., ca. 1805, Boston. Included in the first LDS hymnbook, 1835.

Music: Roger L. Miller, b. 1937. © 1985 IRI

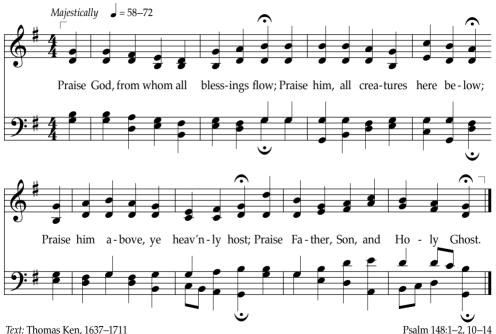
Helaman 14:30–31 2 Nephi 10:23–24

Count Your Blessings



Text: Johnson Oatman, Jr., 1856–1922 *Music:* Edwin O. Excell, 1851–1921

Praise God, from Whom All Blessings Flow



Text: Thomas Ken, 1637–1711

Music: Louis Bourgeois, ca. 1510–1561. From Genfer Psalter, 16th century.

Ephesians 1:3

242



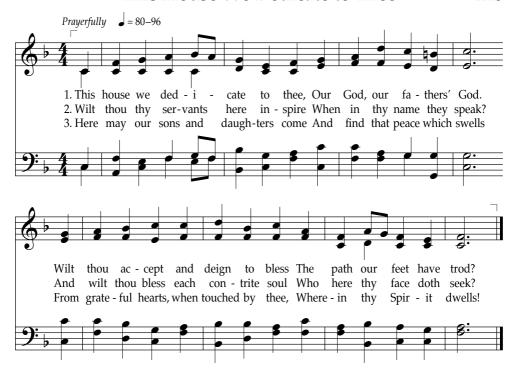


Text: William Willes, 1814–1890 *Music:* A. C. Smyth, 1840–1909

Doctrine and Covenants 121:41–42 Isaiah 55:3; 61:1

This House We Dedicate to Thee

245



Text: Henry W. Naisbitt, 1826–1908 *Music:* Frank W. Asper, 1892–1973. © 1948 IRI Doctrine and Covenants 109:10–13, 78 Doctrine and Covenants 97:15–16

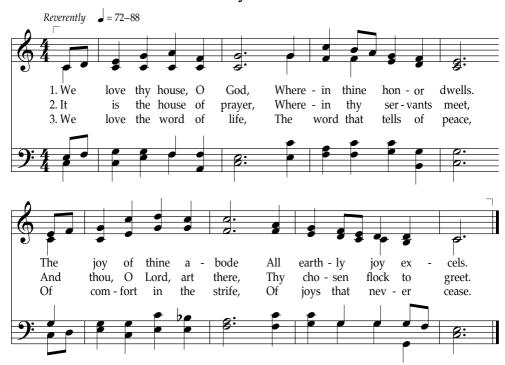


Text: Sabine Baring-Gould, 1834–1924 *Music:* Arthur S. Sullivan, 1842–1900

Deuteronomy 31:6 2 Timothy 2:3

We Love Thy House, O God

247



Text: William Bullock, 1797–1874 *Music:* Leroy J. Robertson, 1896–1971. © 1948 IRI

Doctrine and Covenants 84:43–44

Psalm 26:8

Up, Awake, Ye Defenders of Zion 248 = 96-104 Boldly de-fend - ers is Zi - on 1. Up, a - wake, ye of Zi - on! The foe's at 2. By His pow - er sur-round-ed; Her war - riors are 3. Tho, as - sist - ed le - gions in - fer - nal, plun - der-ing The by door each heart be the heart of of your homes; Let a li - on, And their faith on Je - ho - vah is found-ed, ble and brave, no host from the re-gions e - ter - nal foe - men ad - vance, With a Un - yield - ing and proud Whose pow - er is might he the as roams. Re mem - ber each y to save. In sol - dier a ter their troops scat at glance. Soon the king - dom will of Mis - sou - ri; For get not the cour-age of Nau-voo. beat - ing, Tho our num-bers, com-pared, may be few. brave heart is in - de - pen-dent; won - der the na tions will view is be - fore you, are re - treat - ing, When the e - my host Stand firm rest till our foes ways be We'll not And we'll al ry re - splen-dent; us be glo -Then in faith - ful Stand and firm and be faith - ful And we'll be faith - ful faith - ful al - ways and true. and true, faith - ful and be faith - ful true. Then let us and true, When the and be faith - ful and true; en And we'll ways be faith - ful We'll not till our al true; rest and let us be faith - ful and Zi true; on and be faith - ful and true. host is be - fore you, Stand firm re - treat - ing, al - ways be faith - ful and true. And we'll foes are glo re - splen - dent; Then let us be faith - ful and true! ry



