

Beautiful Savior

Crusader's Hymn

Simply but expressively ♩ = 84-96

Piano introduction in D major, 4/4 time. The right hand features a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand provides harmonic support with chords: D, A7, D, Em, G, A7. Fingerings and dynamics are indicated throughout.

Vocal entry in D major, 4/4 time. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand plays chords: D, A7, D, A7, D. Lyrics are provided for two versions: 1. Fair is the sun - shine, Fair - er the moon - light; 2. Fair are the mead - ows, Fair - er the wood - lands. Dynamics include *p* and *mp*.

Continuation of the vocal melody. The right hand melody includes notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand plays chords: G, D, G, (E7), A, A7, D, B7. Lyrics: And all the stars in heav'n a - bove; Je - sus shines; Robed in the flow - ers of bloom - ing spring; Je - sus is.

Continuation of the vocal melody. The right hand melody includes notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand plays chords: Em, A7, D, (F#), Bm, G. Lyrics: bright - er, Je - sus shines pur - er And brings to all the; fair - er, Je - sus is pur - er. He makes the sor - rowing.

Final vocal phrase. The right hand melody includes notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand plays chords: D, A7, D, D7, Em, E, A7. Lyrics: world his love. sing. (Piano). The piece concludes with a piano dynamic marking.

Optional descant for voice or instrument

Beau - ti - ful Sav - ior! Lord of the na - tions! Son of

D A7 D A7 D G

3. Beau - ti - ful Sav - ior! Lord of the na - tions! Son of

God and Son of Man! Thee I hon - or, praise, and give

D Em (E) A7 D B7 Em A7

God and Son of Man! Thee will I hon - or, praise, and give

glo - ry, Give glo - ry ev - er - more! Ev - er - more!

(A#dim) Bm D G D A7 D G D

glo - ry, Give praise and glo - ry ev - er - more! Ev - er - more!

Sing verse 1 in unison. Verse 2 may be sung as a duet.

Words: Anon., 12th century

Music: Silesian folk song; arr. by Darwin Wolford, b. 1936. Arr. © 1989 IRI

Doctrine and Covenants 43:34
 Doctrine and Covenants 110:2-4