

Heavenly Father, While I Pray

Quietly ♩ = 52-58 (Conduct two beats to a measure.)

The musical score is written in 2/2 time with a key signature of one sharp (F#). It consists of two systems of music, each with a vocal line and a bass line. The first system has a vocal line with notes G4, A4, B4, C5, D5, E5, F#5, G5 and a bass line with notes G2, B1, D2, E2, F#2, G2. The second system has a vocal line with notes G4, A4, B4, C5, D5, E5, F#5, G5 and a bass line with notes G2, B1, D2, E2, F#2, G2. Chord symbols are placed above the vocal line: D, A7, D, Bm, Em, A7, D. Fingerings are indicated by numbers 1-4 below notes.

Heav'n - ly Fa - ther, while I pray On this ho - ly Sab - bath day,

May I wor - ship rev - 'rent - ly As I think of thee.

Words and music: Becky-Lee Hill Reynolds, b. 1944. © 1969 IRI

Doctrine and Covenants 59:10