Music: Adam Geibel, 1855–1933

Doctrine and Covenants 4:2-3 Doctrine and Covenants 20:17-19



Text: Anon., The New Golden Chain, New York, 1866 Music: William B. Bradbury, 1816-1868

2 Timothy 2:3; 4:7-8 Ephesians 6:10-18



Text: Fanny J. Crosby, 1820–1915 Music: Adam Geibel, 1855–1933



Like Ten Thousand Legions Marching

253



Text: Jean L. Kaberry, 1918–1997. © 1985 IRI *Music:* Robert P. Manookin, 1918–1997. © 1985 IRI Doctrine and Covenants 39:17–24 Doctrine and Covenants 133:7–10



O youth of the no - ble birth-right, Car - ry on, car - ry on!

Text: Ruth May Fox, 1853–1958. © 1948 IRI

1 Nephi 2:10

Alma 57:27

As Zion's Youth in Latter Days



Text: Susan Evans McCloud, b. 1945. © 1985 IRI *Music:* Irish melody; arr. © 1985 IRI

Alma 37:35–37 Alma 53:20–21

Rejoice! A Glorious Sound Is Heard



O Thou Rock of Our Salvation



Text: Joseph L. Townsend, 1849–1942 *Music:* William Clayson, 1840–1887

Helaman 5:12 Psalm 62:1–2

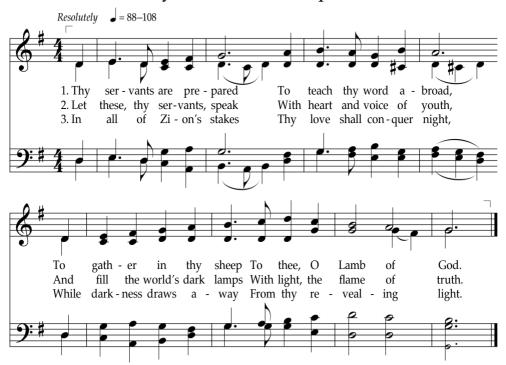


Text: Joseph L. Townsend, 1849–1942 Music: William Clayson, 1840–1887 Ephesians 6:10–18 2 Nephi 28:7–8, 20–28



Thy Servants Are Prepared

261



Text: Marilyn McMeen Brown, b. 1938. © 1985 IRI Music: Willy Reske, 1897–1991. © 1985 IRI

2 Corinthians 4:5–6 Doctrine and Covenants 50:24–25

Go, Ye Messengers of Glory



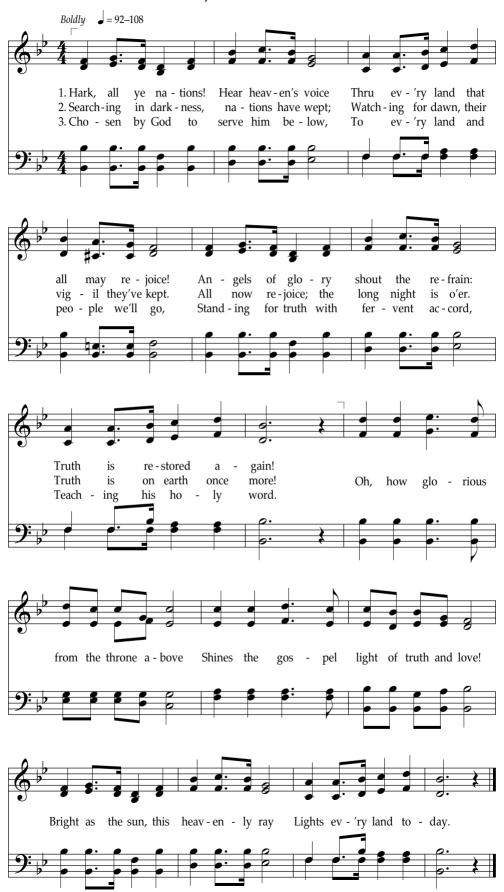
Text: John Taylor, 1808–1887 *Music:* Leroy J. Robertson, 1896–1971. © 1948 IRI Doctrine and Covenants 133:7–8, 36–37 Doctrine and Covenants 75:2–5



Text: Ruth M. Gardner, 1927–1999. © 1985 IRI *Music:* Lyall J. Gardner, 1926–2012. © 1985 IRI

Doctrine and Covenants 42:6 Matthew 24:14

Hark, All Ye Nations!



Text: Based on German text by Louis F. Mönch, 1847–1916. © 1985 IRI

Music: George F. Root, 1820-1895



Text: William Hurn, 1754–1829 *Music:* John Darwall, 1731–1789

Isaiah 60:1-3 Alma 29:8-10, 17

The Time Is Far Spent



Text: Eliza R. Snow, 1804–1887 Music: German folk song Doctrine and Covenants 33:2–10, 17 Doctrine and Covenants 51:19



Text: Henry U. Onderdonk, 1789–1858; based on Revelation 15:3–4 Music: Joseph Martin Kraus, 1756–1792

Revelation 15:3–4 Romans 14:11

Come, All Whose Souls Are Lighted

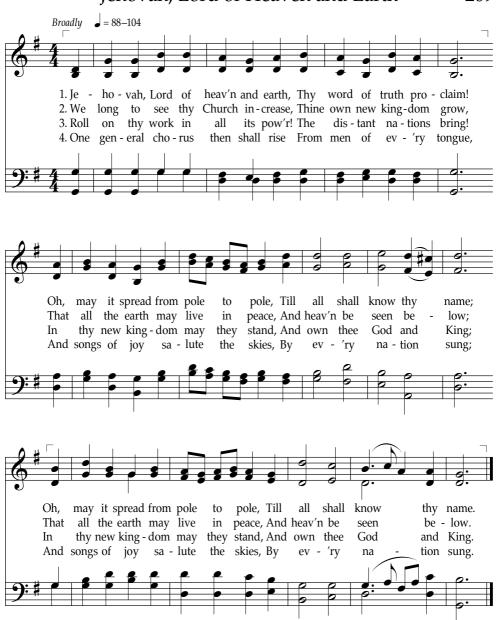


Text: Reginald Heber, 1783–1826. Included in the first LDS hymnbook, 1835.

Music: Lowell Mason, 1792-1872

Jehovah, Lord of Heaven and Earth

269



Text: Anon. Music: Oliver Holden, 1765–1844

Habakkuk 2:14 Doctrine and Covenants 45:71



Text: Mary Brown, 1856–1918 1 Nephi 3:7
Music: Carrie E. Rounsefell, 1861–1930 Doctrine and Covenants 4:2

271

Oh, Holy Words of Truth and Love



- And from each chosen one that speaks By aid the Spirit gives, For every sphere of life it seeks, For every one that lives.
- 5. As gems of wisdom, pure and bright, That glow with lustrous ray, We'll seek to gain these words of light, Their counsels to obey.

Text: Joseph L. Townsend, 1849–1942 Music: Edwin F. Parry, 1850–1935 Doctrine and Covenants 1:38 Doctrine and Covenants 84:43–45



Text: John Jaques, 1827–1900 *Music:* Ellen Knowles Melling, 1820–1905 Doctrine and Covenants 93:23–28 John 18:37–38

273

Truth Reflects upon Our Senses



- 4. If I love my brother dearer,
 And his mote I would erase,
 Then the light should shine the clearer,
 For the eye's a tender place.
 Others I have oft reproved,
 For an object like a mote;
 Now I wish this beam removed,
 Oh, that tears would wash it out!
- 5. Charity and love are healing; These will give the clearest sight; When I saw my brother's failing, I was not exactly right. Now I'll take no further trouble; Jesus' love is all my theme; Little motes are but a bubble When I think upon the beam.

The Iron Rod



4. And, hand o'er hand, the rod along, Through each succeeding day, With earnest prayer and hopeful song, We'll still pursue our way. 5. Afar we see the golden rest
To which the rod will guide,
Where, with the angels bright and blest,
Forever we'll abide.

Text: Joseph L. Townsend, 1849–1942 Music: William Clayson, 1840–1887

Men Are That They Might Have Joy



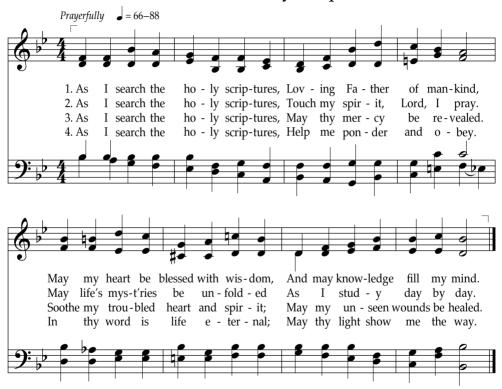
Text: J. Marinus Jensen, 1868–1945. © 1948 IRI *Music:* J. J. Keeler, 1913–1996. © 1948 IRI

2 Nephi 26:15–16; 2:25 3 Nephi 12:4



As I Search the Holy Scriptures

277



Text and music: C. Marianne Johnson Fisher, b. 1932. © 1985 IRI



Text: William Willes, 1814–1890 Music: James R. Murray, 1841–1905

Thy Holy Word

279



Text: Marvin K. Gardner, b. 1952. © 1985 IRI *Music*: Robert Cundick, 1926–2016. © 1985 IRI Doctrine and Covenants 18:34–36 2 Nephi 4:15–16

Welcome, Welcome, Sabbath Morning



Text: Robert B. Baird, 1855–1916 *Music*: Ebenezer Beesley, 1840–1906

Help Me Teach with Inspiration

281



Text and music: Lorin F. Wheelwright, 1909–1987.

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Doctrine and Covenants 43:15–16

John 21:15-17

We Meet Again in Sabbath School



Text: George Manwaring, 1854–1889 *Music:* Ebenezer Beesley, 1840–1906

Mosiah 18:23, 25 Doctrine and Covenants 43:8



Text: Joel H. Johnson, 1802–1882 Music: Gottfried W. Fink, 1783–1846 Doctrine and Covenants 138:30, 57; 128:16–18 Obadiah 1:21

If You Could Hie to Kolob



- 4. There is no end to virtue; There is no end to might; There is no end to wisdom; There is no end to light. There is no end to union; There is no end to youth; There is no end to priesthood; There is no end to truth.
- 5. There is no end to glory; There is no end to love; There is no end to being; There is no death above. There is no end to glory; There is no end to love; There is no end to being; There is no death above.

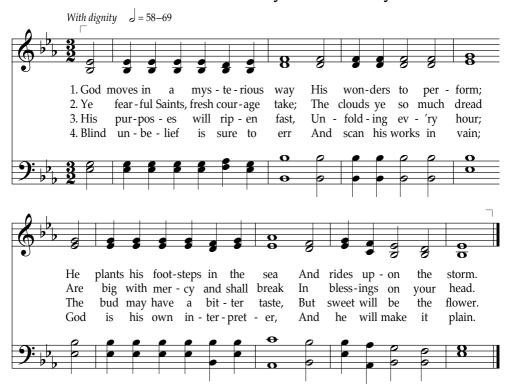
Text: William W. Phelps, 1792–1872

Music: KINGSFOLD, collected by Lucy Broadwood, adapted and arranged by Ralph Vaughan Williams, 1872–1958. From the English Hymnal. Reproduced by permission of CopyCat Music Licensing, LLC,

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God Moves in a Mysterious Way

285



Text: William Cowper, 1731–1800 *Music:* William B. Bradbury, 1816–1868 Psalm 107:23-31 Romans 8:28



Text: Joseph L. Townsend, 1849–1942 Music: William Clayson, 1840–1887 Doctrine and Covenants 76:58–66, 70 1 Corinthians 2:9



Music: Robert P. Manookin, 1918-1997, © 1985 IRI

Doctrine and Covenants 132:46

How Beautiful Thy Temples, Lord



Text: Frank I. Kooyman, 1880–1963. © 1948 IRI *Music:* Tracy Y. Cannon, 1879–1961. © 1948 IRI

Doctrine and Covenants 138:47–48 Doctrine and Covenants 132:19–20



Text: Archibald F. Bennett, 1896–1965. © 1948 IRI Music: Alexander Schreiner, 1901–1987. © 1948 IRI

Doctrine and Covenants 138:47–48 Doctrine and Covenants 128:22–24

Rejoice, Ye Saints of Latter Days



Text: Mabel Jones Gabbott, 1910–2004. © 1985 IRI *Music:* R. Paul Thompson, 1926–2007. © 1985 IRI

Doctrine and Covenants 109:10–21 Doctrine and Covenants 138:47–48



Text: Paul L. Anderson, b. 1946. © 1983 Paul L. Anderson and Lynn R. Carson

Music: Gaylen Hatton, 1928–2008. © 1985 IRI This hymn may be copied for incidental, noncommercial church or home use. Doctrine and Covenants 138:46–48 Doctrine and Covenants 128:17–18, 22–24

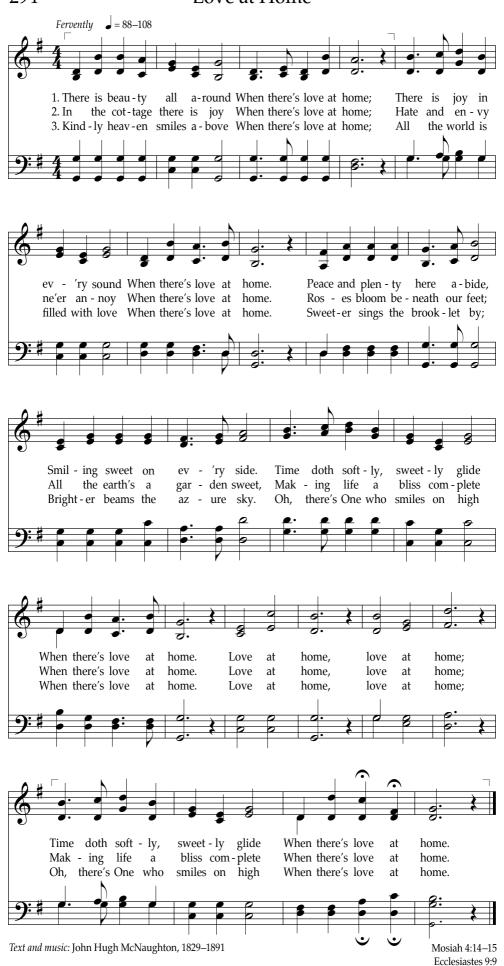


Text: Eliza R. Snow, 1804–1887 Music: James McGranahan, 1840–1907 Romans 8:16–17 Acts 17:28–29 (22–31)



Text: Karen Lynn Davidson, b. 1943. © 1985 IRI Music: A. Laurence Lyon, 1934–2006. © 1985 IRI

Doctrine and Covenants 42:45-46





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John 17:20-23

Our Father, by Whose Name



Text: F. Bland Tucker, 1895–1984, alt. Music: John David Edwards, 1806–1885

From The Hymnal, 1982. Text © The Church Pension Fund.

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3 Nephi 18:21 Alma 7:27

From Homes of Saints Glad Songs Arise



Text: Vernald W. Johns, 1902–1999. © 1985 IRI *Music:* G. William Richards, 1918–2005. © 1985 IRI

Home Can Be a Heaven on Earth



Text: Carolyn Hamilton Klopfer, b. 1936. © 1985 IRI *Music*: W. Herbert Klopfer, b. 1936. © 1985 IRI

Ephesians 6:1–4 Mosiah 4:13–15

Children of Our Heavenly Father

299

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Text: Caroline V. Sandell-Berg, 1832–1903; trans. by Ernst W. Olson, 1870–1958. English translation © Board of Publication, Lutheran Church in America. Used by permission.

Music: Traditional Swedish melody

Doctrine and Covenants 61:36 Psalm 145:9, 14–20



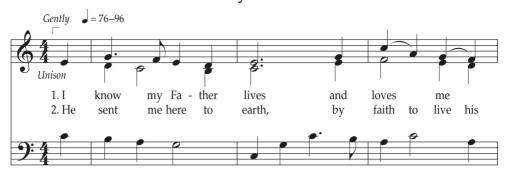


I Am a Child of God



Music: Mildred T. Pettit, 1895–1977. © 1957 IRI

Psalm 82:6; Mosian 4:15 Doctrine and Covenants 14:7







Keep the Commandments



Text and music: Barbara A. McConochie, b. 1940. © 1975 IRI

Doctrine and Covenants 59:23

Teach Me to Walk in the Light

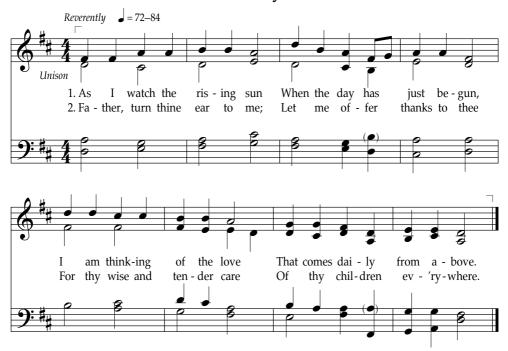




Text: Matilda Watts Cahoon, 1881–1973. © 1944 IRI Music: Mildred T. Pettit, 1895–1977, arr. © 1944 IRI

God's Daily Care

306



Text: Marie C. Turk, 1881–1972. © 1951 IRI *Music*: Willy Reske, 1897–1991. © 1951 IRI

Psalm 68:19 Psalm 36:7



Text: Eliza R. Snow, 1804–1887 *Music:* George F. Root, 1820–1895



1 John 4:11

As Sisters in Zion

309



Text: Emily H. Woodmansee, 1836–1906 *Music:* Janice Kapp Perry, b. 1938. © 1985 IRI Galatians 6:2, 9–10 Doctrine and Covenants 11:12–14

A Key Was Turned in Latter Days



Text: Jan Underwood Pinborough, b. 1954; based on History of the Church, 4:607. © 1985 IRI Music: Charlene A. Newell, b. 1938. © 1985 IRI Moroni 7:45–48 1 John 3:16–19

We Meet Again as Sisters



Text: Paul L. Anderson, b. 1946. © 1985 IRI *Music:* Bonnie Lauper Goodliffe, b. 1943. © 1985 IRI

Doctrine and Covenants 59:9–11, 23 James 1:27



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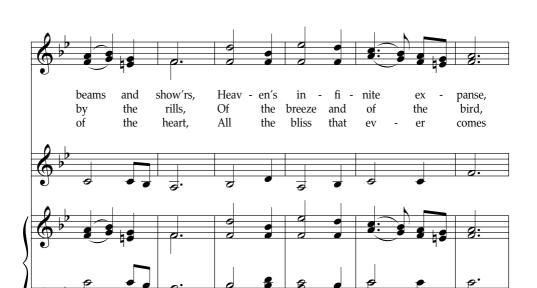
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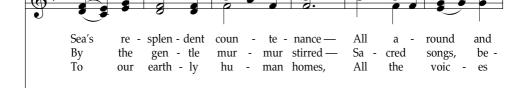
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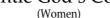


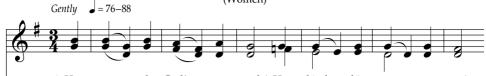




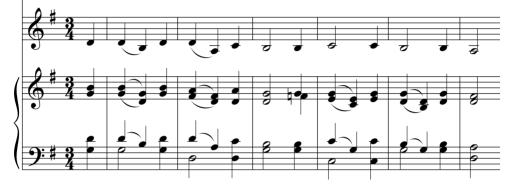
314

How Gentle God's Commands





- 1. How gen tle God's com-mands! How kind his pre cepts are! 2. Be - neath his watch - ful eye, His Saints se - cure - ly dwell;
- 3. Why should this anx ious load Press down your wea ry mind?
- 4. His good ness stands ap-proved, Un-changed from day to day;

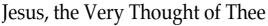




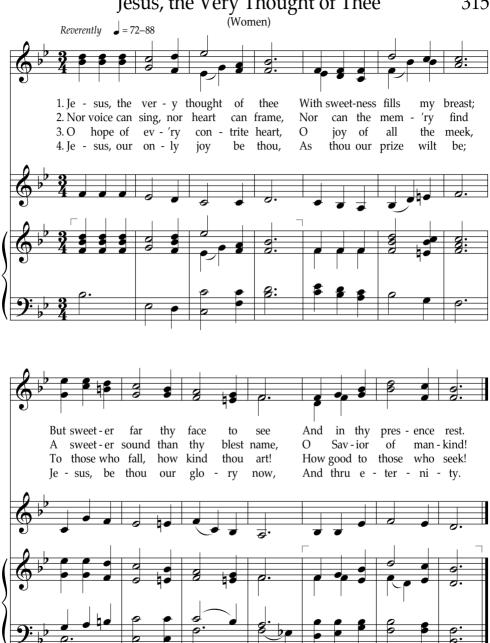
Come, cast your bur - dens on the Lord And trust his con - stant care. Shall guard That hand which bears all his chil - dren well. na - ture up your Heav'n - ly Fa - ther's throne And sweet re - fresh - ment find. Haste to drop my bur - den at his feet And bear a song a - way.



Text: Philip Doddridge, 1702–1751 Music: Hans G. Nägeli, 1773–1836



315



Text: Attr. to Bernard of Clairvaux, ca. 1091–1153; trans. by Edward Caswall, 1814-1878 Music: John B. Dykes, 1823-1876

Psalm 104:34 Enos 1:27

The Lord Is My Shepherd



Text: James Montgomery, 1771–1854; based on Psalm 23 Music: Thomas Koschat, 1845–1914

Psalm 23 Isaiah 40:11

Sweet Is the Work

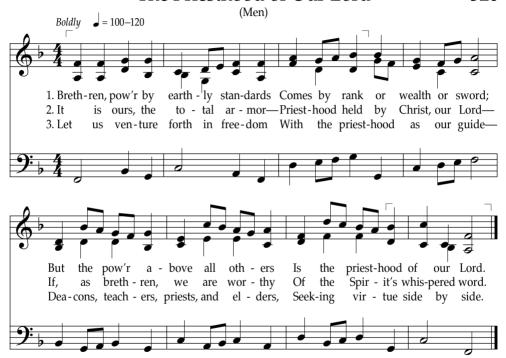


- 5. Sin, my worst enemy before, Shall vex my eyes and ears no more. My inward foes shall all be slain, Nor Satan break my peace again.
- 6. Then shall I see and hear and know All I desired and wished below, And every pow'r find sweet employ In that eternal world of joy.



The Priesthood of Our Lord

320



Text and music: John Craven, 1929–1993. © 1985 IRI.

May be sung without accompaniment as a round in unison by beginning every two measures.

Doctrine and Covenants 121:34–46 Doctrine and Covenants 107:1–4

Ye Who Are Called to Labor



4. Rich blessings there await you, and God will give you faith. You shall be crowned with glory and triumph over death, And soon you'll come to Zion and, bearing each his sheaf, No more shall taste of sorrow, but glorious crowns receive.

Text: Mary Judd Page, 1818–1907 Music: Daniel B. Towner, 1850–1919



Text: Thomas Davenport, 1815–1888 *Music:* Orson Pratt Huish, 1851–1932

Doctrine and Covenants 33:5–11 Doctrine and Covenants 133:7–8, 56 Rise Up, O Men of God



Text: William Pierson Merrill, 1867–1954 Music: Frank W. Asper, 1892–1973. © 1948 IRI; arr. by Robert Manookin, 1918–1997. © 1985 IRI Tune name: Kenilworth

1 Timothy 6:11–12 1 Peter 2:9



Text: William Pierson Merrill, 1867–1954 Music: William H. Walter, 1825–1893

Tune name: FESTAL SONG

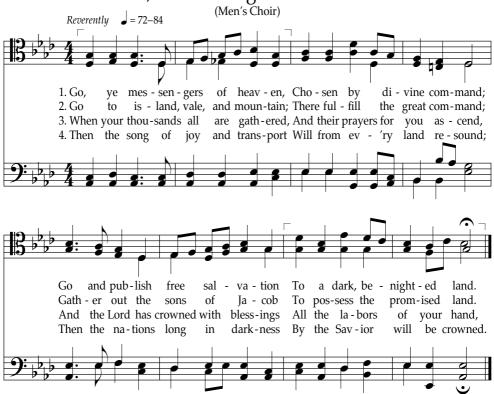
1 Timothy 6:11–12 Doctrine and Covenants 4:2





Go, Ye Messengers of Heaven

327



Text: John Taylor, 1808–1887 *Music:* F. Christensen; arr. © 1985 IRI 1 Nephi 22:11–12 Doctrine and Covenants 6:1–6



- 4. The time is now fulfilled,
 The long-expected day;
 Let earth obedience yield
 And darkness flee away.
 Remove the seals; be wide unfurled
 Its light and glory to the world.
 Remove the seals; be wide unfurled
 Its light and glory to the world.
- 5. Lo, Israel filled with joy
 Shall now be gathered home,
 Their wealth and means employ
 To build Jerusalem,
 While Zion shall arise and shine
 And fill the earth with truth divine,
 While Zion shall arise and shine
 And fill the earth with truth divine.

Thy Servants Are Prepared

329



Text: Marilyn McMeen Brown, b. 1938. © 1985 IRI Music: Willy Reske, 1897–1991. © 1985 IRI

Isaiah 49:6 Doctrine and Covenants 103:9



Text: Robert B. Thompson, 1811–1841 *Music:* Evan Stephens, 1854–1930

Revelation 14:6–7 Doctrine and Covenants 133:36–40, 57, 60–63



Text: John Jaques, 1827-1900 Music: Ellen Knowles Melling, 1820–1905 Doctrine and Covenants 93:23-28 John 18:37-38 332

Come, O Thou King of Kings (Men's Choir)



Text: Parley P. Pratt, 1807-1857 Music: Anon., ca. 1889

3 Nephi 25:1-2 Isaiah 35:10

High on the Mountain Top

333



Text: Joel H. Johnson, 1802–1882 *Music:* Ebenezer Beesley, 1840–1906 2 Nephi 21:12 2 Nephi 12:2–3



Text: Annie S. Hawks, 1835-1918 Music: Robert Lowry, 1826-1899

Hebrews 4:14-16 Mormon 9:27

Brightly Beams Our Father's Mercy

335





- 4. Rest thyself on this assurance: Time's a friend to innocence, And the patient, calm endurance Wins respect and aids defense. Noblest minds have finest feelings; Quiv'ring strings a breath can move; And the gospel's sweet revealings Tune them with the key of love.
- 5. Hearts so sensitively molded Strongly fortified should be, Trained to firmness and enfolded In a calm tranquility. Wound not willfully another; Conquer haste with reason's might; School thy feelings, sister, brother; Train them in the path of right.





Text: Katharine Lee Bates, 1859–1929 Music: Samuel A. Ward, 1848–1903



Text: Samuel F. Smith, 1808–1895 Music: From Thesaurus Musicus, London, 1744 2 Nephi 1:7 Ether 2:12



God Save the King



Text: Anon., 18th century
Music: From Thesaurus Musicus, London, 1744

Twelfth Article of Faith Psalm 33:12